THE INDEPENDENT

SO FAREWELL

JAGERS BUES

This is the punishment for Anglo-Saxons who sold us all'

UCY HANNAN ındi National Forest

HOTOGRAPHS had been with care and had come sharp. One was of a silvergorilla and the other a ner. They were taken by and meant to be mef an exciting holiday. n I turned over the began to grasp the larkness of what hapat Bwindi.

re, in black ink, in ed schoolboy French, e note at the back of the App. photo: "This is the punat for Anglo-Saxons who pastold us all to protect the socry and oppress the Tid then at the back of the

agasher print: "Here is the of all the Anglo-Saxons who ray us to the Nilotics (Tutagainst the Bantu cultiters (the Hutu). If you do not nderstand this lesson it's beause you don't want to unerstand - but you will understand the forces of na-The photographer is now

dead, along with the seven others who were marched away to he butchered in the jungle. They were hacked down from behind by machetes carried to

Holding the photographs, trangely uncrumpled and new-looking, I thought of the cold brutality with which the killers chopped down their victims and then calmly sat down to pen these long, defiant messages to the outside world.

Then I looked around at what had been left behind by those men and women, frightened and some of them crying, as they were led off. There was a fixture list for Wolverhampton Wanderers, and then, over

A message found on the body of one of the eight tourists murdered in the Bwindi National Park. It translates: This is the punishment for the Anglo-Saxons who minority and oppressing the majority.' Right: Ugandan soldiers guarding one of the tourist camp-sites attacked by the Hutu marauders on Monday

cinema in Putney, London. Thrown on the floor were cassettes of Crowded House and a called Get High. Little touches

of lives of ordinary people which had been tossed away by the gunmen as they rummaged through the huts. We had come down to the Impenetrable Forest in a troop-carrying helicopter accompanied

camps, a group of villagers came out to watch. They had seen a lot of men with guns remountaineering magazine cently. The officers tried to reassure them that this time they had nothing to fear. Then there we were, in

among the huts where the Hutu militia had descended that morning to begin a nightmare. There lay the upturned skeleton of a burnt-out truck, the by a phalanx of soldiers in camkind of thing one might see in ouflage nervously fingering a bad road accident. But this semi-automatic rifles. After one had been deliberately set

there, the stub of a ticket to see landing, as we made our jour- on fire and rolled on to the body ty warden, one of the few who had managed to return fire before the camp was overwhelmed. "He was a brave a hard climb for the hostages man," whispered a young war-

den, and crossed himself. There were other burnt-out wrecks of four-wheel drives, and there were the huts with the roofs burnt out and looking out into a vivid blue, cloudless sky, and a few bits of furniture which had been smashed by the raiders, perhaps frustrated at not finding more loot.

The air around us hung Kinyarwanda for "Bring front of his eyes in the night lit after the rebels had taken the from the campsite, the hills appeared steep and uncompromising. It would have been as they were pushed and prodded up that path, not knowing

what was to happen to them. Jeremiah Twinomujni was there when the rebels came. He spoke softly, pausing sometimes as images of the night came racing into his mind. "There were women, women among the rebels. They were shouting "Zona mafarango,"

nary like civilians, but they were carrying guns, machetes and hammers. They were breaking down doors, they were screaming. "I ran into the bush to hide.

But I could see what they were doing. They were setting fire to the buildings and the trucks and then they killed Paul Wagaba and burned his body ..." His voice faded away to a whisper.

Alongside him, Chris Oryema remembers the red headbands of the rebels dancing in

about 200 of them," he said. "They were all quite young, none of them over 30. They were vicious. I just jumped out of the window and rolled into the bush and I am alive now."

Lieutenant-Colonel Benon Biraro looked up into the canopy of the forest and said: We shall find them, catch them and if necessary kill them. They are going into the Congo. We have followed them there."

Then, taking a deep breath, he outlined what had happened

tourists in the morning we know two or three women couldn't cope, they couldn't climb the hill, they pleaded with the rebels and were released. But then we know there were two other women who also had problems walking the hill. This was the first group that was killed, including a man." In a concerted operation by

Rwandan and Ugandan troops, 15 Hutu rebels of the gang which murdered the tourists were killed in an ambush inside

British fury at US over 'banana war'

IN AN unprecedented move, the United States ambassador was called to the Department of Trade and Industry last night to hear government protests at trade sanctions imposed by the US in a row over bananas.

Stephen Byers, the Secretary of State for Trade and Industry, told the ambassador, Philip Lader, that the Government "deplored" the US' unilateral action in imposing a 100 per cent tariff on luxury goods from the European Union, including British cashmere. British taxpayers may now

have to pay up to £17m to protect about 500 jobs in the cashmere industry in the Scottish orders after the Government thornised to pay the duty. Downing Street officials

protested directly to the White House, but there was no contact between Tony Blair and President Bill Clinton on the issue. Mr Blair, who this week advised Europe to follow the US way on economic reform, said on

STEPHEN CASTLE AND ANDREW MARSHALL

The flashpoint for the trade row was America's failure this week to win World Trade Organisation (WTO) backing for its demand that the EU drop tariffs on large-scale Central America producers' exports of bananas - which are mainly owned by US corporations. The US complained of unfair

trade restrictions against its producers compared with the

tim WHO ARE YOU CALLIN' YELLOW!? a visit to Scotland: "We must make sure this is resolved... No one should be in any doubt about our determination to

smaller Caribbean banana producers, who can export tarifffree to the EU. Because of historical colonial links to the island communities, many EU countries want to protect them from the economic damage of direct competition.

Rather than wait for a WTO ruling, which it promised "soon" after 15 March, the US imposed a 100 per cent tariff yesterday on selected EU luxury goods, from Italian handbags to pecorino cheese. Brussels reacted with fury, accusing Washington of breaching

WTO rules. "The international trading system only works if all countries fulfil their obligations," said Ambassador Peter Scher, US special trade negotiator, an-

nouncing the sanctions. EU negotiators believe the US has struck such an aggressive position on a relatively insignificant dispute to lay down a marker in looming clashes over US-produced hormonetreated beef and genetically modified crops and foods.

Banana wars, page 3 Leading article,

Bramleys face child abduction charges

By Kate Watson-Smyth

A COUPLE who went on the run for 17 weeks with their two foster children are to be charged with abduction, police said

Jeff and Jenny Bramley disappeared from their home in Cambridgeshire last September hours after they were due to return the two little girls to social services.

They reappeared last January and after a private hearing in the High Court, a judge ruled that it was in the interests of Jade Bennett, five, and her half-sister Hannah, three, that the Bramleys be granted temporary custody.

But to the surprise of many of those close to the case, Cambridgeshire police issued a statement yesterday, saying: "A married couple, aged 35, are to be charged with child abduction, the Crown Prosecution Service has advised.

"The couple were interviewed by police officers in January and a file was submitted to the CPS for review and advice."

The couple will appear in



court on a date to be fixed. to keeping them permanently.

Cambridgeshire social services declined to comment.

But a police source close to the case admitted there was "great surprise" that the CPS had decided to proceed with the adopt the children. case. Abduction carries a maximum seven-year sentence.

A spokesman for the National Association of Probation Officers said that the case was

The Bramleys disappeared after social services refused them permission to adopt the girls they had been fostering for seven months with a view

They returned only after an open letter from Cam-

bridgeshire social services stated that the department would not oppose them reapplying to The couple wrote an open

letter to several newspapers, pleading to be allowed to be the girls' "Mummy and Daddy for-

At a private hearing in the Family Division of the High Court in January, Mrs Justice Hogg said the children could stay with the Bramleys for the time being.

THE INDEPENDENT ABROAD

INSIDE THIS SECTION

make sure... jobs are protected."

Blow to Livingstone Ken Livingstone's plans to be London's Mayor are said to be in ruins Home P2

Stateen hit by E Coli Three children are seriously ill with E Coli

Home P4

EU job for Patten Chris Patten could become Europe's new foreign policy supremo Foreign P13

Kosovo stand-off A tense stand-off was under way in Kosovo Foreign P14

Jobs losses at Rolls Rolls-Royce, the aeroengine maker, is to shed a further 2,000 jobs Business P18

Palace debts crisis Crystal Palace face debts of £20m Sport P30

Philip Hensber What happened when the fat bloke snored at the opera Comment P4

INSIDE THE REVIEW

We know it kills, so why is the weed winning? Comment P5

Has pop dumbed down, or is that really a dumb question? Features P8

Mass extinction Species are at risk from destruction of habitats Science P9



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IN THE MAGAZINE

MANNA PAVORD IN THE GARDEN **BOYD TONKIN** ON HAROLD BLOOM PLUS ARTS, BOOKS, TRAVEL

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAU FRANKFL, BRIAN VINER. JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Livingstone's mayoral bid is 'buried'

KEN LIVINGSTONE'S hopes of BY PAUL WAUGH becoming Mayor of London are "dead and buried" according to senior Labour figures who claim he has breached party rules in his campaign to stand for the top post.

Party sources confirmed to The Independent that the former Greater London Council leader has ruined his chances by failing to meet Millbank guidelines on campaign spending and materials.

The Brent East MP launched his "Let Ken Stand" bid last month with full-page adverts in the London Evening Standard, leaflets and a rally attended by 1,200 people.

But party officials believe that the campaign, together with Mr Livingstone's political record. contravenes strict guidelines drawn up to ensure that no one can "buy" their way in any Labour contest.

A detailed charge sheet has been drawn up that alleges "Red Ken" has breached seven out of nine specific rules covering Greater London Assembly candidates.

The confidential rules, which are only available to those in the party who are involved in the process and certain to be extended to the mayoral contest. insist that all campaign materials have to approved, forbid newspaper ads and limit spending to £1.000. Only two mailshots are likely to be allowed in the

Officials say that Mr Livingstone has admitted raising £3,400, has used newspaper ads and sent out a leaflet to all Labour councillors across London detailing his manifesto. "Let Ken Stand" t-shirts, badges and leaflets fall foul of the guidelines on spending and

materials, they say.

Political Correspondent

has breached Rule 4 of the candidates' code of conduct, which states that no candidate should issues statements to the media about any aspect of the selection procedure.

The MP has frequently attacked the suggestion that a vetting panel of 16 party figures should be allowed to prevent him putting his name on ballot papers for London's 69,000 Labour members.

Ken Livingstone: Labour claims he breached rules

Millbank further alleges that the MP has disqualified himself on two elements of the personal specification for candidates. These insist on a "commitment to party policy and programme and campaigns" and a "commitment to the principle of a Greater London Assembly and Directly Elected Mayor".

The detailed rule breaches, taken with Mr Livingstone's potentially low score on a "loyalty test", mean that he is not likely to even make the longlist for interviews for the mayoral candidacy, it is claimed.

A National Executive Committee source said: "He has put himself outside the rules on this." Another said: "After launching this campaign, he's dead and buried. He's given us all the ammunition we needed."

A party insider said Mr Livngstone's appeal for public funds left him open to the charge that Labour's political opponents could be supporting his campaign and try to influence an internal party matter. "He has clearly breached

the spirit of the rules. The rules are drawn up in the first place to make sure that no one can buy their way into any election within the party. That means no posters, ads, or nonapproved material.

"The scoring system is systematic, not drawn up arbitrarily - and on loyalty and commitment to the principle of a Mayor, he scores abysmally." The party has already used

its Excalibur rebuttal computer, which was devised to attack the Tories in opposition, to find quotes from House of Commons speeches, media comments and press articles for evidence of his disloyalty. Although Labour has yet to

formally draw up its selection rocedure, it is being stressed that the Livingstone campaign is clearly aimed at influencing such a contest.

Last night, Mr Livingstone insisted that he was not campaigning for the mayoralty but simply for his right to stand.

"As soon as the Milbank mafia make clear I'm allowed to stand, my campaign will stop. Once the rules are extended, I will obey them," he said. "The machinations of these anonymous spin doctors run the risk of us losing the mayoralty. If they rig the ballot, there is a chance Labour will lose."



'Control freak' Blair seeks a softer look with Scottish trip

TONY BLAIR will seek to soft- By ANDREW GRICE en his "control freak" image today by promising that the new Scottish Parliament will allow Scotland to go it alone on key policy issues from this summer.

In an important concession to critics north of the border the Prime Minister will tell the annual conference of the Scottish Labour Party that devolution will bring diversity and distinctive policies. The more conciliatory tone will be seen as a response to criticism that Mr Blair has been reluctant to turn Labour's rhetoric on devolution into reality. The Labour leadership has been accused of vetoing left-wingers as candidates for the parliament.

BRITAIN TODAY

AND STEPHEN GOODWIN

As Mr Blair began a two-day visit to Scotland yesterday, his allies conceded that "Scotfish" problems will require Scottish solutions." They cited issues May. such as land reform and the drug-abuse crisis north of the border.

Aides insisted that "Scottish New Labour" would still be acting in tune with the values of the Labour Party by producing distinctive policies. "Many of the problems are the same throughout the UK, but others will require different answers." said one.

Mr Blair's change of em-

phasis at today's Glasgow conference will be coupled with another strong attack on the Scottish National Party, which is on course to win a sizeable presence in the first elections to the Edinburgh Parliament in

The Prime Minister will also be anxious to tackle confusion among the public about the voting system to be used in the elections and growing fears in the Labour hierarchy that it will

damage the party's prospects. Despite a £2.5m government "education" campaign, voters are thought not to fully understand the two-question system intended to produce a better balance between parties.

Vote one will be cast in the traditional first-past-the-post way for a named candidate and the second for regional party

But a Labour source said there was still confusion, with people believing the second vote should be for a "secondchoice" party. Strategists fear this would

mean second votes in normally solid Labour areas in the country's central belt going to the SNP.

Brushing aside a poll suggesting most Scots want him to keep out of the election campaign, the Prime Minister was in Glasgow yesterday meeting

Cook admits three leaks

BY FRAN ABRAMS Westminster Corresponder

THE LEAKING of a Comm committee report on Sien Leone was one of no least than three such breaches Robin Cook, the Foreign Ser etary, admitted last night

An official inquiry was a ready under way after it emerged that a member of the Select Committee on Foreign Affairs had given ministers sensitive report on the arms to Africa affair before its publica tion. Last night, a further less inquiry was launched

The Conservatives described the leaks as "blatage contempt for Parliament and the democratic process". The Foreign Secretary's admission came in a written answer to David Wilshire, the Tory MP in Spelthorne. He said he had also seen drafts of reports on European Union enlargement and on human rights.

Ernie Ross, a member of the committee and Labour MP is Dundee West, resigned last week after admitting to the leaking of the report on the sale of weapons to Sierra Leone.

When Mr Ross first made his admission Mr Cook said the MP was not the only one to leak Details of the report in The Independent four days before its publication had not come from the Foreign Office, he insisted

In last night's answer Mr Cook said he had seen the human rights report himselfbut the enlargement report was seen only by officials and Derek Fatchett, Foreign Office minister

"No action was taken to publish or disclose any part of these reports, or to interfere in any way with the preparation of the committee's deliberations on them," Mr Cook said.

The committee chairman Donald Anderson, was writing to Mr Cook to ask when he receive the three reports. The commit tee was also writing to MPs and officials linked with the first inquiry to ask if they had been re-

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THERE'S NO SUBSTITUTE FOR THE QUEXPERIENCE

FORECAST

onsh north-west wind bringing sunny spells and heavy winny; showers, although sheltered parts of south-west Scotland may stay dry. Eastern Scotland will be rather more cloudy with occasional rain and hill-snow, especially in the north-east England and Waies will also have a chilly day with sunny intervals and scattered heavy showers, although towards the south coast it should stay largely dry. Pare of eastern England may have some more persistent rain and sleet for a time.

Channel is, SNP & May England Channel is, SW & NW England, Wales, N Midlands, Lake Dist, Isle of Man, N Irelands Cold and blustery with sunny spells and scattered heavy showers. The showers will be wintry over higher ground. A fresh north-west wind, Max temp 6-9C (43-48F).

London, SE & Cent S England, S Midlands: Rather cloudy in the ea franges at first with some patchy rain or sleet, but brighter sides will a the west to leave surmy spells and scattered showers. The moderate n wind will make it feel cold. Max temp 6-9C (43-48F).

E Angila, E England, Cent N & NE England: Largely cloudy and cold with tim-tied sunny spells and a few showers of rain, steet and hiti-snow, especially countries the court. A moderate north-west wind. Max temp 5-7C (41-45F). Glasgow, SW & WM Scotland, W Isles: Cold with sunny intervals and blustery wantry showers. Most of the showers will be towards the north and west coast with during snow over the mountains. A strong north-west wind, Max temp 4-70 (39.45m)

Edinburgh, Aberdeen, SE & NE Scotland, N Islest A few sunny intervals, but cold with a lot of cloud and some parchy rain, sleet and wer snow. A moderate sund. mainly north-easterly. Max temp 4-7C (39-45F).

OUTLOOK

Tomorrow will be cold again with sunny spells and showers after an early frost in places. Most of the showers will be in the north and west with snow over the hils. Sunday will be similar, although any showers in the south will die out.

London: A12 Green Man Roundabout, Lnytonstone, Major readworks on new M11 link road, Umit 31st December, Bristol: M5 J18-19, Major Roadworks on Avontrouth Bridge, Until 23rd June 2001, Wanvildsahire: M42 Between J10 Tarmworth warwickshire: M42 Between J10 Tarmooth services and J5 Subon Cotified. Roadworks and contradiew. Und 23nd April. South Yorkshire: M1 Between J34 Tiresey Viaduct (A5109) & J34 Tiresey Viaduct (A5109) & J34 Tiresey Viaduct (A6178). Sheffield. Carmageway is reduced to two larges southbound. Until 21st

intound. Diversions in place. Until 1st June. Co.Antrim: A1 Kingsway, Dumpurray. Roadwarks, various lane restrictions. Until Hodowards, verious laws restrictions. Until 1st August.
Derbysshire: A6 Between Derby Southern Bypass (A50) and Shadlow Road Roundshout. East of Alveston. Controllow for work on new A50. Until 15th October.
AA Roadwatetis: Call 0836 401777 for the latest local and national traffic news.
Science: The Automobile Assessment time. City

LIGHTING UP HIGH TIDES

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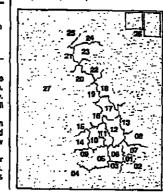
SUN & MOON

WEATHERLINE For the latest forecasts dial 0881 5009 followed by the two digits for your area. Source: The Met. Office. Calls charged at 50p per min (Inc VAT)



YESTERDAY

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EXTREMES Coldest (day): Glen Ogle OC (32F) Summlest: Jersey 1.5 hrs For 24hrs to 2pm Thursday

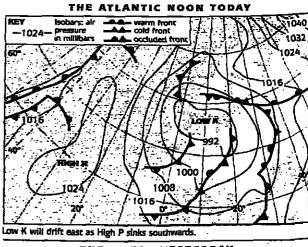
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5 11 10 12 4,8 7,4 10 50 24 hours to 6pm (GMT) Wedn'sday Information by PA WeatherCentre

RAIN OR SHINE... THREE PEOPLE died and tens of

thousands of homes were left without power after a series of tornadoes swept across the United States yesterday. The victims were all struck by flying debris, including a tree which crushed a 23-year-old man in Alabama when it landed on his trailer. At its peak, the storms knocked out power for more than 100,000 in North Carolina after leaving eight inches of snow in the mountains.

factory workers. sponsible for the further leaks THE WORLD EUROPE NOON TODAY



THE WORLD YESTERDAY



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Friday 5 March 1999

From St Lucia to Scotland, jobs 'Flaming Ferrari' are put at risk in banana war

هكذا من الاعلق

"HOW DO you tell people that a thousand jobs might be lost over a bunch of bananas?" asked Rony Rathie, production manager of Johnstons, a cashmere knitwear factory in the Scottish borders town of Hawick, as news of the "banana war" emerged yesterday.

It is an extraordinary trade dispute, which has seen the US ambassador carpeted by British government and has apnarently brought the Bill Clinton/Tony Blair love-in to the verge of a diplomatic incident.

Fears were obvious yesterday in Hawick "We have 500 cashmere sweaters all packed up ready to go to the States on nday morning," said Mr Lahie. "Right now, I don't know what to do. We can probably manage for now but if this dispute drags on we will lose customers forever.

The town of Hawick - population 16,000 - boasts major export brands such as Pringle and is dominated by the cashmere woollen industry. Local people find it hard to fathom why their sweaters, selling for un to £200 each in prestige stores, have been targeted for huge hikes in US import taxes.

Washington has warned that the duty, effectively doubling prices, will apply on a host of goods from 15 March unless the European Union ends discrimination against banana ples from Latin America. They the EU unfairly favours fruit from the Caribbean, Africa and the Pacific.

It sounds like a minor dispute. But long-standing colonial ties explain the trenchant French and British support for bananas from these regions. It is cheaper, and more acceptable to the political left, than exnanding overseas aid. European companies such as Fyffes, which dominate exports, also benefit. The Germans would prefer cheaper bananas from Central America, but so far the French and British view has

Meanwhile, the Americans back their Central American cent years, which - after much banana-producing neighbours



Bananas have brought Tony Blair and Bill Clinton to the verge of a diplomatic incident as the US retaliates against what it sees as European Union discrimination

because of pressure from big business, notably the Big Banana himself. Carl Lindner of the Cincinnati-based Chiquita banana company.

Mr Linder has made large donations to Bill Clinton's campaign coffers and wants better access to EU markets. Additionally, US aggression reflects Washington's general disillusionment with the World Trade Organisation.

The dispute is typical of regular EU-US trade rows such as the long-running pasta, soya beans and chicken wars of reresolved at the 11th hour. However an added dimension is a US threat to ban Concorde from America in retaliation against new European rules requiring aircraft to be quieter. The US claims the rules dis-

criminate against US aircraft. With neither side budging, the "banana war" engulfs the most unlikely industries blacklisted by the Americans.

IT'S NOT JUST BANANAS AT STAKE: HOW BRITISH INDUSTRIES ARE AFFECTED

Cashmere knitwear is the hardest hit, followed by leadacid battery production, plastics and biscuits. When other industries such as Italian cheeses, French handbags and German coffee-makers are

list is worth more than \$500m. Mr Rathie said: "The danger that customers will just

switch to Chinese cashmere. There is no limit to how much of that the Americans can import. Once a customer is lost, they are gone for ever." Anger about the Govern-

ment's failure to pre-empt the crisis also mounted in the tiny Highlands village of Aberlour on Speyside.

Walkers Shortbread, sold in a famous tartan box in duty-free shops and stores on America's classier malls, has been blacklisted. The company, employing

BATTERIES

local adult population - exports half its production.

The United States is "a very important market indeed," said a spokesman, detailing how the 101-year-old company has diversified into chocolate chip shortbread (£1.55 a pack) to safisfy transatlantic tastes: All its biscuits are kosher.

The Prince of Wales may even be dragged into the row. Walkers makes Duchy Originals, a shortbread sold by the Ducby of Cornwall and exported to the US.

If the war continues, it could damage conservation work at

archives, exported under li-said: "We have noticed that cence to the United States, are on the hit list.

Profits from the sales, by Cornflower Fine Art Publishers, are ploughed back into projects such as the Millennium Seed Bank, aimed at preserving threatened species. A 100 per cent duty would stop market for prints overnight," said a Cornflower

Stephen Selby, who publishes and exports Victorian prints of work by Sir John Lavery, John O'Connor and Arthur Elsley, said nearly 50 per cent of the banana dispute."

added in, the EU-wide target 700 people - virtually the entire Kew Gardens. Prints of Kew's his business goes to the US. He since Christmas buyers who are aware of the problem are not bothering to buy British because they think it is too much

> Ironically, 20 new British print-exporting companies were exhibiting yesterday, with government support, at the Art Expo in New York. At the exhibition, Rosie Sumner of the Fine Art Trade Guild said: "This duty could be ruinous. It is grossly unfair that our industry is being affected when it has nothing at all to do with

trader resigns

By Andrew Buncombe

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ONE OF THE group of city traders known as the "Flaming Ferraris" resigned yesterday, amid allegations of improper dealing. Adrian Ezra, 31, one of the group's leading figures. was suspended from his job last week, with another senior executive, David Crasanti, and James Archer, the son of Lord Archer of Weston-super-Mare. The men all work for Credit Suisse First Boston.

Mr Ezra had worked for the bank since 1987. Yesterday his solicitors said: "Mr Ezra has today resigned from his position as derivatives trader and vicepresident of CSFB with immediate effect. He wishes to make it clear that he has at all times endeavoured to act in the best interests of CSFB.

"He will continue to cooperate to the best of his ability with all further inquiries regarding these matters." The allegations of improper

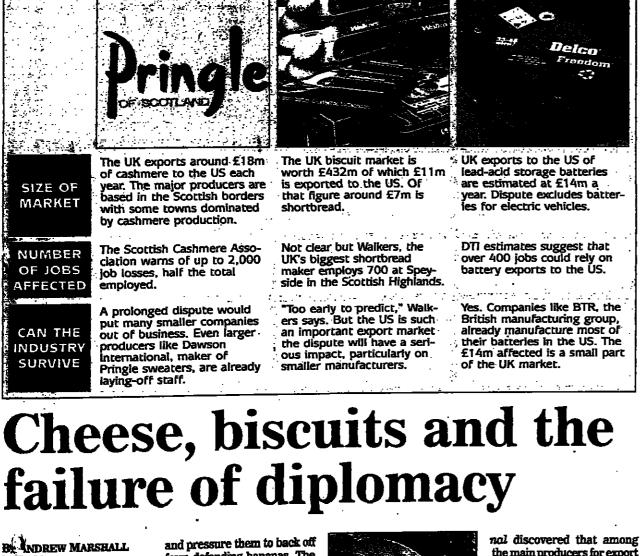
trading focus on Mr Archer's dealings on the Swedish stock exchange. Both the bank and the stock exchange are carrying out investigations and it is understood that a number of deals are being investigated by Swedish bank authorities and Britain's Securities and Futures Authority. The Swedish stock exchange is expected to complete its inquiry next week. At the heart of the investi-

gations are claims that Mr Archer, 24, aggressively sold shares in wood pulp company Stora, one of Sweden's biggest firms, in a bid to drive down the value of the Stockholm market index - the Swedish equivalentof the FTSE-100.

It is said he planned to make profits then by trading in the futures market - a complex system of gambling on the future value of shares, commodities and even whole stock markets.

Mr Ezra and Mr Crasanti were not involved in the deals. which took place in December, but as Mr Archer's bosses they were suspended pending the bank's investigation into how he was supervised.

Mr Ezra was unavailable for comment vesterday.



Cheese, biscuits and the failure of diplomacy

in Washington

THE LIST of products selected by the United States includes everything but the kitchen sink: sweaters, biscuits, bed linen, candles and pecorino cheese.

The sad story of how pecorino cheese made it to the list tells a lot about the miserable background to the dispute, which represents a failure of diplomacy on both sides of the Atlantic going back a decade. When the US decided to retaliate for what it saw as European obduracy, it wanted a list at covered each European Union country, and which would cost Europe as much as the banana rules cost American companies.

It picked easily identifiable products so that individual companies would be hurt badly, scream at their governments

from defending bananas. The argument is simple: who has most political clout in Britain, the banana importers or Pringle sweaters? Some countries were ex-

cluded, since their governments were favourable to the US arguments. The Germans, Danes and Dutch all prefer the bigger and cheaper "dollar" bananas over the Caribbean varieties. The US tactic is one of divide and conquer.

When it came to finding a Greek product, the only thing that came readily to mind was feta cheese, according to The Wall Street Journal. So on to the list went sheep's cheese, which dragged in a small group of Italian producers of pecorino, a toothsome hard cheese that goes particularly well with a few slices of pear and some walnuts. Bananas, it has to be



pecorino cheese

said, would not complement So without further ado, the

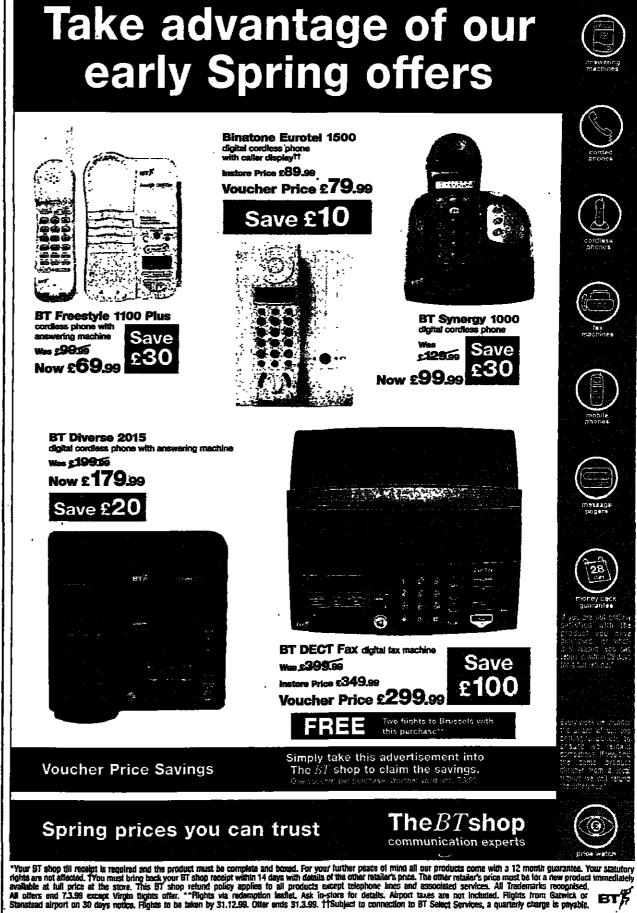
pecorino producers found themselves in the middle of a trade war. Embarrassingly for the US, The Wall Street Jour-

the main producers for export was a small farm in the Mugello region near Florence, which is also a shelter for abused The US banana industry had

ended up by harming 60 disturbed children, whose only crime had been to produce a dairy product. But then in the tough world of international trade, that is just hard And so, every EU country

had something put against it: sweaters from Britain, handbags from France, Parma ham from Italy and so on.

This is a tried and trusted technique, adopted by the US in many other trade wars: the great frozen chicken war, the pasta conflict, and other historic battle bonours sewn on the banners of the United States Trade Representative.



E coli cases traced back to dairy farm

A DAIRY farm in Cumbria was By JEREMY LAURANCE traced yesterday as the source Health Editor of an E coli outbreak that has put three children in hospital and infected 16 others.

treatment for kidney problems at Roval Victoria Infirmary in Newcastie upon Type, where "comfortable" last night. The infection was caused by the bac- unit, terium 0157, the most serious form of E coli, which was responsible for the outbreak in Lanarkshire, Scotland, in 1996 in which 21 people died.

Health officials in West Cumbria appealed to local people to Chief Medical Officer admitted the outbreak was serious. Professor Liam Donaldson said prompt local action had contained the problem but investigations were continuing and he promised to "monitor the situation closely." The farm had

supplied milk to 300 people. The cases first came to light on Monday after a local GP told Cumbria health authority of a cluster of patients with persistent diarrhoea. On Tuesday it was confirmed that the organism causing the symptoms was

ficials at Allerdale Borough Council then began investigat-The children were receiving ing the source of the infection. They discovered all the families infected had received milk from Scales Farm in Brigham, their condition was said to be Cockermouth, and traced the infection to a pasteurising

Stella Goh, public health consultant, said: "We have to consider this as a serious outbreak but you have to bear in very, very quickly. In that respect, we have contained it

Asked about the three children affected, she said: "It's difficult to say whether their lives are in danger. They are in a serious condition, but they are stable." She urged people in the area to stay calm and to seek medical advice if they suffered from persistent symptoms.

John Cain, an environmental health officer, said the problem appeared to be limited to one delivery of milk from the farm, which has been serving the area for several years.

He said: "We seized milk E coli Environmental health of- from the bulk tank and the failure.

farmer volunteered not to bottie any more milk at the premises. There appears to have been a hiccup with one batch that

Milk from the farm is now being pasteurised and bottled elsewhere. Mr Cain added: "I cannot stress enough that people who may still have milk in the fridge which they bought before Wednesday to throw it

The bacterium causing alarm in Cumbria is a dangerous strain of Escherichia coli, a normal inhabitant of the gut. In 1982 it became clear that an E coli strain, O157:H7, had acquired a gene that enabled it to produce a powerful poison, verotoxin. This E coli has caused problems in America, Europe, South Africa and

In Britain the number of cases has been increasing from 361 in 1991 to more than 1,000 in 1997. Last year the total declined slightly to about 900. The bacterium causes bleeding and diarrhoea, and is especially dangerous in children. Its most serious conse-

quence is haemolytic uraemic syndrome, a form of kidney



William Thompson at Scales Farm, Brigham, believed to be the source of the outbreak Carlisle Evening News

New bid 10W to tackle corrupt lawyers

Home Affairs Correspondent

THE LAW Society has asked Jack Straw, the Home Secretary, for greater powers to raid the offices of solicitors suspected of cheating their clients

Details of the request emerged yesterday as the Home Office minister Mike O'Brien made a blistering attack on the legal profession for failing to root out "seamy". "corrupt", and "incompetent"

immigration lawyers. Mr O Brien, himself a lawyer, demanded greater efforts from the Law Society and Bar Council in taking action to ensure that such lawyers were unable to continue working.
But Michael Mathews, chair-

man of the Law Society, said the profession did not have the powers to raid the offices of solicitors unless there was specific evidence of malpractice.

The Home Office has given the Law Society the names of 50 legal firms who are suspected of abusing the legal aid system and cheating clients by giving questionable immigration advice. So far, the Office for the Supervision of Solicitors, the regulatory arm of the Law Society, has investigated only two. Mr Mathews said: "With just a list of names there is nothing we can do. Our powers don't enable us to investigate on just general intelligence."

Mr O'Brien's comments came during a robust defence of the Government's Immigra- 🏻 🛔 tion and Asylum Bill at the annual conference of the Immigration Advisory Service in London. He said: "There's a seamy side to [the legal] profession and I want that seamy side cleaned up. We don't want petent and sometimes corrupt advice continuing to practise. We expect the Law Society and the Bar to ensure that that is

The Bill, which has just completed its second reading in Parliament, has already set out plans for tight new controls to regulate immigration advisers, many of whom are not legally qualified.

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cleaned up."

Official who sold arms was obeying orders

SENIOR CIVIL servants who BY STEVE BOGGAN drew up a secret plan to dispose of hundreds of thousands of ex-Ministry of Defence weapons are not to be disciplined for keeping the scheme from

The officials, who in effect changed government policy without referring to Parliament, will remain in their posts after the acquittal yesterday of doing his job. a junior official who was

followed their instructions. Robert Fenley, 49, was arrested in 1994, suspended from his post, and had to wait years before being charged. Yesterday, however, a jury at Middlesex Guildhail Crown Court unanimously acquitted him after hearing that he was simply

The case revolved around a charged with conspiracy to real change in government pol-

ry could be sold to foreign governments in the same way and under the same strict controls - as modern arms. Previously, they had been destroyed or dumped out at sea.

With the ending of the Cold War, large stocks of unwanted small arms and ammunition had built up at the armed forces depot at Donnington, Shropshire. However, attempts to sell them to foreign governdefraud the MoD because he icy when, in 1989, ministers ments failed because much

agreed that old MoD weapon- was old or obsolete, so civil servants unilaterally set about selling them to independent arms dealers.

Mr Fenley's job was to find buyers for 40,000 Second World War vintage Lee Enfield rifles, 56,000 self-loading rifles, and 10,000 Browning and Walther PPK pistols. He made contact with Robert Trem, a former RAF officer who exported diesel electric generator sets and old marine engines from his business in Doncaster, and

persuaded him to buy some of sewn up the business them-Business burgeoned, with

Mr Trem selling via a thirdparty to the north American gun-club fraternity, but the arrangement came unstuck when another dealer wrote to his MCP. Sir Archie Hamilton, a former Tory minister for the armed forces, complaining that he had been unable to buy surplus weapons.

The prosecution alleged that Mr Fenley and Mr Trem had

Mr Fenley benefited from the operation fell flat. The court was told that Mr Trem's hospitality towards the civil servant extended to four nights in a bedand-breakfast hotel in 1993,

"It is hardly champagne and caviar ... hula hula girls on the beaches in Hawaii," said Geoffrey Cox, representing Mr Fenley. He added that there had been a "nod and a wink" attitude part of my life for so long."

that "the policy is changing, but selves, but suggestions that we are not going to tell anyone".

Mr Fenley benefited from the An MoD spokesman said the evidence in the case would be

reviewed to see if there were

lessons to be learnt. Other

sources said it was "most un-

likely" that any disciplinary action would be taken against officials who gave evidence in the court case. Mr Fenley said: "I am elated. I can't believe it is all over because it has been such a big

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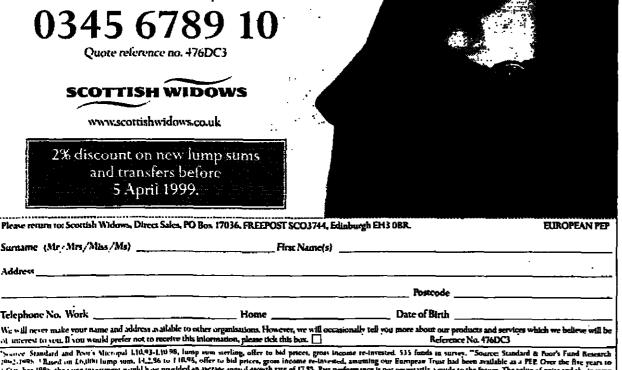
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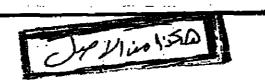
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New bid How 'an old man' lured Lewinsky Aitken suffers lawyers

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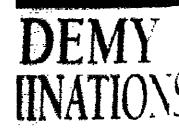
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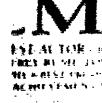
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mitted last night what the rest Media Editor of the world already knew: that Bill Clinton never loved her

Friday 5 March 1999

In an interview shown on Channel 4, Ms Lewinsky gave animated account of her st of the affair with the President and admitted: "I do think the office of the spiracy [against Mr Clinton] and I think I've definitely been

Ms Lewinsky said before she met the President, he was just "an old man with wiry grey hair and a red nose - I did not find him remotely attractive". contragal "a humungous contrast". But in the flesh there was

Ms Lewinsky revealed that for a long time she believed Mr Clinton was only interested in her because a regular girlfriend from the civil service had left the White House. She got close to the President because interns replaced civil servants during the shutdown of gov-Inment caused by a senate budget crisis.

In a sympathetic interview by Jon Snow, Channel 4's main news presenter, Ms Lewinsky covered the scandal that led to the President's impeachment, including the notorious detail of the blue dress: "This dress was nothing and was really pretty irrelevant. It had no bearing on our relationship. If they returned it to me] I'd burn it. "The next time I went to put

the dress on after I had been with the President it didn't fit. I had gained weight and yes, I noticed it had been soiled. It was funny and it didn't fit so back it went in the closet. I tended to get things dry-cleaned when I was gonna wear them

ment with the independent prosecutor Kenneth Starr, Ms Lewinsky was unable to discuss the details of her interrogation by nine FBI men, which she says made her contemplate suicide.

In the background during her interview with Mr Snow, lawyers could be heard arguing with Channel 4 producers, as his questions touched on the day of her arrest for alleged perjury during the Paula Jones investigation.

"I was terrified. Never been so afraid in my entire life. I lost my breath - the whole world flashed before my eyes, the room was spinning - it was terribly, terribly frightening."

It was after that moment that Ms Lewinsky confessed she thought about suicide to protect her family and the President from hurt. The Channel 4 interview re-

ferred obliquely to a period of crisis in Ms Lewinsky's private life, but Mr Snow deliberately decided not to ask her about her abortion of another man's child while she was still in contact with the President. He said before the broadcast that he felt the abortion was off limits because the interview's point of interest was her relationship with Mr Clinton.

Mr Snow's interview was more serious than the one by Barbara Walters, for ABC in America. But it lacked the killer question that Ms Walters used to start her interview. Asking about the way Ms Lewinsky began the relationship by show ing him her underwear, Ms Walters exclaimed: "How could Because of a gagging agree- you do that to a president?"

MONICA: THE TOUR

LAST NIGHT'S interview on Channel 4 was the curtain-

raiser to two weeks of Monica mania, which will begin

A promotion tour for Andrew Morton's book Monica's

Story begins on Monday at Harrods in London and takes

in bookshops in places as diverse as the huge Lakeside

Salisbury. Other stops are lined up in Leeds, Edinburgh,

Manchester, Glasgow and Newcastle. Ms Lewinsky will

O'Mara, including security personnel. To keep the press

at bay, her accommodation plans are not being disclosed.

travel with five people from her publisher, Michael

She will spend another month travelling around

shopping centre in Thurrock, Essex, and Ottakar's in

with her arrival in Britain this weekend.

continental Europe promoting the book.



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A shopper at an electronics store in Toronto watching Monica Lewinsky's interview with Barbara Walters on ABC

The model of a wiser woman

THE TITLE was significant: "Monica – The Interview". She is now up there with Marilyn and Diana as a woman too famous to need a surname.

The effect of Jon Snow's hour-long interview was to give her back her surname: to make the viewer understand that at the centre of the whole sorry affair has been not an icon, a neurotic stalker, or a dumped-on victim, but an ordinary, intelligent and pleasant woman.

with Diana's interview with Martin Bashir, and, it has to be said, Monica came off rather better. Clearly, she has thought weeks, and here was the model ny about intimate sexual acts.

The obvious comparison is

of a sadder and wiser woman as and the extent to which her prishe sat with her hands folded, hair scraped back and make-up discreet. There was little deliberate theatre about her. She gave direct, full answers to most questions, with no shy glances.

Most of her resentment was reserved for the independent prosecutor Kenneth Starr and for her supposed friend Linda Tripp, of whom she said: "She gutted me. She violated me. She um, she knifed me."

The word "violation" came up later, when she discussed

A CRITIC'S VIEW

vate life had been pulled apart. By contrast with Ms Tripp, the President - she seemed to find it hard to refer to him by name - got off pretty lightly. Monica was bitter about the manner of his denial that they had had an affair and, showing

a nice sense of understatement, she said she could think of people she would rather spend the evening with. But if there was one message

she wanted to get across, it was that this was a genuine affair based on attraction between two adults who knew what they were doing, even if they had not worked out the consequences. The message was not com-

pletely convincing, but the interview did convince this viewer that while Monica's actions may have been flawed - both in the affair and in all that followed - they were comprehensible and human. It was also a triumph for Mr Snow's courteous, sympathetic approach. Give the man a cigar. On second

thoughts, maybe not.

minor stroke

By Kim Sengupta

THE FORMER cabinet minister Jonathan Aitken has suffered a stroke as he awaits sentencing for perjury and perverting the course of justice, it emerged yesterday.

News of the former chief secretary to the Treasury's illness came as the man accused of being his criminal accomplice had charges against him dropped at the Old Bailey.

Said Ayas had been jointly charged with Aitken with conspiracy to pervert the course of justice during Aitken's failed libel action last year against Granada Television and The Guardian. Mr Ayas had given a 61-page sworn statement to the High Court about the former minister's stay at the Paris Ritz hotel, which proved to be

But yesterday David Wa-Service, told the judge it would be wrong to continue proceedings against Mr Avas. He was formally found not guilty and his legal costs, estimated to be bout £70,000, will be paid out of public funds. Aitken, who will be sentenced

on 8 June, suffered a "minor stroke" after influenza that developed into bronchial pneumonia, said his solicitors. This had resulted in the bursting of veins and blood vessels behind one of his eyes, leaving him "with severe loss of vision". Michael Coleman, of the law firm Harkavys, said in a statement: "Mr Aitken is still convalescing but it is anticipated and hoped by those close to him that he will make a full recovery."

Aitken's mother, Lady Aitken, said: "It is apparently the kind of thing people under a lot of stress suffer from ... This is not an attempt by him to get out of a prison sentence or anything.'

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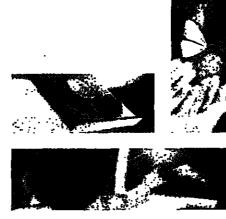


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Three Rs is killing off school sport'

HOMEWORK CLUBS promoted By Judith Judd by Ministers and the Government's obsession with the three Rs are killing sport in schools, heads said yesterday. They warned of a "generation of couch potatoes" and said sports facilities in most schools were little better than "those in a Banana republic".

A survey of 2.126 primary and secondary schools cartied out by the National Association of Head Teachers found that 94 per cent of primary schools have no gym and more than half have to share a playing field. More than 100 primary schools and 55 secondaries had no access to a playground.

Though virtually every school has a hall, it is used in the vast majority of cases for assemblies, drama, teaching, meals and tests as well as PE.

both sport and PE are in decline as schools struggle to meet new Government literacy and numeracy targets for 11-yearolds. Ministers have relaxed and PE to allow primary schools to concentrate on literacy and numeracy.

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Education Editor

that inter-school sports competitions and clubs are now in direct competition with homework clubs, promoted by the Government as part of its drive

More pupils are also taking jobs after school and teachers are too busy keeping up with Government initiatives to

Roger Hewins, head of Holliers Walk primary school in Hinckley, Leicestershire, said: "You let children out for an hour to play sport and you think we have gone down a point from our literacy target."

Heads say they are worried about the fitness and sedentary life style of children who are taken everywhere by car. David Primary heads said that Hart the association's general secretary, said the Government must put more emphasis on PE in the curriculum and give schools more resources for better facilities: "There is enordetailed requirements for sub- mous yearning among the ment is protecting the disposjects such as history, music, art great British public for us to win the World Cup, for us to win at cricket. We will never achieve that if we skew the whole of PE

specialist sports colleges and Premier League football academies. There must be an investment which benefits all

"Sports facilities in too many schools are not much better than those of a Banana republic. Nothing illustrates the yawning gap between the affluent independent sector and the state sector quite so starkly as the state of PE and sports

But Charles Clarke, the schools minister, said: "We attach the highest priority to sport and PE in schools. It remains a compulsory subject for all pupils. A significant proportion of £180 million from the New Opportunities Fund will be used to enhance school sport out of hours. "

A total of 34 specialist sports colleges have been set up and more will follow. They not only benefit their own pupils but those in the area, providing high quality facilities and training, said the minister. The Governal of school playing fields and providing £1.1bn for capital works in schools, including improvements in sports facilities,



Primary schools get £150m to cut class sizes

PRIMARY SCHOOLS are to get BY BEN RUSSELL a £150m injection to fulfil the Government's pledge to cut infant class sizes, ministers announced yesterday.

The money will pay for 2,500 halve, by September, the number of five, six and seven-yearolds in classes over 30. Tony Blair, speaking during a visit to

Education Corresponde

"We are now on target to honour our pledge to cut class sizes for five, six and sevenprimary school teachers to year-olds to 30 or under in virtually all primary schools by next year and certainly all of them by September 2001.

"That's earlier than we a school in west London, said: promised and is good news for

David Blunkett, the Secretary of State for Education, said the extra teachers would allow 1,600 schools to cut class sizes, reducing the number of infants taught in classes over 30 to 200,000 by September, down from 485,000 in January 1998.

Doug McAvoy, the general secretary of the National Union

hundreds of thousands of par-ents, teachers and children." announcement. He said: "The said: "Labour got their sums Government will be thanked by all the children and their teachhas shown to limit class sizes

in the early years of schooling." Critics, however, claim the improvements have been won at the expense of choice and increases in mixed-age classes. Don Foster, the Liberal Demo- ernment's policies."

said: "Labour got their sums wrong. It's costing them more than expected and they are ers for the determination it seeking to mask the effects."

Theresa May, a Conservative education spokesman, said: "The real issue is why children are being turned away from schools of their parents choice because of this Labour Gov-



Poor students win universities funds

UNIVERSITIES THAT attract BY BEN RUSSELL students from poor backgrounds are to be rewarded with extra funds, under higher education budget settlements nnounced yesterday.

They have been allocated promote university entry among under-represented groups. Funding officials have drawn up Britain, based on postcodes, to determine which students enter universities from deprived areas, and reward those academics who do most to

Under the scheme, universities would get 5 per cent extra for each student recruited from a deprived area to pay for extra support and efforts to widen the appeal of higher ed-

ucation. The Higher Education Funding Council for England, which determines miversity grants, announced the move alongside a 275m shares of a £20m fund set up to drive to recruit an extra 45,000 students into university - part of Tony Blair's pledge to increase higher and further education numbers by 500,000 before 2002.

Overall, universities received a 2.4 per cent increase in funding, slightly less than the rate of inflation but in line with the Government's pledge to restrict annual cuts to no more than 1 per cent of universities' funding per student.

Brian Fender, chief executive of the Higher Education Funding Council for England, which

said universities were generally in good financial health. He said: "It is still quite tough managing an institution and it's likely to remain so but the general state is that universities are in very good health and their rather better funding will help them achieve their various

determines university grants,

28 universities faced real-terms cuts of up to 2 per cent. David Triesman, general secretary of the Association of University Teachers, said: "Where in this settlement are the muchproclaimed commitments to quality and fairness to staff? Not in the big print, not in the small print. Higher education is asked to soldier on in survival

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IN BRIEF

Man charged with girl's murder DETECTIVES INVESTIGATING the death of 15-year-old

Rachel Glenn, whose body was found in a lake six days ago, have charged a man with murder. A Leicestershire police spokesman said yestersday a man appeared before magistrates at Loughborough. The body of the schoolgirl, who had been missing for three days, was found at Charnwood Water last Saturday.

Four sacked on 'Vanessa Show'

THE BBC sacked four production staff yesterday and reprimanded a fifth on The Vonesso Show after an inquiry into claims that a showbusiness agency provided actors to pose as the public, to make startling confessions on the show, BBC Production said the inquiry had found no evidence that staff "knowingly" booked fakes.

Police generosity blooms

POLICE GAVE flowers to motorists after a lorry carrying blooms was involved in a crash with a car near Liphook, Hampshire. The driver of the car was seriously injured and the lorry driver suffered shock. Six tonnes of flowers were recovered from the lorry and the rest were destined for the rubbish tip until officers intervened.

Campaign aims at girl smokers POSTERS SHOWING cigarettes stubbed out in bowls of cosmetics will be unveiled today by the Public Health

minister, Tessa Jowell, to launch a campaign to persuade teenage girls to stop smoking by warning them that cigarettes are bad for their looks.

Greenland's glaciers melting

GREENLAND'S GLACIERS are melting rapidly, raising new fears over the effects of global warming on rising sea levels. American scientists have found the south-eastern glaciers have thinned by as much as 30 feet over five years, according to a report in the journal Science.

Midnight quake disturbs Scots

BRITAIN'S BIGGEST earthquake for five years, reading 4 on the Richter scale, occurred at 12.16am yesterday just south of Arran, prompting about 30 people to call police.

STEVE RICHARDS



FOR 6 MONTHS*

Part of DSG Retail Ltd

After 20 years of raising cash by stealth options are narrowing

Blakelock murder inquiry to resume

By Jason Bennetto Crime Correspondent

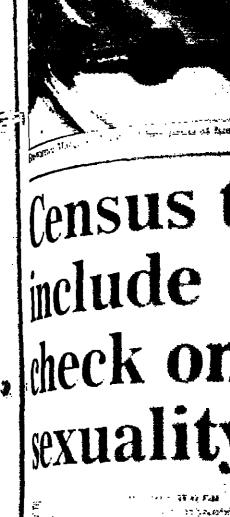
SCOTLAND YARD is to reopen the case of the murder of Keith Blakelock, the police officer who was hacked to death during a riot in London in 1985.

The move follows an appeal by Elizabeth Johnson, Constable Blakelock's widow, who has written to Sir Paul Condon, the Commissioner of the Metropolitan Police. She wrote in response to the recommendation in the Stephen Lawrence inquiry that unsolved murders should be re-examined for new evidence.

PC Blakelock died of multiple stab wounds after being attacked by a mob on the Broadwater Farm Estate, Tottenham.

PC Blakelock's wife, who has remarried, told Police Review magazine: "I have every sympathy for the Lawrence family because I know what they are going through and I think it is right for the Commissioner to make such a promise but you just can't help saying, 'What about us?' I haven't given up hope that they will catch Keith's killers. Although I have never been one for causing a fuss, I feel that I would be letting Keith down if I don't do something."

Winston Silcott was convicted of the murder in 1987 but later acquitted after evidence showed that police notes of an interview had been altered. Engin Raghip and Mark Braithwaite were also cleared Silcott remains in jail because of a conviction for another killing.



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> Blakelock murder inquiry to resume

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Eco-warrior wins 'right to assembly'

A WOMAN who gave up academia to become a full-time civil Home Affairs Corr rights activist known as "Swampy's sister" yesterday won a historic House of Lords ruling on the right to peaceful

Margaret Jones, 50, who lives in a bender (a shack) in a barricaded warehouse near Bristol where she is protesting against the Avon relief road, won her legal victory after being arrested outside Stonehenge, in Wiltshire, four years ago.

Dr Jones, a former lecturer in American literature at the University of the West of England, and fellow civil rights activist Richard Lloyd were arrested and convicted for "trespassory assembly" after gathering at the stones to commemorate the 10th anniversary of the Battle of the Beanfield, when police clashed with travellers on their way to Stonehenge.

After the House of Lords upheld the pair's appeal yesterday, Dr Jones was celebrating in a public house. "We started out to Home Affairs Correspondent

protest the Criminal Justice and Public Order Act," she said. "We have ended up with the first assertion in British law of a positive right to peaceful as-sembly. It's far, far better than we could have hoped for."

At Stonehenge, Dr Jones and Mr Lloyd were arrested after they gathered with other protesters and draped banners over the perimeter fence with slogans such as "Never Again" and "Free Stonehenge". In anticipation of an anniversary protest, the Chief Constable of Wiltshire had obtained an order prohibiting trespassory assemblies, defined under the Public Order Act 1986 as a gathering of 20 or more people within a defined area.

Dr Jones and Mr Lloyd were convicted at Salisbury magistrates' court but began a fouryear battle to overturn the decision. They appealed successfully in Salisbury Crown

Court, but that ruling was reversed in January 1997 by the High Court. However, last October they were given leave to take their case to the House of Lords.

As part of yesterday's ruling. Lord Hutton said: "The common law recognises that there is a right for members of the public to assemble together to express views on matters of public concern and I consider that the common law should now recognise this right, which is one of the fundamental rights of citizens in this country, is unduly restricted unless it can be exercised in some circumstances on the public highway:'

"From being only allowed to assemble at the whim of the police, we now have a positive right of freedom of expression which includes being able to come together peacefully," Dr Jones said.

Mr Lloyd, 28, said: "I just wish we hadn't had to go through a four-year legal battle to stand peaceably by a road."

SHOWROOMS

NATIONWIDE

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Census to include check on s funds sexuality

QUESTIONS about income, re- BY PAUL WAUGH ligion, illness, and even the Political Correspondent sexuality of your partner are to be included for the first time in the 2001 Census. Under government plans published yesterday, the national survey will be the most detailed of its kind since its inception in 1801.

Traditional British reserve about matters financial and sexual will be tested by a list of questions aimed at giving civil servants and others a comprehensive picture of the nation's citizens. For the first time, homosexual couples who live together will be able to identify themselves as partners.

In what the Government says is an attempt to identify the poorest in society, the Census White Paper suggests that unprecedented questions on income are also likely to be included. A census rehearsal to be staged next month asks respondents to place themselves in one of six annual income bands, ranging from under £3,500 to more than £25,000.

If the public responds well to the pilot scheme, the question will be part of the full survey in two years' time, pending approval from ministers.

A new section on religion will back up the 1991 Census's question on ethnic background. bringing England and Wales into line with Northern Ireland. The 32 million forms due to go out in 2001 will offer a choice of "Christian, Hindu, Jewish, Islam/Muslim, Sikh, Buddhist, none or other".

To allow a more detailed picture of ethnic make-up, categories will be greatly expanded to include "Irish", "Mixed", "Asian British" and "Black

FOR MORE than 30 years Alan

Davies and his wife Christine

enjoyed a happy marriage.

Now, after a car crash, Mr

Davies believes his wife is an

impostor and that his real

spouse died in the accident. Suf-

fering from the extremely rare

Capgras' Syndrome, he now

refers to his "current" wife as

Yesterday Mr Davies, 52. a

former teacher, received

£130,000 in compensation after

the High Court in Cardiff was

told how the crash in Septem-

ber 1995 devastated his mar-

riage. The couple still live in the

same house but are considering

Rhondda, south Wales, were involved in the crash with Thomas

Williams who cut across them.

Neil Bidder QC, told the court

that Mr Davies suffered flash-

Mr and Mrs Davies, from

Christine Two.

divorce.

wife is impostor

British". Asian people will be able to specify if they are Indian, Bangladeshi or Pakistani. The maximum penalty for failure to complete a census form is £1,000 and all householders are legally required to

A spokesman for the Office for National Statistics (ONS) stressed that although names and addresses were required. they would be locked up for 100 years in accordance with census rules. "The Census is extremely confidential and privacy is paramount. The names will not be revealed, we want to make that very clear."

Martin Walker, of gay rights group Stonewall, welcomed the inclusion of same-sex information as a step forward for society. "We have been fighting for years for homosexual relationships to be recognised because we are fed up when forms just offer the choice of marriage or heterosexual couples," he said.

Other new questions include one on general health and longterm illness, qualifications, hours a week spent working and means of travel to work. Respondents will also be asked to say whether they provide unpaid help for a friend or relative with a long-term health problem.

"We are not about placing undue burdens on the public, but there is a definite need for more detailed information for central and local government, the health service, businesses and the professions," the ONS spokesman said.

BY ANDREW BUNCOMBE

cases of the syndrome diag-

nosed worldwide each year.

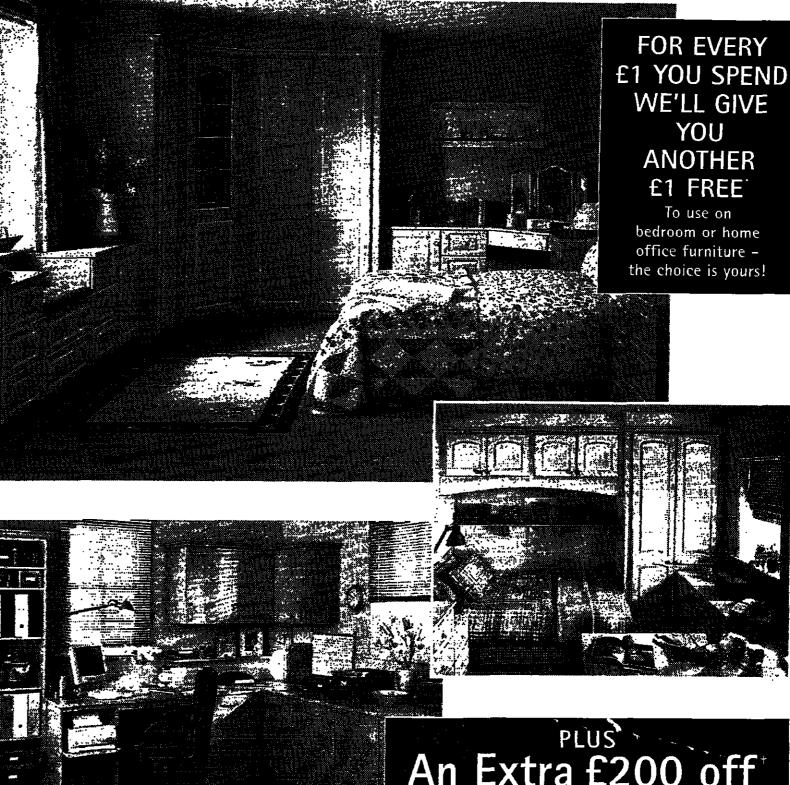
the crash.

Leading article, Review.page 3

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Crash man thinks backs of his wife lying dead in Mr Davies, who was forced to give up his job, said: "I have good days and bad days but I still believe my wife has died." He added: "There are marriage strains - before the accident, when we argued we never slept on it. We have even discussed divorce but she doesn't want to." Mr Davies sued Mr Williams, An Extra £200 off 55, for loss of earnings and damages. Mr Williams, of Abertillery, admitted liability for the crash but denied causing Mr THIS WEEK ONLY Davies any psychological problems. An agreement was SHARPS HOME OFFICE reached yesterday whereby Mr Davies will receive £130,000 plus There are said to be only six

visit your local showroom or call free 0800 789 789 SHARPS Bedrooms



Hewitt drifts off into foggy world of election slogans

WITH ALL this talk of purdah in recent days I had imagined that the Brown would be seduced into in-Chancellor might absent himself from Treasury questions. Surely be should be reclining in some Civil Service zenana, murmuring sweet nothings at his economic advisers from behind a fetching tartan yashmak. Would the fiscal Nubians who guard him really let him loose at the moment when his virtue was most vulnerable to improper advances?

There he was, though, barefaced in the market place, and subject to the impertment remarks of every passing Tom, Dick or Angus. Then he stood up to speak and I realised that my anxiety had been hopelessly

discretion by Opposition MPs. After all, he hasn't answered a Conservative question for the past six months. Why should he begin now?

Paul Truswell, Labour member for Pudsey, later asked Barbara Roche whether the Inland Revenue Party record, garlanded with dogmight be encouraged to use plain English in the explanatory leaflets of this country blah blah ... safe in it sends out to taxpayers it has over- Labour hands ... blah blah"). "Hogcharged. This is a laudable aim but wash!" barked Nicholas Winterton one wonders whether Parliament is furiously after one particularly quite the body to drive it through, having a distinctly ambiguous relationship to our native tongue itself. "We'll take no lessons from Hewitt's remarks bore a much

naïve. There was no chance Mr politicians on the matter of plain-Brown would be seduced into in-speaking," the Revenue might legitimately reply.

Sometimes utterance is simply detached from any meaningful content, as when Patricia Hewitt drifted off into one of those fog-machine denunciations of the Conservative eared election slogans ("the people egregious example, but that was a libel on hogwash, which at least has some nutritional content. Ms



SUTCLIFFE

after the hogwash has been through a pig.

other side. Yesterday the trophy for linguistic opacity went to David Amess, one of those people whose personal volume control seems to have been knocked out of whack by a blow to the head.

question that ended with a request to know how the Chancellor proposed to keep his economic promises "without supposedly not raising taxes". I have meditated on this phrase for some time without being no-fly zones he dives for the clouds, able to penetrate its transcendental enigmas. It is a grammatical Möbius strip and I offer it to read- a good argument) or flag-waving for ers as a kind of Zen koan - like the sound of one-hand clapping.

dispatch box to answer a Private Notice Question about the current terms of engagement in Iraq, a fitting reward for his determination He boomed out a convoluted over this matter. I doubt if he will have been greatly enlightened by the response, since Mr Robertson's terms of engagement are simple. When a hostile questionmark is detected anywhere over the either citing the continued intransigence of Saddam Hussein (quite our boys in the air (a rather less reputable one). He noted, with the

Tam Dalyell finally succeeded in sorrowful regret that is customary dragging George Robertson to the on such occasions, that Mr Dalyell had made no reference to the safety of British airmen in his question. This wasn't actually true since Mr Dalyell had specifically asked about the fate of any pilot unlucky enough to be downed, given that no formal state of war existed.

It seems fanciful to imagine that President Saddam would be very fastidious about the legalistic niceties relating to prisoners of war, but if Mr Dalyell is sometimes awry in substance, he continues to be right in principle. Questions should be asked and better answers might yet be given.

MPs question plan to tax child benefit

Brown's plans to tax child benefit for the well-off were raised by an all-party committee of MPs yesterday. The Labourdominated Social Security Select Committee predicted that unmarried couples living together would manage to avoid paying tax on their child benefit. The MPs also urged the Chancellor to ensure that his proposal did not breach the principle of independent taxation for men and women. They said he should also avoid propelling people currently paying the basic rate of tax into the 40 per cent top-rate bracket by including child benefit payments in their total income.

Mr Brown wants to tax the child benefit paid to the 855,000 families in which one partner pays the higher rate of income tax. which would raise £450m a year - enough to raise the benefit by 70 pence per child each week.

But Treasury officials have warned him that there are practical problems in producing a workable scheme, which may force Mr Brown to delay imposing the tax for one or two some of Mr Kirkwood's criti-

BY ANDREW GRICE Political Editor

years. He will reveal his intentions in his Budget next Tuesday, when he is expected to announce a generous rise in child benefit, already due to rise from £11.45 to £14.40 a week for the first child in April.

In a report rushed out before the Budget, the Social Security Committee stopped short of demanding that Mr Brown abandon his plan after Labour MPs watered down the draft report written by Archy Kirkwood, the Liberal Democrat MP for Roxburgh and Berwickshire, who chairs the

Mr Kirkwood said the proposal would be illogical, unfair, complex and would not raise enough cash to raise child benefit substantially across the board. His draft report said the move could threaten independent taxation, under which the tax paid by one person is not affected by the income of any

other person in their family. But Labour MPs endorsed pressing concern that people would not declare they received child benefit on their tax return.

"There is a risk that unmarried couples will find it easy to evade the tax if they choose not to declare their living arrangements to the Inland Revenue," said the report. The Inland Revenue was unlikely to devote a significant amount of money to collecting relatively small sums from a very small group of people.

In a coded criticism of Mr Brown, they concluded: "It will be for the House itself to decide whether the disadvantages and complexities of taxing child benefit would be outweighed by the advantages to all families if there were significant future increases in the level of child

Iain Duncan Smith, the Tory spokesman on Social Security, said the report showed that Mr Brown's plan was "increasingly untenable". He warned that the proposal would be "antimarriage" as it would penalise families in which one parent staved at home to look after children and relatives.



The Conservative leader, William Hague, joining actress and singer Path Boulaye as she announced her candidacy not feel able to offer Mr Robert-for the Greater London Assembly at Conservative Central Office in London yesterday Nicola Kurtz son a "blank cheque".

Combat rules eased for **UK** pilots

By Sarah Schaefer Political Reporter

BRITISH AND US pilots patrolling the Iraq "no-fly" zones have had their rules of engagement changed to cope with an increasing level of attack and "daily attempts to kill them", George Robertson said.

But the Secretary of State for Defence was warned in the Commons that there was not a "blank cheque" in ordering such action. He told MPs there had been more than 100 violations of the no-fly zones since the end of Operation Desert Fox before Christmas.

He said adaptation to the rules of engagement was strictly in accordance with international law - it did not represent a change to the policy towards maintaining the no-fly zones or the purpose of the longstanding patrols.

"The tailoring of the rules of engagement merely reinforces our position, which we have made clear all along, that we will take robust and appropriate defensive measures to prevent Saddam from endangering the lives of our brave aircrew."

But Menzies Campbell, for the Liberal Democrats, said that although he supported use of force as a last resort, he did

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Tories boycott opening of euro advisory group

GORDON BROWN dismissed the Tories as a "marginalised sect" yesterday after they boycotted the first meeting of a cross-party advisory group on preparations to join the euro.

The Chancellor condemned their decision to leave an "empty chair" at the meeting in protest at the Government's changeover attack on "denying choice to the British people" by refusing to prepare to join the single cur-

rency at a later date. "The Conservative Party has chancellor, claimed that the na-so marginalised itself that it tional changeover plan, laying won't even participate in the discussions about preparations...

QUESTIONS

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ANSWERS

£42,000 for

SINN FEIN will receive

£42,000 for duties in the

Assembly, while Families

Relatives will get £4,000,

said Northern Ireland

Minister Paul Murphy.

£3.9m in fake

LEGAL AID board

legal aid claims

investigations uncovered

frandulent and wrongful

claims totalling £3.9m

since 1994, Geoff Hoon,

Minister of State in the

Lord Chancellor's

Department, said.

Sinn Fein

Northern Ireland

Acting for Innocent

By Sarah Schaefer Political Reporter

their motto is to be unureoared." he said during question time. The advisory group, chaired by Barry Sheerman, the Labour Co-operative MP for Huddersfield, met for the first time yesplan. He also launched a fierce terday morning to consider the practical preparations that would be necessary if Britain

was to sign up to the euro. Francis Maude, the shadow bership in an attempt to close Maude challenged the Chanoff the option of Britain prospering outside".

As part of the Government's plans to prepare the country for possible entry, Mr Brown announced that banks, retailers and small businesses would be among those involved in working parties 'doing a business examination of critical issues" involved in monetary union.

Vincent Cable, Liberal Democrat MP for Twickenham, asked what "rational reason" the Tories had to boycott a body on which all other parties

cellor over what estimate had been made of the conversion cost to business and the taxpayer of joining the euro. The Chancellor pointed out that the whole point of the changeover plan was to have a discussion

of the implications of joining. But John Bercow, the Tory MP for Buckingham, insisted the Government was trying to "drag Britain into the single currency", adding: "You do so with a cost that you won't calculate, for a benefit you cannot quantify at a risk to the British people which you dare not admit."

the groundwork for possible entry, was about "edging" body on which all o were represented. **Robinson faces** shares rebuke

mer paymaster-general, faced an official complaint from the Tories last night after The Independent revealed he had an undeclared shareholding in a property investment firm.

mentary Commissioner for Standards, has been asked to investigate whether Mr Robinson broke the rules. If she upholds the complaint, the former minister will be dealt with severely by the MPs' watchdog committee, which warned on Wednesday that it would treat

Members' Interests. Bid to allay Youth Bill fear THE GOVERNMENT plans

a "new safeguard" to ease media concern about exclusion from court proceedings as part of its Youth Justice and Criminal Evidence Bill said Lord Williams of

STANDARDS By Fran Abrams GEOFFREY ROBINSON, the for-Westminster Correspondent Robinson, one third of the

shares in the JCT Property Elizabeth Filkin, the Parlia-Company. They were transferred to them from the JCT Trust and the share register entry is marked "PW Robinson settlement". A current minister was also facing criticism yesterday after The Independent revealed that

he had failed to sell shares in a company he used to work for. Stephen Timms, a Social Secanother breach very seriously. Mr Robinson has been criturity minister, is to be forced to icised three times by the Select dispose of the shares in Ovum after Conservatives claimed Committee on Standards and Privileges for failing to list the holding could cause a condirectorships in the Register of flict of interest

A written answer to Iain David Heathcoat-Amory, the Duncan Smith, the Conserva-Tory Treasury spokesman, said tive Social Security spokesman, stressed that the responsibility Mr Robinson should be given no more latitude. "It now appears for disposing of interests lay that he has committed a further with Mr Timms Alistair Darling, the Secregrave breach of the rules. I hope

tary of State for Social Security. the committee will look at this said no conflict had occurred very seriously," he said. but added: "The Minister of Company records show that, State will be taking further between April and November 1997, Mr Robinson held jointly steps in accordance with the with his stepmother, Pauline ministerial code."



Couples 'worse off on tax' FRANCIS MAUDE, the

shadow Chancellor attacked the Government's tax record, claiming that married couples with a mortgage were 2200-a-year worse off under Labour.

Loans claims made quicker

SOCIAL SECURITY minister Angela Eagle announced "major changes" to simplify and speed the Social Fund Budgeting Loan scheme to make it easier for people to apply.

Today's agenda

Commons: Private Members' Bills; Fur Farming (Prohibition) Bill second reading; Road Traffic (Vehicle Testing) Bill, second reading; marine rescue services debate. Lords: Not sitting.

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THE INDEPENDENT Friday 5 March 1999 Friday 5 March 1999

Members plan to liven up bleak House

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WAITING PATIENTLY in the By Andrew Buncombe dreary queue at the St Stephen's entrance to the of the scheme though it needs Palace of Westminster, Chris Roberts from Springfield, Missouri, stood with a copy of Charles Dickens' Bleak House. 👫 was not, Mr Roberts essed, a guide-book

"I'm a politics student over here in Britain for a semester," he explained, "and I wanted to sit in on Question Time. I had heard the line can be quite long, so I got here early."

Mr Roberts might have had a specific reason to queue up in the cold, but most of the hundreds of thousands of people who annually shuffle slowly along do not. They consider the Mother of all Parliaments as nothing more than another tourist attraction, albeit one that costs nothing. But yester-



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Boothroyd: Supports plans for guided House tours

day it was revealed that those within parliament plan to transform the Palace of Westminster jeered, then he sat down. into an all-singing, all-dancing Ottraction that will charge up to 16.50 for in-depth tours during the summer months when the houses are in recess.

There will be tours of the Royal Gallery, visits to the robing rooms and trips to the division lobbies. Under the plan, currently being considered by the Commons adminmarket souvenirs, ranging from pencils to brooches. At the moment they can buy little more than a few postcards.

We want to ensure that we offer the very best," said Peter Jennings, the Serjeant-at-Arms in the Commons. "We believe

A spokesman for the Speaker of the House of Commons, Betty Boothroyd, said: "The Speaker is very much in favour

some more work on it."

Specially commissioned research has suggested that up to 80 per cent of visitors to London visit the Palace of Westminster. But while free public access to Parliament is a fiercely defended democratic principle, many observers admit there is currently little to offer the tourist.

Unless on an organised tour sponsored by an MP, tourists currently have no choice but to queue up until a place in the public gallery becomes available. Sometimes the wait can take what seems like for ever.

Yesterday was a case in point. Even on a cold March morning it took more than an hour from joining the queue until, eventually, one was allowed into the gallery.

On the way there were security checks, more waits, the need to sign a written promise "not to use opera glasses" and a trudge up five flights of stairs. Finally one was confronted by a sign demanding that, on entry to the gallery, there be no clapping or cheering Fat chance of that. Yesterday

the seat of democracy was thrilling to the Hon Member for Boring-on-Sea's fascinating insights about the breaking of manifesto pledges on the level of taxation on household fuel.

In the public gallery the tourists looked bored. Down below the Honourable tourist attractions looked equally bored. Another member stood up and said something about small businesses. Everyone

The tourists in the public gallery looked bemused. Then they got up and trudged back down the five flights of stairs, being careful on their way not to either clap or cheer.

So bad it been worth it? "It is very different in Germany." said Kraus Holger, visiting with his girlfriend. "There you can only watch

istration committee, tourists from behind glass. I don't know will be further lured by up-much about politics, I am only here for the sightseeing." George Elkaim, from Paris,

was equally non-plussed. "It is all right. I could not really "It is a very exciting project. understand everything they were saying," he said. According to the Serjeant-at-

Arms, the only contentious issue in regard to the plan for that what we plan to put on offer the Palace of Westminster is will represent very good value over whether to charge an

Only a cynic, of course, would suggest that was because if people had to pay to visit, no one would bother.

Tourists queuing in the cold outside the Palace of Westminster yesterday

Peter Macdiarmid

SECURING A RINGSIDE SEAT

United States: Tourists in Washington may visit the Capitol throughout the year at no charge, although n summer and school holidays they may have to queue for several hours in the open air. One way for Americans to bypass the queues is to secure an invitation from their local Congressman. Visitors are allowed into the House and Senate chambers and can wander the public corridors

unescorted. Australia: The futuristic parliament building in the planned government complex in Canberra is open to visitors for much of the year. Tourists must join organised groups and are given a guided tour. which intersperses information about Australia's history and political system with details of the building's architecture and decor. India: It is easy and straightforward to gain

access to the Indian House of Commons. The only thing a tourist requires. besides a passport, is a letter of introduction from one's embassy or high commission in Delhi. Germany: Germany's modern Parliament building, by the Rhine in Bonn, is a major tourist attraction and there are coach parks all around to cope with the daily torrent. Soon, the present Bundestaa building will fall vacant, before being converted into a conference centre. At its new premises, the Reichstae in Berlin. Parliament is likely to become even more popular. China: China's parliament, the National People's Congress, meets just once a year, in March, and only diplomats, journalists and other accredited observers can gain access to the Great Hall of the People to witness proceedings.

'Sporting - Life' falls at final hurdle

PLANS TO launch Britain's first by RHYS WILLIAMS AND PAUL MCCANN have been ditched, Mirror Group confirmed yesterday.

About 40 members of staff on the ill-fated Sporting Life project were told by Jeremy Reed, the managing director of the group's sports division, that jobs on other Mirror titles would be found for them if they wanted. The final decision to scrap the enterprise was taken after research revealed that the maximum circulation the title could hope to achieve was 200,000.

"An investment of £10m to £15m would have been required," a Mirror Group spokesman said. "And at that level of circulation, there was no guarantee of a return on the westment." The spokesman ded that while the Sporting Life brand name would remain alive on the Internet, there was no prospect of the title being revived by the Mirror Group in print form.

A significant factor in the demise of the Sporting Life was the departure of David Montgomery as the Mirror Group's chief executive in January. Mr Montgomery's successor, John Allwood, is understood to have told executives to establishing quickly whether the paper would yield a speedy return or

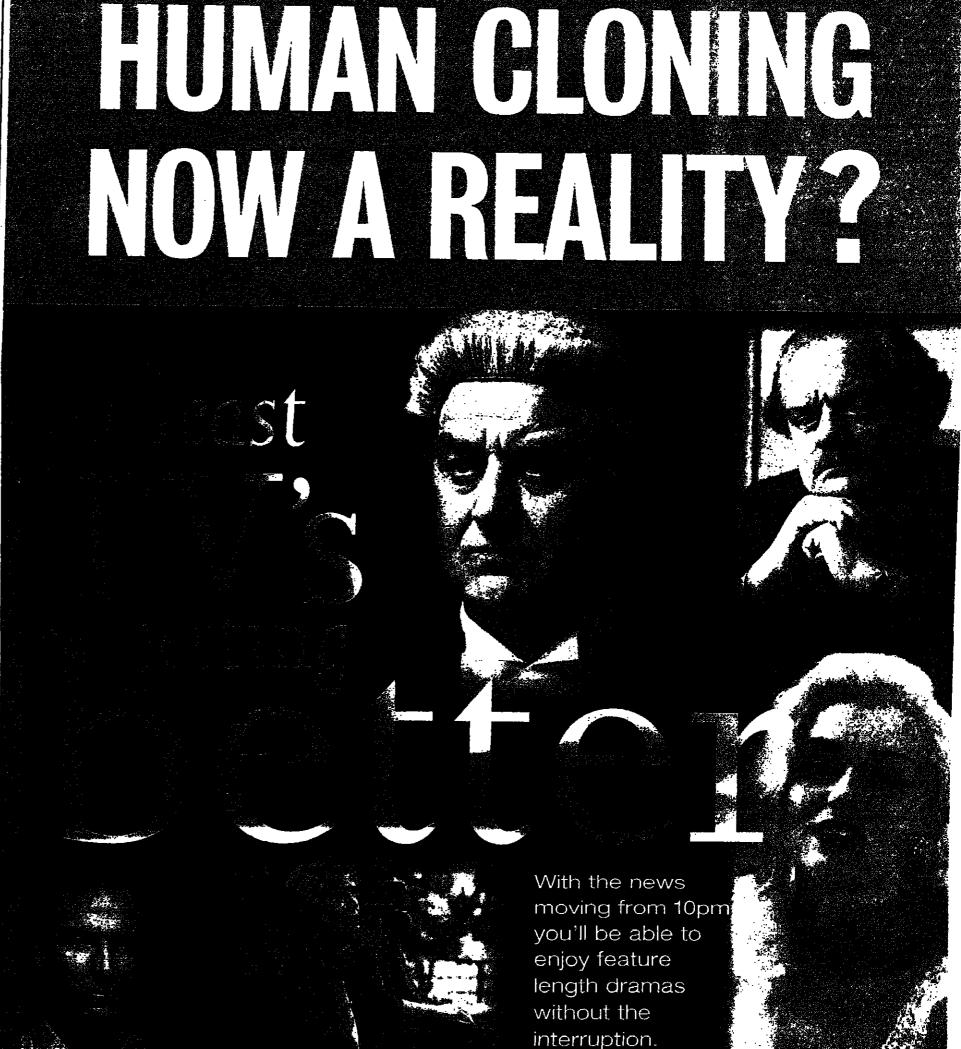
be little more than a long-term status symbol of dubious financial potential.

The reaction among former staff yesterday oscillated between bitterness and philosophical resignation. One journalist estimated that the aborted relaunch had cost Mirror Group more than £2.5m. "The decision was supposedly made this week because research showed it would only sell 200,000 to 225,000. But last year, the break-even point was supposed to be sales of 150,000."

John Mulholland, now deputy editor of The Observer, was originally drafted in to revive the Sporting Life last March. Weeks before the 19 October publication date, recruitment was frozen and the launch delayed on the basis that more research was needed. Mr Mulholland left.

Another former staffer said: "It was always going to be a gamble but, once John left, I think we all suspected the project was doomed. I don't think The Mirror had any long-term view of what they were trying to do. 'All at sea' would be a good description of their behaviour."

Mirror Group profits. Business, page 18



more feature length dramas from March 8th

PHILIP HENSHER What can that noise be, like heavy cotton

being ripped in two?



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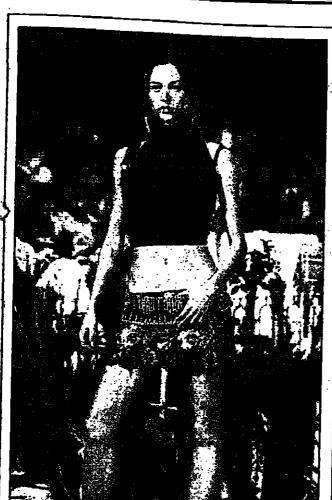
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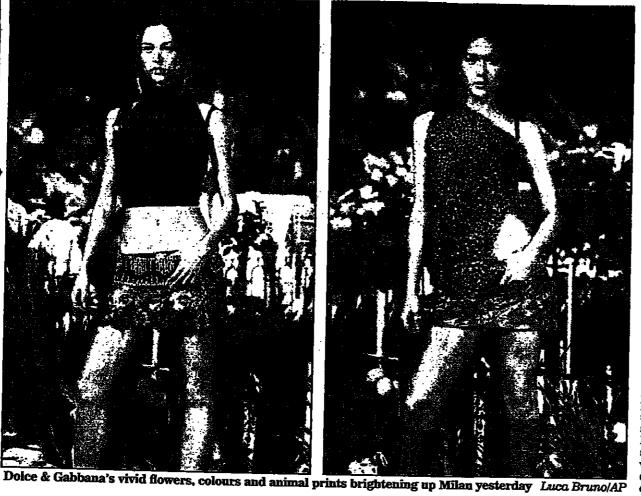
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Moral guardian Mught for Net

THE COMPUTER SUPERSTORE

RIPHE





Rainbow colours burst through sludge of Milan

BY SUSANNAH FRANKEL Fashion Editor

DOMENICO DOLCE and Ste fano Gabbana brought a little slice of Sicily to a rainswept Milan yesterday. Roses, wheat sheaves, oranges and lemons formed an exuberant backdrop to a collection that was hot and vividly coloured throughout.

Not for Dolce & Gabbana the sludgy hues that have dominated the Milan catwalks so far. Instead, fluorescent yellow, green, orange and pink was the order of the day.

Perhaps the most clever thing about the collection was that all the Dolce & Gabbana famous hallmarks were in place. There were big Fiftiesstyle bras - the pair have a shrine to the corset in their Milan showroom – worn under sheer stretchy black evening wear and there was the sexiest, curvy footwear seen on the

Stefano Gabbana (left) and Domenico Dolce newer trouser shape, skinny and cropped a little below the knee is, equally, a look that the designers have by now made their own. Despite this, overall, the collection had a happi-

ly fresh feel. Earlier this week, Gabbana said he was tired of fashion and of the pressure on designers to

Strange, then, that the autumn/winter 2000 Dolce &

Gabbana show seemed so full of joy. Trousers cut off at the knee were scattered with psychedelic flowers - Woodstock has never looked so luxe. These were worn with camisole tops, sequinned to mimic leonard print and the look was finished with snakeskin biker boots in equally lurid hues. For evening

encrusted opera coats.

True, the show was not recommended for shrinking violets, but then that is not the Dolce & Gabbana market. Clashing colours, colliding prints and more diamante than Barbara Cartland's jewellery box will suit the very brave, sexy and beautiful down to the ground

Those with a slightly more demure dress sense, meanwhile, will not be disappointed with immaculately tailored narrow black coats, although even these, cutely, boasted bright animal or floral-print linings.

There was plenty of fur, of course - this is Milan, a city hardly famous for being politically correct. Rabbit and mink dyed in all the colours of the rainbow looked, well, expensive. Even by Italian standards. Dolce & Gabbana were pushing it sending out little fur hats shaped like flower pots - Bill and Ben is not what fashion needs.

Doctors will still cover up mistakes

tell patients when they make an error, despite warnings that they could be struck off if they try to bury their mistakes.

Four out of ten specialists surveyed for a study, published in the British Medical Journal, said they did not believe patients should always be told when a complication occurred and two-thirds did not agree that the patients should be given detailed information about the possible consequences. In contrast, more than nine out of ten patients said they should be told about a mistake and more than eight out of ten said they would want to know what might happen as a

The findings come after a series of cases that have highlighted the institutional secrecy of medicine and the tendency of doctors to close ranks and cover for errant colleagues. Hearings begin later this month in the Bristol baby deaths inquiry, which will examine how warnings about the high death rate at Bristol Royal Infirmary during the late 1980s and early 1990s went unheeded for years.

The General Medical Council, the doctors' disciplinary body, revised its guidance on good medical practice in 1997. It now says that after an adverse event a full and honest explanation and an apology should be provided routinely.

In the study, Dr Leslie Hingorani and colleagues at the Central Middlesex Hospital, London, asked a group of patients attending an ophthalmology clinic to imagine an incident in which a surgeon carrying out a cataract operation makes a small error, as a result

DOCTORS ARE still reluctant to By JEREMY LAURANCE Health Editor

> of which the lens capsule breaks.

The surgeon has to insert stitches and a larger lens than he planned and there is a one in ten chance that the patient's vision will be affected. However, next day the patient, a woman, sees, well and ispleased. Should she be told?

Of 248 patients questioned, 92 per cent said they would want to be told and 81 per cent said they would want details of what could happen. Among 48 consultant ophthalmologists 60 per cent said the patient should be told and 33 per cent believed she should be given details.

The authors say that doctors may be reluctant to tell out of a desire to protect patients from anxiety. But they may also fear losing the patient's trust, being blamed and perhaps sued. Yet many studies show that failing to provide information increases the risk of litigation and the longer an explanation is left the more difficult it is to provide. They add: The practice of medicine can never be free of errors and changes are required in the attitudes of both patients and the medical profession."

The General Medical Council said doctors who fail to acknowledge mistakes could face misconduct charges.

■ The British Medical Association warned that 350 obstetricians were facing redundancy because there are too few consultant posts for the number being trained. It called on the Government to establish new recommended standards of

FRANKENSTEIN FOODS: RSS IN A SE





With the news moving from 10pm you'll be able to enjoy new edgier shows without the interruption.



new edgier shows from March 8th



Moral guardians sought for Net

WANTED: PERSON to look at BY CHARLES ARTHUR hardcore pornography on the Internet. Absolutely must not be interested in pornography. Paedophiles and perverts are especially unwelcome.

Strange though it sounds, that is what the Internet Watch Foundation - an organisation based in Cambridge that monitors the legality of images on the Net - requires. In an advert placed this week in the Cambridge Evening News, it is seeking two people to work on its hotline, performing daily checks on websites and newsgroups that members of the public have complained about, to see whether they are obscene - and possibly report

the owners to the police. However, the foundation. recognising some people might find it too enjoyable a job, has added the following proviso to Technology Editor

the advert: "You will be in volved in assessing hardcore pornographic images involving both adults and children. (Do not apply if that sounds attractive to you.)"

Ruth Dixon, the hotline manager, said it will not be possible to check applicants' criminal records. "As we are not physically working with children, we don't have access to those police checks," she said. "But we will follow up all references

very closely. She added: "We decided to put the warning on the advert to stop people applying who would be shocked and to acknowledge that there might be a small minority of people who might want to apply for the job for the wrong reasons."

Action on bug is 'too little, too late'

THE PRIME Minister intervened for the first time yesterday to issue a dire warning about the threat of millennium bug computer flaws amid claims that the Government was risking the livelihoods of millions of people by doing "too little too late

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The attack came from a former senior adviser to the Cabinet on information technology who now heads Taskforce 2000, a millennium bug consultancy backed by 20 blue chip compacreasingly concerned about the that just two out of five British quate preparations.

Robin Guenier accused Tony Blair of doing a U-turn on the problem. Mr Blair told the Commons recently that the situation was in hand, especially as far as larger companies were concerned, but he has become more pessimistic.

Mr Guenier said Action 2000. the official government body reBy BARRIE CLEMENT Labour Editor

attitude to an "extremely serious problem".

Business did not full understand the implications and that was the fault of Action 2000. "The bug could threaten the livelihoods of millions of people," Mr Guenier said.

In his statement to MPs at the Commons, the Prime Minister said: "Time has very nearly run out for the firms that are behind. With under 10 months to go, they have two clear choices: use the time to beat the bug. or risk being beaten by it.

"The bug is biting now. One in 10 companies interviewed by Action 2000 has already suffered disruption caused by the bug. I strongly urge board directors, managers and employees alike to ensure their firms, their jobs and their livelihoods are safe from the bug."

Action 2000 said too many companies were "woefully behind" in their preparations. to have a trouble-free new year,

according to the fourth wave of research by the organisation.

Disturbingly, about four out of the five businesses that believed they were ready, were not, said Gwynneth Flower, managing director of Action 2000. Such companies were being sent a poster, warning them of "impending doom",

The study showed that progress by large companies, employing 250 or more had been "too slow" in the past quarter. Action 2000 claimed at the end of last year that most big organisations were taking the appropriate measures.

Some 58 per cent of small to now on course, compared with 49 per cent in the previous quarter - although the pace was not quick enough. Firms with between one and nine workers had progressed, with about one-third making the necessary eparations.

Ms Flower said that thousands of businesses were suffering from " bug tunnel vision". She said that more than 80

per cent of companies thought the bug posed a serious problem, but less than half gave it a high priority. That was an "extraordinary" position to adopt and smacked of "amateurism".

With just under 10 months to go, she warned that Action 2000 would be taking a tougher line and "naming and shaming" sure up.

Ms Flower said: "Let's be clear, we are talking about the risk of severe disruption, or worse, of companies that fail to address their own vulnerability She said that enterprises

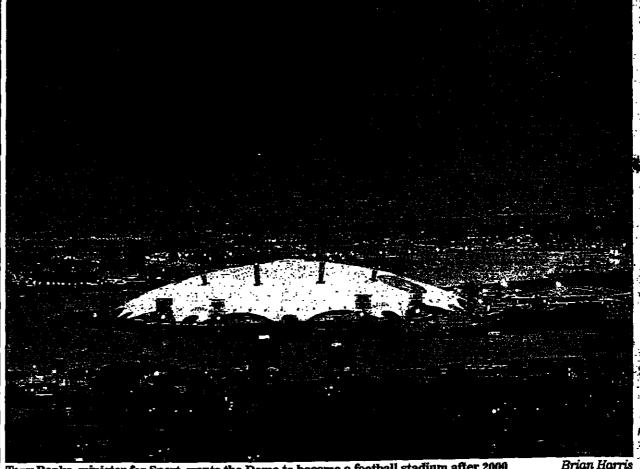
had a legal obligation to ensure the health and safety of their employees and customers. Companies whose computer systems crashed, endangering life and limb, would be closed down by the Health and Safety

Ms Flower also warned that computer problems could mean a breakdown of supply chains.

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For sale: Second-hand Dome, aginative bids only please

for the Millennium Dome from might want to take it over once celebrations for the year 2000

English Partnership, which owns the land in east London on which the Dome is built, claims it will last "a generation" before it requires refurbishing. But potential bidders will be told that no taxpayers' money will go towards funding

Chief Political Correspondent

Tony Blair, in a foreward to a brochure for potential buyers, says: "I am determined to do all I can to ensure that the Dome stands as an enduring legacy for the future.

"The Government is seeking to select from the private sector an organisation which will

match our vision." Nick Raynsford, whose constituency includes the Dome

and who is minister for London. said there would be no more problems. public money to redevelop it but people were being asked to

gest ideas for new uses. Mr Raynsford did not say what his pet scheme for the Dome would be, but Tony Banks, the Sports minister, has already suggested it could be converted into an international football stadium to back up

England's bid to stage the World Cup in 2006. Potential buyers should be

lost walking to the Dome from historic Greenwich along the Thames Riverside path.

There are plans to improve transport links with a river bus and the extension of the Jubilee . line Underground to Canary

The Docklands Light Railway network is also being extended across the Thames from Docklands to Greenwich.

Drug doubles quit rate of smokers

psychiatrist has led to the discovery of a new drug for smokers that is twice as effective as nicotine patches in helping them to quit.

Zyban is an anti-depressant that has the unusual side effect of reducing the craving for nicotine. When given to smokers trying to give up, it doubled psychiatrist at the Loma Linda to press for recognition of the

A CHANCE observation by a By JEREMY LAURANCE Health Editor

> the number who were still not smoking after one year compared with those who used nicotine patches alone.

The discovery of Zyban's action was made six years ago by Dr Linda Ferry, an American hunch. She has since continued

University, California, who notreating with the drug seemed less inclined to smoke.

Her observation was greeted with scepticism by colleagues but she conducted a pilot study published in 1994, which appeared to confirm her

ticed that patients she was aid. Yesterday that recognition came in the shape of a study published in the New England Journal of Medicine of 900 smokers who tried to stop.

Of those given a nicotine patch 16 per cent were still not smoking a year later. But the figure rose to 30 per cent of those treated with Zyban.

. And protest

sentenced to death





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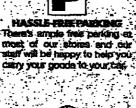
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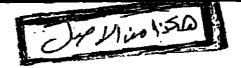
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Patten is Blair's favourite in race for 'Mr Europe'

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CHRIS PATTEN, the former gov- By STEPHEN CASTLE ernor of Hong Kong and in Brussels one-time chairman of the Conservative Party, has emerged as a contender for the post of as "strong". He has also been Europe's new and influential foreign policy supremo.

Allies of Mr Patten, 55, one the leading figures on the Two left, believe he is wellsuited to the post, and one terday described his prospects

AND ANDREW GRICE

tipped as a possible member of the European Commission, but becoming Europe's first high representative" is seen as an alternative. Friends said he would be keen on either job, as senior European diplomat yes- he is reluctant to return to Westminster politics.

post is much more powerful than that of a commissioner. since the holder would aim to ensure a swift, co-ordinated EU response to crises in troublespots such as Bosnia and Kosovo. The creation of the post is designed to answer Henry Kissinger's famous question: "Who do you call when you want to call Europe?"

Britain can expect to have a

security matters, and Tony Blair's enthusiasm for a European defence identity. There are few declared candidates, although Carlos Westerndorp, a former Spanish foreign minister and EU representative in Bosnia, has entered the race.

Also interested is the former Spring. Although experienced

tional stage, Mr Spring suffers the disadvantage of coming from a neutral country.

Mr Blair is keen to appoint pro-EU Tories to key jobs as part of his drive to end "tribal" politics - and to highlight the Tory split over Europe.

Currently leading a commission into reforms of the Irish foreign minister, Dick Royal Ulster Constabulary at Mr Blair's request, Mr Patten

big say in the appointment and admired on the interna-because of its prominent role in tional stage, Mr Spring suffers having served as minister for having served as minister for overseas development, and as tough line against the Chinese divides opinion. Some EU leaders argue that his aggressiveness then bodes ill for the

a tough operator can forge a

However, Mr Patten's pros-

governor of Hong Kong. His consensus-building required of the job; others believe that only

patchwork of horse-trading, with a range of top jobs due to be decided in the summer including the president of the Commission and secretarygeneral of Nato.

The creation of the "Mr Europe" job stems from the failure of Europe to assert itself in the former Yugoslavia, and the convincing EU foreign policy. reliance on a sometimes reluctant American leadership.



Cable car pilot not guilty of nd Dome, killings

THE PILOT of a US surveillance By MARY DEJEVSKY aircraft was acquitted yester- in Washington day on all charges relating to the cable car disaster that killed 20 people in an Italian ski resort last year in a verdict that revived the shock and resentment felt in Italy.

The acquittal was greeted with cheers from the man's clients' shock and disappointfamily in the courtroom and silence and tears from relatives of he victims. The Marine jet sliced through the cables of the ski lift during a low-flying training flight, sending all these inside to their deaths at the northern ski resort of Cavabse on 3 February last year.

The pilot. Captain Richard Ashby, was charged with involuntary manslaughter and aseries of offences, including destruction of property and dereliction of duty, which co. 'd have brought an aggreg e prison sentence of more than 2)0 years.

Yesterday, however, after a two-week court martial at ground as possible. Camp Lejeune in North Carbilot on all charges.

Within minutes of the verdict being announced, John Eaves, a lawyer representing the families of the seven German victims, emerged from the courtroom to express his ment. "They don't understand the verdict," he said. "There's no justice in the world."

to pay the Italian cable car company \$20m in compensation rather than addressing the claims of the victims' families. They must now sue through

The charges against Captain Ashby were based on allegations that he and his navigator deliberately flouted low-flying regulations to engage in a risky

Mr Eaves also contested the US administration's decision

other courts to obtain com-

practice known as "flathatting flying as fast and as near to the

The prosecution cited the lina and almost eight hours of presence of a video-camera on deliberation, the eight members the flight to support the theo-



Stunned relatives of one of the victims of the cable car disaster leaving the courtroom at Camp Lejeune yesterday

fer to fighter pilot training - was out to show bravado and test the limits of his flying expertise.

Prosecution lawyers also claimed that the aircraft's fourman crew had tampered with the camera, destroying an incriminating video and

replacing it with a blank. flight this was before his trans- the jury appeared to accept the the aircraft's height - a mea- for low flying. The local com- pilots habitually broke the rules dropped as well

arguments of his defence counsel that the accident was caused by an optical illusion, which made objects seem fur-

ther away than they were. The defence also argued that equipment may have malfunctioned and that when the pilot realised he was flying too e to the ground, he

sure, they said, that he would not have taken if he had set out to flout the regulations.

In the course of the trial, it emerged that the Marines used US military maps that did not show cables, rather than local maps which did, and that there was confusion in the command

mander was removed soon after the accident.

The disaster caused an upsurge of anti-American feeling in Italy to the point where President Bill Clinton offered an official apology. Residents of Cavalese and other Alpine regions overflown by US milion low flying and disregarded the safety of local people.

Yesterday's verdict was expected to precipitate a resurgence of the hostility towards the United States being voiced in Italy - hostility that will only be compounded if, as is forecast, the court martial of the air-

Brunei strikes it rich again

BY STEPHEN VINES in Hong Kong

THE GOVERNMENT of the oilrich state of Brunei has been secretly engaged in a threemonth salvage operation that has yielded a treasure trove of Chinese porcelain, jade and gold from a shipwreck.

The Singapore Straits Times quoted Gunawardena Nalin, chief engineer of the barge Marine Lodge, which was the operation's nerve-centre, as saying 60 to 70 people were involved. A Brunei naval vessel kept away intruders.

The ceramics are believed to be from the Ming dynasty (1368 to 1644). Jade was also found. Mr Nalin said some consisted of uncut stones the size of a man's fist. As the operation was coming to an end, gold ingots also came to light but the divers were told to leave them for another team to recover.

The value of the haul is not known, because experts from Brunei and French museums. who were involved in the operation, have refused to comment. But it appears to be an important find. A Singaporean ceramics expert believes the ship was on an export mission from China.

The operation, which took place in the middle of last year but has only just come to light, was undertaken just as Brunei started to feel the chill of the Asian financial crisis and was tomed economies.

Kurd protesters were shot in back by Israeli guards

THE INVESTIGATION into the BY IMRE KARACS atal shooting of four Kurdish protesters in front of the Israeli general consulate in Berlin last nonth was plunged into conroversy yesterday amid Gernan hints that the Israelis lied

According to German wita demonstrators as they were leing the building. Two of the fur victims were shot from behnd, say the German policemen who had been on guard. Israel had always maintaned that its guards had fired inself-defence, fearing that the

strmed by demonstrators en-

raged by the capture of Abdul-

lal Ocalan, the leader of the

IN BRIEF

Rigeria frees 47 political prisoners

NGERIAS OUTGOING military government freed at least

4 political prisoners on death row for allegedly planning a

cup against former dictator General Sani Abacha. The move was an attempt to calm unrest by militants who want a eparate state for the Yoruba of south-west Nigeria.

cannibal sentenced to death

hishins, and turning them into "meat cutlets".

Mass suicide attempt in jail

TWENTY-SIN jail inmates stabbed themselves in the

somach in an attempted mass suicide to protest at

Pison conditions in Kazakhstan. The attempted suicides,

al with handmade knives, took place in Atyrau, 900 miles

vest of the capital, Astana, the interior Ministry said.

Snake assault conviction upheld

THE MONTANA Supreme Court has upheld the assault

equiction of Michael Roullier, who used his poisonous

hythreatened suicide by turning the snake on himself.

Australian settler's relic found

spike in an attempt to ward off two police officers trying to

arest him in 1996. To stop one officer using pepper spray,

The gravestone of a mother and her baby who died in 1803

wis found yesterday beneath Sydney's skyscrapers yards from where white settlement began in Sydney Cove in 1788. Vey few artefacts found in the city date from before 1810.

AMAN in the former Soviet republic of Kyrgyzstan was

tleir flesh. Pavel Gorobets had admitted murdering his

thant, Viktor Grekhovodov, and his girlfriend, Valentina

sintenced to death for murdering two victims before eating

Kırdistan Workers' Party.

Kurdish newspapers had reported that Israel's secret service, Mossad, had played a role in the affair.

Kurdish protesters occupied several diplomatic missions nesses, the Israeli guards fired throughout Europe, smashing furniture and holding some diplomats hostage. Israel has said its guards opened fire in Berlin because the consulate was about to be overrun.

But yesterday, speaking before a committee of Berlin's regional pariiament, Hansjürgen Karge, the state prosecutor leading the investigation, said building was about to be the Israeli account did not tally with statements of German policemen. Due to the "contra-



Abdullah Ocalan: His arrest triggered protests

dictions", he could not confirm the Israeli view that the Kurds were shot in self-defence. Mr Karge said German police had reported that the two

on the crowd outside the building, and not within the consulate, as the Israelis said. While Israel claims its guards shot in the air, or aimed at protesters' legs, Mr Karge confirmed that two of the victims were hit in the head by bullets. Mr Karge did not dispute the

claim that self-defence must have played some role, in view of the violent nature of the protest. "But prosecutors cannot definitively say whether this was true for the whole sequence of events," he added.

Although the Greens in Berlin have called for a commission of inquiry, there is littie chance of a full investigation as the guards enjoyed diplo-matic immunity and both have Israeli guards had opened fire returned to Israel.

Nursery expels Arab infant

THIS WILL not look good on his BY PATRICK COCKBURN curriculum vitae. At a later age Wassim Huri, an Israeli-Arab from Beersheba in southern Israel, will have to admit he pain and shame. was expelled from school.

It happened earlier this week when Alona Ben Sheetrit. one of Wassim's teachers, told his parents that he must leave the school.

His career prospects are unlikely to be damaged. For a start Wassim is not yet two years old. The reason Ms Ben Sheetrit.

who is also the pre-school director of the school, asked him to leave was that two Jewish parents complained that they did not want their children to play with an Arab. Yaakov Terner, the mayor of

Beersheba, immediately ap-

pealed to the nursery school

teacher to reinstate the infant.

His father, Philip Huri, an en-

gineer, said he would not let his

in Jerusalem that has caused his family such

Ms Ben Sheetrit now has

second thoughts. She now says she made a mistake. She told Israel's Channel Two television: "I was under pressure. I told parents I could no longer receive their son in pre-school." Since the case was publi-

Huri family has been deluged with offers of a place in other kindergartens in Beersheba willing to take their son. "Many teachers have called us," said Mr Huri. "Everything has worked out fine. My wife is

choosing a new pre-school

cised by the Israeli media the

The Israeli Education Ministry said it was wrong to have expelled the infant but added it could take no action because the kindergarten was privately son go back to a kindergarten owned.

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compassion, prejudice and in Paris snobbery has been brought to a Shakespearean close in a shabby apartment in St Etienne in the centre of France.

Marie Arbant, 43, was rescued from prostitution in 1987 by an investigating judge who then fell in love with her.

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He was later dismissed for dishonouring his profession. Early this week Marie tried to rescue the judge.

She killed herself, apparently in the belief that her death would enable him to resume his ruined career.

Marie's body was discovered on Tuesday by Philippe Le Friant, the former judge, who was no longer her lover but was still her closest friend.

Mr Le Friant was hounded out of the legal profession in 1958 for breaking a few procedural rules to help Marie, who had been "sold" into prostitution by her husband when in her

Mainly, the judge insisted, he was persecuted out of professional snobbery, even though he and Marie did not become lovers until after he

The couple had written a book together. The Judge and the Prostitute.

They had twice gone on hunger strike to press his claim for reinstatement. They had been the subject of dozens of articles and television programmes in France.

The possibility of a film about their story was under After being given, and then

losing, a job as a legal lecturer, Mr Le Friant had found work in a factory, until a machine crushed his hand. He was living on a disability pension of 560

A few weeks ago Marie wrote to the Justice Minister. Elisabeth Guigou, threatening to commit suicide unless Mr Le Friant, 51, was given another job in the judicial system. "Do I have to disappear before Philippe can go back to his work?" she asked.

On Tuesday, Mr Le Friant, after hearing nothing from Marie for a week, found her body in her small apartment in

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dose of harbiturates. She left no

The couple met in 1986, when Mr Le Friant was an investigative judge in Lyons, known as the "whores' judge", because he specialised in dismantling prostitution rings. A man of left-wing sympathies, he also belonged to a voluntary organisation that tried to persuade street-walkers to abandon and give evidence against their pimps. (Prostitution is

legal in France but pimping "It was long and delicate work," he wrote later. "The girls would often crack under the strain ... Marie stood out as different from the others, because there was no ambiguity

she hated them.' One night in 1987, he got a desperate phone call from Marie, saying that her life was in danger because she had given information to him. He invited her to hide at his home and informed his boss of what

Disciplinary procedures were started against him. The following year he was dis-

missed for having "betrayed the honour of the magistracy". Specifically, he was accused of having given Marie a weapon to protect herself and having interfered in legal proceedings to help her, including one case concerning the custody of her two daughters.

Mr Le Friant began a long campaign for his reinstatement, which appeared to have succeeded when he was granted a pardon by the late President, François Mitterrand, in

No suitable post was offered to him by the judicial estab-

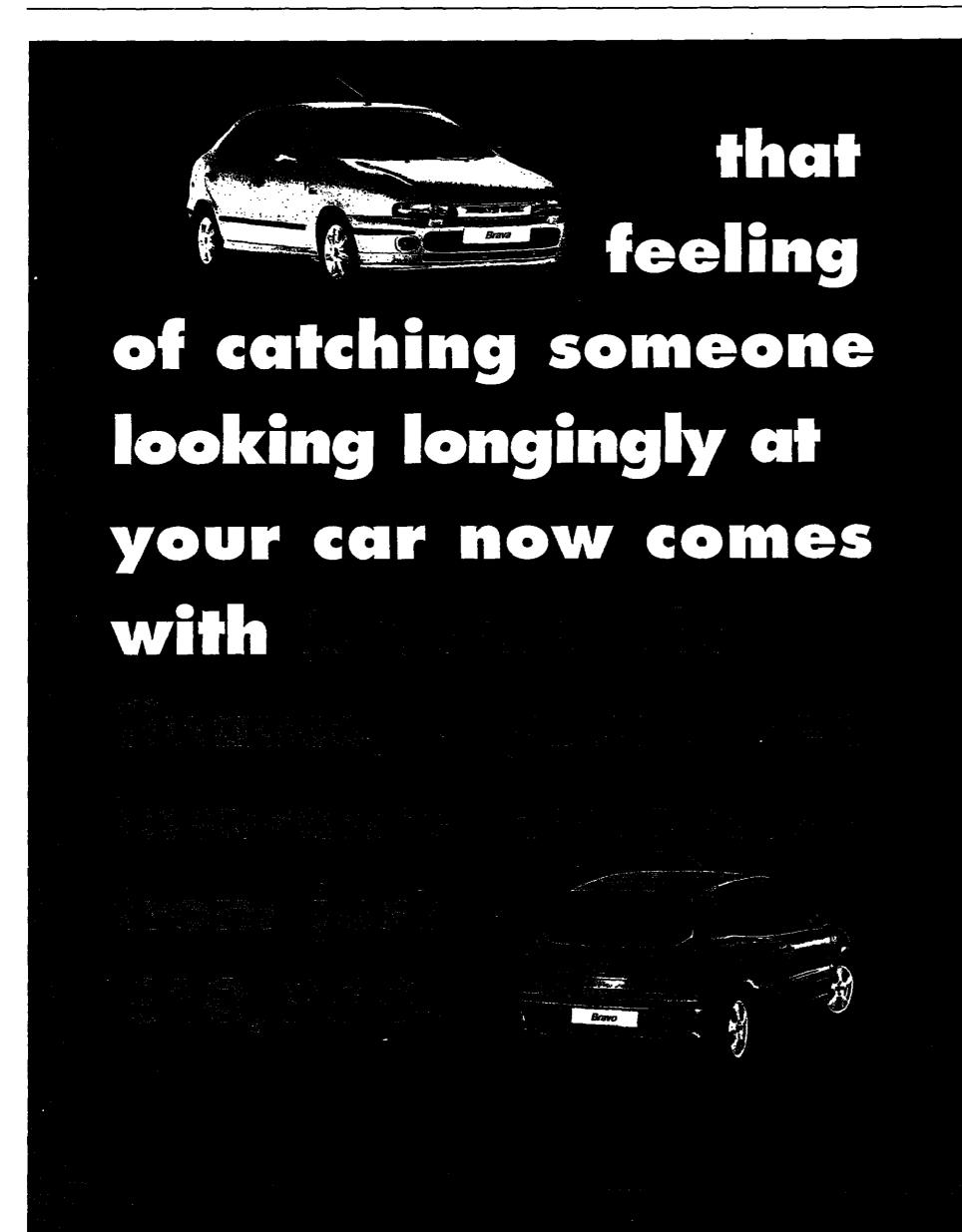
It seemed that he was about to be employed when the government changed in 1997 and the new Justice Minister, Ms Guigou, put his case on hold.

about her attitude to the pimps: After his dismissal, Philippe and Marie became lovers, living together from 1988 to 1995. Even after they split, they remained friends and Marie went on hunger strike with him to dramatise his grievances last year and again in January. She appeared increasingly de-



The former judge Philippe Le Friant and Marie Arbant, the prostitute he rescued

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Serbs are trapped in Kosovo. stand-off

MORE THAN 300 Yugoslav By EMMA DALY police backed by armoured vehicles were camped out yes terday on the edge of territory held by Kosovo rebels, awaiting the release of a Serb soldier held by the Kosovo Liberation Army (KLA).

The tense stand-off followed shootout in which two Serbian brothers were killed. The solof the brothers shot by the KLA, and about 11 other Serbs meantime. were reported to be trapped in the small Serb enclave of Mi-

jalic, held by the KLA. Hundreds of Albanian villagers living in the area began to leave their homes seeking shelter elsewhere as the afternoon wore on. They feared military action by police and hundreds of Yugoslav soldiers, backed by tanks, deployed on the hills nearby.

The civilians, mostly women and children carrying plastic bags, walked purposefully across fields and railway tracks seeking refuge with friends and relatives. They said that a valued partner in Kosovo," he more than 1,000 people were leaving the area.

"We are afraid there will be an attack here," said Zymer, who was driving out a tractortrailer loaded with women and children. "We have had no problems with the police in the past but the children are scared." His home village, Durvar, is shared by Serbs and Albanians. "We speak to each other - it's not too friendly, but there were no problems," he said.

According to international monitors from the Organisation for Security and Cooperation in Europe, Radivoje Mitrovic and his brother Ljubisa were shot dead when they tried to run a KLA check-point in the village

In Moscow, meanwhile, the Foreign Secretary, Robin Cook, from Russia to contribute tourism sector.

in Mijalic

troops to a future Nato-led peacekeeping operation in Kosovo.

Russia and Britain had agreed jointly to make sure that the Serbs and Kosovo Albanians turned up at the next round of the peace talks on 15 dier, the 21-year-old son of one March and to ensure they did not breach the ceasefire in the

However, Russia's foreign minister, Igor Ivanov, was sticking to Moscow's formula that. since Yugoslavia was a sovereign state, Russian troops could only go into Kosovo at Belgrade's invitation.

"Speaking for myself," said Mr Cook, I would warmly welcome a Russian presence in any international force necessary to implement a peace agreement in Kosovo. It is for Russia to decide whether it wants to take part.

"But Russia was a valued partner in Bosnia and would be

The Foreign Secretary repeated that Britain was willing to commit 8,000 troops.

Mr Cook said Russian troops had worked alongside the Nato command structure in Bosnia and there had been no problem. A similar arrangement could

be worked out for Kosovo. In a move certain to exacerbate tensions with Serbia. Montenegro announced it is unilaterally abolishing entry visa requirements.

The decision allows visafree travel into Montenegro. which along with Serbia forms the Yugoslav federation.

Serbia insists on visas from foreigners and has already rejected numerous appeals to relax the requirements, in spite of the damage it has inflicted on failed to gain a commitment Montenegro's once-prosperous

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Final sermon cost Shia cleric his life

Y PATRICK COCKBURN

WEEK before gunmen kiled atollah Mohammed Saleq aSadr, the most popular lider of the Iraqi Shia Nuslis, and his two sons, he had callenged the government by dnanding the release ofmore tin a hundred clergy.

A tape of the last sernon of Antollah Sadr smugglei out of Lo and obtained by the Incoendent shows why Presidat Saddam Hussen may hve had him killed As the atoliah speaks in a nosque in te holy city of Kufa, worshipars can be heard roaring aproval as he tels them: e demand the release of all psoners [from tie clergy]

Ayatollah Sadr whom the gernment in Bathdad long ted to co-opt, and raised a leg-standing grievance of the Loi Shias. At the and of the upring in southen Iraq that flowed the Gul War in 1991, B of their clegy were aristed and havenot been seen ace. Many Shits believe they æ alive, but lept in under-

The demandto free the cler while the government is dom- now, now." issed by Sumis, though they
The answer to Ayatollah
use up only one-fifth of the
Sadr's demand was not slow in ioulation. A charismatic and rdular Shia leader such as Ayotlah Sadr was seen by the gernment as a threat.

iday, all the Friday praye ders in Iraq must tell th ople about them and demark eir release." The Fridy



The murdered Ayatollah Sadr and President Saddam the reaction to his death prayer leaders are influential among Iraqis. In Saddam City,

because they lead the whole community from a particular area in worship.

Something of the fervour with which Iraqi Shias regarded Ayatoliah Sadr, a scholar and author of more than 15 books, comes over in the smuggled recording of his last words.

Worshippers at the Kufa mosque shout approval when he calls for the release of prisoners. He asks them to chant with him three times: "We g was open leftance. More want, we want, we want." They tan 55 per cen of Iraqis belong chant it nine times and Ayatolthe Shia tranch of Islam, lah al-Sadr cries out: "Now,

coming. His sermon was delivered on 12 February. His threat was that religious leaders would start demanding n his final sermon the aya- information about the disaptah, speaking in the court- peared clerics on 19 February. yd before the golden dome of On that day he left his office outti great mosque in Kufa, must side Najaf, a city near Kufa, to lye realised the dangers he drive home with his sons, s courting. Having demand- Mustapha and Muammal. As the release of the clergy, he the car entered a roundabout es on to make a threat: "I on the main road it was hit by pir arrest remains until nex machine-gun fire and within seconds the men were all dead

> The extent of Ayatollah Sadr's influence was shown by

wanted to unite all Iraqis against the US and sanctions.

It must have been shocked by Ayatollah Sadr's surging popularity. Videos of him addressing the faithful before the great mosque in Kufa show congregations of tens of thousands in the courtyard.

He tried to revive the 50-mile walk between the holy cities of Najaf and Kerbala, which house the tomb shrines of the Shia martyrs slain in the 7th century and banned by President Saddam for 20 years.

A month ago Ayatollah Sadr was reportedly visited by Mohammed Hamza al-Zubeidi, the Iraqi super-governor of the mid-Euphrates region. He was warned to cease his

When he gave a sermon soon afterwards he wore a shroud. He made a thinly veiled accusation against the government that it was denying Muslims the right to worship and perform their rituals. He criticised the decision to ban the Najaf-Kerbala march.

He told a story of how in the 9th century a caliph had ordered that the hand of anyone who came to pray at the Shia shrine at Kerbala should be hacked off. He said a man who lost both hands still returned to pray. The Shia faithful understood he was comparing the caliph to President Saddam.



Believers at Kerbala, which houses tombs of Shia martyrs Wim Van Cappelle/Katz

Britain extends targets in Iraq

By Rosemary Bennett

BRITAIN SAID yesterday it had expanded the list of targets its pilots could attack when they were challenged by air defences during patrols over Iraq.

George Robertson, the Secretary of State for Defence. told Parliament that air strikes during joint patrols in no-fly zones over Iraq were still a "purely defensive" response to attacks on British and United States pilots.

"We cannot simply ignore these attacks. We have therefore tailored the rules of engagement to reflect the escalation of the Iraqis in their systematic attacks on and threats to our aircraft," he said.

His announcement brought Britain into line with the US. which said on Tuesday that it had once again enlarged the list of targets its pilots were authorised to strike.

Government sources said pilots had extended their attacks to command and control bases in the region rather than just missile launch sites. One source said there was no military strategy in the pilots' actions. "If Saddam (Iraqi President Saddam Hussein] attacks, then we respond," he

Mr Robertson said that a change in the rules did not signal a change of policy on the no-

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By Mary Dejevsky n Washington

THE SECOND of two Grmanborn American brothes was executed by gassing intrizona late on Wednesday vening after last-minute leel wrangling delayed his cath for more than six hours

Walter LaGrand, 3, was convicted of stabbing, death a bank guard in 1982 dring an atempted robbery. Is younger prother, Karl, was secuted for he same crime lat week.

Walter LaGran had exerised his legal rigt in Arizona choose deathby gassing. ther than leths injection, in he hope that couts would rule e method "crul and unusupunishment", and so illegal. A federal jude upheld that ew less than n hour before aGrand's schouled time of ecution, but sibsequent legal peals permited the execun to go aheal.

The case h.d caused diplopatic frictior with Germany. nich objected that it had not bennotified of the two men's pich, although they both had Grnan citienship.

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Arizona | Albright fears war in Timor

warned that the future of East in Jakarta Timor is being jeopardised by the flow of guns into the territory, which is fuelling fighting between supporters and opponents of independence. Yesterday Madeleine Al-

bright, US Secretary of State. said the world supported Indonesia's efforts to bring peace to the territory, which it occupied in 1975. But she warned: There are grave concerns about the fighting and the availability of arms, as well as the sodal and economic impact of rapid transition [to independence]." Tension has increased ir East Timor since Indonesia ainounced that if it rejected autonomy, it could go free. Many East Timorese say the Indenesian army is giving out

guns to militias that back contirued rule by Jakarta. I raised the issue [of arms] belause we are concerned about the reports we have helrd," Ms Albright said after meting Indonesia's Foreign Milister, Ali Alatas. He said some people were being traped as militiamen to back up the army, but insisted guns

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THE UNITED States has By DIARMID O'SULLIVAN AND RICHARD LLOYD PARRY in Ambon

> used in killings over the past two months "definitely did not come from our forces".

the great working-class Shia

district of Baghdad, there was

a spontaneous demonstration

outside a mosque, which secu-

rity forces dispersed by firing

publican Guard troops. When

people gathered at a small Shia

shrine near the Euphrates

town of Nassariyah, they were

bombarded with artillery and

was going to die? The govern-ment had promoted him in

1992 because he was an Arab

and many of the senior Shia

clergy in Iraq are of Iranian ex-

traction. They hoped he would

be malleable. He trained cler-

gy and appointed prayer lead-

ers in 100 towns and cities. The

heads of tribes came to him to

have their leadership en-

dorsed. He asked them to fol-

low Islamic law. He appointed

judges and asked the faithful to

go to them and not to civil

became increasingly independent. He restarted Friday

prayers as the prayers of the

entire community. The gov-

But from early last year he

Did Ayatollah Sadr know he

Najaf was sealed off by Re-

at the protesters.

five were killed.

Last month a Timorese militia leader. Cansio Carvalho. told the BBC that Indonesian officials had supplied his men with SKS carbines, Russianmade weapons used by the Indonesian police.

Ms Albright is to meet East Timor's independence leader, Xanana Gusmao, who is under house arrest in Jakarta. He has said he will ask her to end US military support for Indonesia until its army is "committed to stop the problems in East

Ms Albright will also tell Indonesia the US supports its progress on preparing for free elections in June. But not everyone agrees. Hours before her aircraft landed, troops broke up a protest in Jakarta by students who want President B J Habibie to step down.

Leading article, Review, page 3

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Berlin's salon society prepares a refined welcome

EVERY ONCE in a while, a luxury hotel, shop or opulent restaurant opens in this distinctly proletarian metropolis. claiming direct descent from some famous institution of the aristocracy were driven out golden age between the wars.

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The

At great cost, the building would have been assembled. after a painstaking search for the authentic bricks of the original and exact replicas of chandeliers and marble cherubs. The locals turn up in their thousands to gape, and the owners wait for the real customers. Many are still waiting. Berlin is vibrant, cosmopolitan, in parts loaded and full of scorn for the provinces. But what it lacks is people with a sense of style.

Post-war construction in both halves of the city has been hideous: featureless concrete housing estates facing off across the line of the Wall. There was no great demand for reception, but all she could find anything else - not many connoisseurs of any kind were left. The Nazis took care of the Roaring Twenties set. The haute bourgeoisie had been largely Jewish. The decadent

EUROPEAN TIMES

BERLIN

and the Communist lords of the East mopped up the remnants, or drove them into the West. Only the occupying powers kept the old order's flag flying. The British led very elegant households." remembered Countess is a von Hardenberg, who arrived in Berlin from Hamburg 14 years ago. And then the occupiers left, too.

Countess von Hardenberg, whose husband hails from a great Berlin family, felt lonely. She set about recreating the society of old, or at least the appearance of one for clients. "At first it was difficult to meet their expectations," she said.

An international company would ask her to organise a was potato salad and sour plonk. But when the Prince of Wales came to visit in 1991, she got the contract to organise the royal dinner party. And slowly. the society she craves is be-



ginning to emerge. In the past three years, Berlin has witnessed an influx of blue blood - there is once again a Hohenzollern in residence and the nearby Brandenburg forests echo with the sound of the bugle, as hunts give chase.

Berlin is becoming a city of salons, with the drawing room

posh district of Nickolassee serving as the central meeting point. She holds open house every month, to welcome promising new residents.

As Berlin's foremost society hostess, she has now diversified her business interests. For a (discreetly undisclosed) fee the countess will get you connected. A limousine service will take a customer around Berlin to find the most desirable addresses. For despite the pretensions, this is a circuit for which one can buy an entrance ticket. There are no balls, no debutants, only "interesting people" and the common denominator of cultural snobbery. "This is a totally new society," the countess

says. "The old society is dead." Elegance is still in short supply, but help is at hand with the imminent move of the federal capital from Bonn to Berlin.

"I think the diplomats will provide a new impulse to social life," the countess says. On whether the politicians might raise the tone, she would



Road to Mandalay Ais for Astrophysics gives up its secrets INDIAN ARCHAEOLOGISTS in klamabad have discovered a series of mass graves on the Burmese border that may contain the re-Corree Morning mains of scores of British and HEWSELTIES. American servicemen.

Asia. The graves also reveal the heavy casualties they suffered. The graves under investigation are grouped around the start of the "Stilwell Road". This 300-mile highway was hacked through the mountains and jungles of north-east India and Burma on the orders of the American General Jospeh "Vinegar Joe" Stilwell to get supplies to the troops of Chiang Kai-shek, the nationalist Chinese warlord fighting the Japanese from bases in southern China.

Experts say the graves of the

servicemen, killed in the Second World War, demonstrate for the first time the extent to

which the Allies co-operated

with the Chinese to repulse

Japan's advance into southern

With Indian labourers and as the graves have revealed - the Indian evernment had British and American engineers completed the road in late 1944.

from enemy action, malaria, membered it poperly. I am and malnutrition. Their bodies hoping that the Commonwealth were often buried in hasty, unmarked graves. The Chinese soldiers who formed screens around the construction workers, fending off increasingly frantic Japanese attacks, were buried where they fell. Ever keeping the road open was dif ficult, and led to its being nick named the "five men a mile

Tage Tada, deputy directo of the government research department of the state d Arunachal Pradesh, startel exploring the area last year. His team has found and excavate 11 graves in recent weeks. Onis believed to be that of a Chi nese commander, the other: all the casualties.

BUJASON BURKE

diadlabourers. The remains, are eing identified by cap badas and belt buckles, which have prvived burial in the rich junglearth.

Mr ada believes that it is only shatter of time before his team inds the remains of Britishand American troops, includit some from the "Chindit" fort. Their leader, Major-Genera Orde Wingate, led them odguerrilla-style campaigns. his likely that British troops oprating with Wingate behind eemy lines brought their deadh the area where the road was bing built. Possibly they wante them to be buried on soil the was part of the British Emire rather than leaving thei in the jungle, Mr Tada said.

After the var, the road fell into disuse.

Mr Tada sid that although thousands of Chinese troops, provided som funds for the team more macy was deper-ately needed. This is an important bit of istory and it; Hundreds of workers died would be niceif people re-War Graves Comission will get involved or mybe the Chinese." he said.

At present, thenly memorial is a small sig four miles west of the smallcoalmining town of Ledo, which commen orates the start of The Road to Mandalay". The pad is new impassable. The Ministry of Difence stid

last night it would look into the possibility that the raves of British servicemen night æ among those found by Vir Taia.

However, organisations roresenting British veterans wo fought in Burma said thy believed they had accounted a

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BUSINESS

BRIEFING

erric Change brings car sales slump

SALES OF new cars fell by half last month compared with a year ago, according to figures published yesterday that highlighted the impact of the new bi-annual registration system. New car registrations last month totalled 84.040. a 52 per cent fall on the 177,133 sold in February 1998, said the Society of Motor Manufacturers and Traders (SMMT). Year-to-date registrations are 265,882, down 35 per cent.

The industry said the figures were no cause for panic as they reflected the launch of the new system of registration. British-built cars took 27.3 per cent of the market in February, down from a 32.4 per cent at the same time last year. Ford remained the biggest seller.

Reveal Servisair bids, says Amey



AMEY, the business services group mounting an £80m hostile bid for Servisair, yesterday called on the airline services company's management to rome clean about the identity of alternative bidders. Brian Staples, Amey chief executive (pictured), said: "We think this board needs to get on with things and stop wasting shareholders'

ioney on their defence. Plenty of time has gone by since our offer [on 22 January]." Speculation about a rival to Amey's 200p-a-share cash bid has centred on Compass Partners. Servisair closed unchanged at 212p.

rown's Profits fall at NZ media group

it for th WILSON & HORTON, the New Zealand media group owned an a by Independent Newspapers, owners of The Independent, vesterday announced a 7.6 per cent drop in operating profits to NZ\$85m on flat sales of NZ\$438m. Cameron O'Reilly, Wilson & Horton chairman, said the results were encouraging given the depressed New Zealand advertising market in the second half of last year, adding that there were signs that lower interest rates had restored confidence to the New Zealand economy.

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Royal & Sun to hand back another £750m

SHARES IN Royal & Sun- By ANDREW GARFIELD Alliance jumped nearly 7 per cent yesterday after the insurance giant announced plans to return £750m - around 10 per cent of its capital - to shareholders through a special dividend of 48p a share.

The group also reported 1998 profits at the top end of City expectations, although 40 per cent down on the previous year.

The payment, which will be accompanied by a 10-for-11

share consolidation, comes on top of the £1.25bn given back to shareholders last year.

Sir Patrick Gillam, the chairman, said, however, that the repayment was on condition that shareholders would be willing to stump up if the group needed the money to fund a deal. .

"As we generate further surpluses we will return them to

shrink from asking shareholders for capital for well defined uses," he said.

Bob Mendelsohn, Royal's chief executive, said that the process of merging the Royal and Sun Alliance businesses was now complete and the group was on the lookout for takeover and merger deals both at home and abroad.

"Consolidation is a fact of life and will be for some time to

very good consolidation skills. It would be a shame to let these go to waste," he said. "We see lots of cross-border oppor-

Mr Mendelsohn was unapologetic about wading into the bidding war for Guardian Royal Exchange last month.

The group came under fire from shareholders who objected to the group using its own undervalued paper to fund a

rival Sun Life and Provincial, the French group AXA's UK arm, for £3.4bn last month.

Mr Mendelsohn said it would have been a good opportunity at the right price. "Our own analysis is that although we have some extra capital in the group we didn't have enough to an all-cash bid."

Group profits for 1998 were down 40 per cent to £602m. The figure includes, for the first

shareholders. But we will not come. I think we have some bid. GRE eventually fell to the time, £195m of investment gains, in line with changes in accounting practice right across the the industry. Royal & Sun-Alliance acknowledged that last year had been a disappointing year, although Mr Mendelsohn insisted that the group was not alone in being hit by a catalogue of disasters compounded by weak prices across the board.

He said that there were real signs that rates were starting to firm after years of decline.

Mirror to sell

Rolls to shed 2,000 jobs and trim supplier base

ROLLS-ROYCE, the aero-engine maker, is to shed a further 2,000 jobs this year and streamline its supply base as part of an efficiency programme expected to boost profits by £70m.

The job cuts follow 2,000 redundancies last year and will take the workforce down to about 38,300. The number of suppliers is likely to decline from 500 to around 300.

News of renewed cost drive came as Rolls disclosed that it had contacted competition authorities in Brussels and Washington over a joint venture between its two US rivals to develop a new engine for the proposed Airbus super-jumbo. Sir Ralph Robins, chairman,

said Rolls had "put down a marker" with the Federal Trade Commission and the European Commission, expressing concern that the alliance between General Electric and Pratt & Whitney was not widened to other engine programmes. "We want to make sure they are not allowed to employ uncompetitive practices when they are bidding against us," he added.

GE and P&W are jointly developing an engine for the ASXX, the proposed Airbus 500-seat gompie-geck ief it mitt comd with the Trent 900 engine Rolls has offered to develop.

Sir Ralph said Rolls took it as a compliment that its US rivals should need to combine forces to compete with Rolls. But Rolls itself will also require a significant number of risk and revenuesharing partners to fund the development of the engine.

A quarter of the current Trent programme is funded by overseas partners. Last year the Trent tightened its stranglehold

Business Editor in the "big twin" market, winning

By MICHAEL HARRISON

two-thirds of all engine orders for the Boeing 777 and Airbus A330. Overall, Rolls has 40 per cent of engine orders on the two aircraft.

The Trent's success belped Rolls increase its order book by 30 per cent to £10.4bn last year and boosted pre-tax profits by 18 per cent to a record £325m. Sir Ralph said that although order intake this year would

not be as high as 1998, when the order book grew by £8bn, it would still grow strongly despite the Asian downturn. Sales of civil and military engines, including those supplied by its US business Allison and the Rolls/BMW joint venture, will reach about 1,200 this year against 1,065 last year The group-wide efficients

programme, known as Beiter Performance Faster contributed £30m to the bottom line last year. A total of 5,000 engineers have been put through courses. Profits from the civil and military aerospace business rose

from £253m to £370m, while Rolls's industrial turbine division grew profits by £4m to £35m. Spares accounted for one thought to contribute about twothirds of profits. Sir Ralph said

margins had held up well.

Sir Ralph played down remarks he reportedly made last year warning that Rolls might switch production abroad if the Government burdened industry with further social costs, saying he did not see this as a problem. Indeed, most manufacturing work in the BMW venture is carried out in the UK because it is more competitive, he said.



Rolls-Royce chairman Sir Ralph Robins (left) and chief executive John Rose said the aero-engine group's order book would grow strongly this year

Scottish Media stake BY PETER THAL LARSEN MIRROR GROUP, the newspa

per publisher, yesterday put Scottish Media Group into play when it unveiled plans to officed its 18.5 per cent stake in the newspaper and television group. John Allwood, Mirror's chief

executive, said the shareholding was no longer a core part of the group. "It needs to be disposed of," he said. "The timing depends on whether anyone makes us a good enough bid."

Yesterday Regional Independent Media, the newspaper publisher whose 200p a share bid for Mirror Group was rejected, said it was considering a cash offer for Mirror Group. It followed its rival Trinity by asking the Department of Trade and Industry to refer its interest in Mirror to the Monopolies and Mergers Commission.

Mr Allwood said Mirror had held talks with several interested bidders for SMG, adding that the shareholding might be sold for more than its current market value of £106m. "I would like to think there was a large stake," he said.

SMG, which owns the Scottish Television and Grampian ITV franchises as well as the Glasgow Herald, has long been seen as a takeover target for one of the larger ITV companies.

Analysts said the obvious bidder would be United News & Media, which is keen to expand its television interests and could combine the newspaper division with its Express titles. Carlton is also likely to be interested, but competition rules would prevent Granada from mounting a full

Flextech, the supplier of television channels, also has an 18.5 per cent stake in SMG, which it may want to sell for the right price. Combined with the Mirror shareholding, the stake could provide a perfect bid platform.

Analysts said a successful takeover of SMG would have to be pitched at more than £12 per share. However, SMG is thought to be keen to hang on to its independence. Yesterday, shares in SMG rose 5p to 880p.

Mirror's decision to sell is one of the results of the strategic review conducted by Mr Allwood following his appointment as chief executive in January, Other conclusions include plans to sell the company's property devel-opment in Holborn.

Mirror also plans to stop investing in Live TV. Plans to relaunch the Sporting Life as a daily sports paper have been scrapped.

The conclusions were announced as Mirror reported a 9 per cent increase in pre-exceptional pre-tax profits to £100m for

Wall Street applauds \$16bn | Euro at new lows deal between Dell and IBM as rates are held

DRAWING APPLAUSE from Wall By DAVID USBORNE Street, International Business Machines (IBM) revealed yesterday that it had reached an agreement with Dell Computer to supply it with equipment and components. The deal should be worth \$16bn (£10bn) over seven years, making it the largest-ever struck in the information tech-

nology sector. The agreement means initially that Dell will buy parts from IBM such as disk drives, memory chips and flat displays. Both companies stressed that in the longer term Texas-based Dell would have access to IBM's huge research division, with an annual budget of around \$5bn.

IBM is guaranteed a steady and voracious new customer and a significant revenue boost. Dell has emerged in recent years as the fastest-growing Street expectations. Its quar-

in New York

maker of PCs in the world and the second-largest after Compaq. IBM shares rocketed in morning trading in New York yesterday, rising \$91/4 to \$176 by midday. Shares in Dell had gained \$3 to \$8311/16.
"They both benefit. Dell gets

research and development ex-pertise and IBM gets Dell as a huge customer," said Dan Ries, an analyst at Kaufman Brothers. "Dell is light in research and IBM is technology heavy." Dell, America's biggest direct

seller of PCs, has enjoyed three years of meteoric growth and share performance. Last month, however, the company reported that fourth-quarter earnings came in short of Wall

terly sales rose by 38 per cent, below the 50 per cent achieved in the past two years. Dell has suffered as competitors, including Compaq, have joined in direct selling. Its corporate business division, selling network servers and memory banks, has also been wounded by rivals. The company will still be free to

buy parts from suppliers other

than IBM. Based outside New York. IBM has struggled for years to boost flagging PC sales and preserve profits as hardware prices have fallen. Chief executive Louis Gerstner has told analysts the company would single out components, computer services and software as areas

that could help boost revenues. Some analysts had expected Dell to enter into a computer

THE EURO slumped to a new low against the dollar following the European Central Bank's

decision to leave its key interest rate unchanged at 3 per

Shortly after the decision was announced the euro fell below \$1.08, a new low. It also closed at a new low of 67.35p, and analysts warned that worries over economic prospects would continue to drive the European currency lower.

ECB president, Wim Duisenberg, said last night that recent falls in the currency in part reflected the buoyancy of the US economy. He said: "I think it is predominantly the strong dollar, not so much the weak euro. Interest-rate differentials may also explain the fall."

Mr Duisenberg said further

concern and the ECB would

continue to monitor developments. However, he dismissed speculation about ECB intervention in the currency markets as "just rumours". Economists said that the weakness of the European currency was a blessing for ex-

porters in the euro zone. The

German government said that.

a drop in export demand was a key factor behind the country's disappointing fourth-quarter growth of minus 0.4 per cent A European Commission survey revealed further falls in business confidence on the Continent in February.

Data published by the EU statistics office showed unemployment in the euro zone down services agreement with IBM. | euro weakness could cause to 10.6 per cent, a six-year low. | the 53 weeks to 3 January.

AROUND THE WORLD'S MARKETS

LONDON

SHARES closed higher in light trading, boosted by a strong opening on Wall Street. This set the tone for the afternoon session, helping the FTSE 100 to close 53.1 points higher at 6.101.4. The FTSE 250 continued its winning run, 27.9 up to 5,314.8, and the small cap

finished 6.9 higher at 2.289.4. However, dealers said trading was restrained as the market awaited the European Central Bank's decision on euro interest rates and today's release of US employment figures.

above) and other IT stocks were Market report, page 23 also trading higher.

NEW YORK US STOCKS were sharply higher

after Dell Computer announced plans to buy \$16bn of products The Dow Jones was up 142.08

points at 9,417.96 by early

afternoon. The Nasdaq Composite was up 21.96 points at 2,287.16. Dell, the number one direct seller of personal computers, was the most actively traded stock after it announced its deal with IBM. The share prices of both Dell and IBM surged (see story

● TOKYO

WEAKENING yen failed to cheer the Nikkei index, which ended little changed at 14,183.45. Downward pressure on shares from the unwinding of corporate crossshareholdings ahead of the fiscal year-end cancelled out the boost to exporters provided by the softer

yen, analysts said. The yen hit a three-month low of 123.18 to the dollar yesterday after the Bank of Japan flooded the financial system with liquidity for the third consecutive day. The BoJ move pushed overnight rates to almost zero, and long-term rates also fell.

FRANKFURT

following a strong opening on Wall Street. The electronicallytraded Xetra DAX closed up 54.17 at 4,722.69. The floor DAX closed down 18.95 at 4.678.72. One dealer said: "The market is still under pressure, but this news from the US caught a lot of people out and that's why you saw the rally."

STOCKS reversed earlier losses

Confirmation that German economic growth turned negative in the fourth quarter of 1998 did little to lift market sentiment. The economy contracted by 0.4 per cent in the three months.

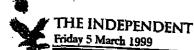
SAO PAULO

PRICES surged and the real stabilised after the Brazilian Central Bank hiked its key interest rate to 45 per cent. The bank said it was scrapping two previous rates and would focus policy on the overnight rate, the Selic. At the same time, it hiked the Selic rate from 39 to 45 per cent, although Arminio Fraga, bank president, hinted that the increase was only

1.3

temporary. Analysts welcomed the move. and the Bovespa share index was trading 155.06 points higher at 9,309.86 by mid-afternoon.

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Europe slips up in the banana war

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THE BANANA wars now raging between Europe and the US make it very tempting to wheel out the old high horse and climb aboard. How dare the perfidious Americans put the innocent Scottish woollen industry and Britain's makers of scented candles out of business in an apparently ridiculous and petty dispute over whose bananas Europeans ought to buy?

It just so happens that the Latin American banana importer the Clinton Administration has chosen to throw its weight behind, Chiquita is controlled by a company that has made hundreds of millions of dollars worth of political donations to both Democrats and Republicans. The politics of the pork barrel is threatening the livelihood of Caribbean and West African banana growers, to whom Europe has an obligation dating from colonial days.

As always, however, it is not quite as simple as that. The Americans have a point, for all the Chiquita influence. The EU, like the US, has an obligation to abide strictly by the rules of the World Trade Organisation it was so influential in creating. Both Europe and America must walk their talk on free trade if they expect others to adhere to in-



OUTLOOK

ternational trading rules and dispute procedures too. The EU's initial response to the WTO finding that its banana import regime did discriminate against the Latin Amer-

icans was slow and grudging.
On the other hand, the US response to the latest WTO delay is equally unhelpful. It plays to the gallery of domestic politics. Both sides need their heads banging together. Without question, the prosperity of the post-war years has been fostered by the increasing liberalisation of trade. The US government has repeatedly demonstrated its commitment to free trade principles as the best and fairest engine of world growth, de-

for sordid political reasons.

The Europeans, too, bang the same drum, though admittedly not quite so enthusiastically. Why should either side want to threaten this prosperity over an issue as trivial as banana eating - a fruit, by the way, which neither region produces in any significant quantity?

Again, there is a subtext. Trade tensions always ratchet up when there are big imbalances, as there are now in spades. Strong US growth has resulted in a record trade deficit, while the feeble EU economic recovery has added to Europe's trade surplus.

While American policy-makers have, of necessity, adopted the view that it is now a good thing to have a huge current account deficit – it keeps inflation low, contributes to consumer choice and props up the world economy, runs the spiel there is no evidence, except perhaps in "liddle ole Britain", of the Europeans adopting a similarly enlightened approach.

In other words, this trade dispute is the flip side of a coin which already has Americans lambasting the Europeans for failure to do anything worthwhile to stimulate their

spite the occasional tactical setback sluggish economies. As if to remind us of this fact, the European Central Bank again left interest rates unchanged yesterday. It is unfortunate that Britain should arbitrarily be hit more than others in Europe by the nature of the US sanctions, but it is also true that while Fortress Europe remains so paralysed by inactivity, the Ameri-

Dwell times

HEATHROW CEASED be an airport a long time ago. Instead it became a giant shopping mail with a runway attached. Gatwick has gone the same way, and a similar fate surely awaits the vast open spaces of Stansted, once the overspill of passengers and airlines from its sister airports lends it critical mass.

Now BAA, which calls itself an airport operator but has a retail business the size of Dixons, plans to do the same with Eurotunnel. Undaunted by the prospect of duty-free dying out this summer, it has taken on the retail operations of the two Channel tunnel terminals at Folkestone and Calais for the next 15 years.

the retail wizards know as "dwell time". The vagaries of air traffic control and the check-in requirements of airlines mean that the average passenger at Terminal One has 50 minutes to kill before a flight. BAA would naturally prefer them to be eating at Harry Ramsden's, or even better shopping in the Harrods store, than reading a newspaper. So cans have the better of the retailing and catering space is maximised at the expense of some-

> Holidaymakers on Le Shuttle are about to enjoy the same selling experience. BAA has discovered that their dwell time can be anything up to 60 minutes. At Calais the scope for emptying passengers' pockets ss. The terminal itself is vast and even if duty-free is axed, dutypaid prices of beer and baccy on the French side of La Manche will remain 35 per cent below high street prices over here.

where peaceful to sit down.

Folkestone is a slightly more tricky proposition, since it is a much smaller terminal But BAA plans to enrich the retail mix to begin with and then creep outwards if the Kent county planners allow it. The result will be a useful boost to revenues - £100m mini-

BAA has been attracted by what mum even without duty-free, reckons BAA. This may even help to keep down Le Shuttle ticket prices.

Benchmarking

ENDLESS COLUMN inches have been penned over the last year on the tyranny of the benchmarks - not least on these pages. These musings were topped off this week by an excellent report. "Tomorrow's Giants", which alarmingly draws attention to the way indexation of investment is favouring a small group of well-capitalised, global, megastocks at the expense of smaller companies. The authors, Craig Pickering, a former Treasury civil servant, and Brian Basham, a public relations consultant, describe this process as a type of collective mania, which of course it is.

Even active fund managers have felt obliged to follow what Tony Dye of Phillips and Drew calls "closet indexation". Positions held by many active fund managers have been greatly narrowed relative to the benchmark, if only because this seems to be the only way of keeping up with the overtly indexed passive funds. Almost everyone is

Alone among the big UK fund managers, Phillips and Drew has remained entirely loyal to its active investment principles, and it has paid a heavy price in terms of lost business for doing so.

It is just possible, however, that last year was the high water mark of the swing to passive investment. Most active fund managers are concerned in the extreme at the lack of value to be had at the top end of the market. They are sceptical about the merits of indexation, even though they have been driven to it out of necessity. There's been a massive correction and rebound in between, but in essence the FTSE 100 share index has gone nowhere for six months now, which is powerfully indicative of growing alarm about overvalued larger stocks.

As yet, there is little evidence of attention switching back to the small cap sector, but it will come. Smaller companies are one of the few areas of the market where there is still good value to be had. As the active fund managers come back into the smaller-company sector, that will create its own benchmarks, and the passive funds will

East Midlands jobs and name disappear in PowerGen revamp

POWERGEN has embarked on By Michael Harrison a major overhaul of East Midands Electricity, the regional supply company it bought last year, which is expected to result in several hundred job losses and the disappearance of the East Midlands name.

Le

:2 :3:

The distribution arm of East Midlands, which operates the local network of wires, is being slimmed down from 23 separate sites into one central head-

PowerGen did not say how many job losses were likely. Analysts estimate that the headBusiness Editor

or 10 per cent of the workforce. There will be a major rebranding exercise to replace the East Midlands name with PowerGen's brand, involving repainting vans and reprinting bills and stationery.

News of the overhaul came as PowerGen said that the sale of its two coal-fired stations, quarters and five regional cep- Fiddler's Ferry and Ferrybridge, would reduce profits by £60m a year.

The reduction will be offset exactly by lower gas costs after count could be reduced by 300, the renegotiation of supply con-

. .

tracts for its Connor's Quay gas-fired plant in North Wales. PowerGen shares slipped by 2.5 per cent to 867.5p as the

group said that the mild weather and lower power station payments helped reduce profits in the nine months to 3 January from £376m to £292m. This was despite an £87m contribution from East Midlands. In December alone the reduction in generating profits was £40m, and in January and February the impact was about £20m a month.

The mild weather has reduced demand, creating a high level of plant availability and

reducing the size of the capacity payments generators earn. Fiddler's Ferry and Ferry-

bridge made operating profits of £143m in the financial year to last April, and PowerGen expects the sale of the stations to raise between £1bn and £1.5bn. The sale will reduce Power-Gen's share of the generating market to 14 per cent. Ed Wallis, chairman, said

the group aimed to increase its overseas generating portfolio from 8,000 megawatts to 10,000 megawatts, and is interested in buying existing power stations in Australia, Thailand, India



Ed Wallis: Seeking opportunities to expand overseas | Hillsdown's restructuring, closed up 3.5p at 73.5p.

Hillsdown dashes investors' hopes

HILLSDOWN, the food group best known for the Typhoo tea brand, yesterday dashed investors' hopes of a share buyback or special dividend after market conditions forced it to scrap plans to sell its furniture and potato divisions, writes Peter Thal Larsen.

"It seems unlikely in current market conditions, that we will be able to achieve a major disposal, which would be a necessary requirement before we would recommend a return of cash to shareholders," said Michael Teacher, Hillsdown chief executive.

The news effectively stalls

which began last year when the company spun off housebuilder Fairview and the Terranova chilled foods business.

Meanwhile Sir John Nott, the former defence secretary, announced that he would be retiring as chairman after the annual meeting in May. He will be replaced by Peter Jacobs. the former chief executive of British Sugar and Bupa.

In the year to December Hillsdown reported a fall in operating profits from continuing activities to £80.2m from £100.5m. Trading profits in the core grocery business rose 4 per cent to £57.4m. The shares

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JANIO 150

News Analysis: Eurostar's revenues are up and Eurotunnel is acting to combat the threatened loss of duty-free sales

Double boost for Channel Tunnel

BY PHILIP THORNTON AND MICHAEL HARRISON

THE CHANNEL Tunnel received a decible boost yesterday after Eurostar reported a big increase in passenger revenues and Eurotunnel unveiled plans to combat the threatened loss of duty-free sales this summer

An aggressive drive to attract business travellers and a radical cost-cutting programme helped increase revenues by 29 per cent at Eurostar (UK). the British arm of the highspeed train service to Paris and

Meanwhile Eurotunnel announced that the retail facilities at its Folkestone and Calais terminals are being taken over by the airports operator BAA in a 15-year deal. Sir John Egan, the BAA chairman, outlined an ambitious plan to generate at least I n in sales by next year, even if duty-free is abolished across Europe in July

BAA intends to start selling a wider range of products, including fashion accessories, compact discs and photographic equipment, while plans for the Calais terminal include outlets specialising in fine wines and 'connoisseur cognacs"

Eurostar (UK), which is now controlled by British Airways and National Express, said it was on target to break even in 2005, a decade after its launch, as it published figures showing it had cut its operating loss to £95m in 1998 from £135m the

Hamish Taylor, its managing director, said he had abandooed pagenger number targets and was concentrating on raising revenue and yield. He said revenues across the whole business, including the French and Belgian arms, had risen 29 per

drawn into the argument over

March 2000

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cent to £350m, Eurostar (UK) had cut costs by 10 per cent through a recruitment freeze and axeing all peripheral reearch projects.

He said the company was on target to break even by 2005, the date given to the Commons Select Transport Committee last year by Inter-Capital and Regional Rail (ICRR), the consortium that has the franchise to

operate the service until 2010. But he said: "Let's not kid ourselves. We won't get 29 per cent this year but we still expect improvements although not at the same level. I don't think that because we have knocked £40m off losses we will carry on doing

The profit forecast includes the benefit of the opening of the first stage of the upgraded Channel Tunnel rail link, which will wipe 15 minutes off the journey time from London to Paris when it is completed in

Mr Taylor refused to be

Eurostar (UK), the British arm of the high-speed train service to Paris and Brussels, says it is on target to break even by 2005, a decade after its launch

Pay Nothing Until

mittee criticised an ICRR report that said regional services the failure to provide promised regional services north of Lonwould be unprofitable while don. The Government last year Heathrow Airport. British Airlaunched an independent inquiry into the viability of these services after the Select Com-

on the UK's best PC package

nomics of all the options and cooperating with the Department of Transport, because the independent review will look at wider economic benefits and we welcome that because it en-

point of view of the broader Taylor

Eurostar also said pass numbers rose 6 per cent last vear to 6.3 million, while its ables someone to judge from the share of the business traveller

market rose by 2.8 per cent on the Paris service and 4.2 per cent on the Brussels service, where investment had cut 30 minutes

Eurotunnel is Europe's sec-

after Heathrow airport. Last year its retail income reached about £170m, the vast bulk of which came from duty-free. There are fears that this could slump by two-thirds if duty-free is scrapped, putting pressure on Eurotunnel to raise prices on its

But BAA's retail director, Brian Colley, said it was confident of stemming the loss of sales. "There are 12.5 million passengers a year using Eurotunnel and even if duty-free goes there will still be a signif-

Duty-paid prices are the Calais terminal are still about 35 per cent cheaper than high street prices in the UK, he said, giving British travellers an incentive to shop on their way

At the Folkestone terminal, which is much smaller, BAA plans to invest £7m-£8m on improving the facilities and then seek planning permission to expand the site in order to open

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Brown shifts the timing of budget policy

THE CHANCELLOR has decided to make March and Nonber the fixed points in the yearly cycle of budget policy, in an echo of the traditional pattern of the March Budget and Autumn Statement. The Treasury will no longer publish a summer forecast, instead updating its predictions for the economy and public finances in a spring Budget and an autumn

Pre-Budget Report. Although the Chancellor remains confident that the economy will experience a mild and short-lived downturn, he will concede that slower world growth has had an impact on Britain. Although tight fiscal policies have made it possible for the Bank of England to cut interest rates to their lowest levels since the mid-1960s, a quarter case world remains in recession.

Strategy Report", first published last July but in future to be released with the Budget.

But he will say the economy is continuing to grow, and will emphasise the Government's success in cutting long-term and youth unemployment. productivity work and fairness. These are both down by around a half since the election.

Next week's Budget, Gordon Brown's third, will have three the detail of the Budget meathemes: enterprise, families and work. It will also contain for economy and the Governthe first time projections for ment's finances.

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Some of this year's measures have been pre-announced, including a cut in national insurance contributions for the low-paid, an increase of £2.95 in child benefit, the introduction of the Working Families Tax Credit later this year and a reduction in corporation tax - along with the usual "escalators" in fuel duties.

The 200-page Budget Red Book - which officials daringly revealed would have "elements of red" on its cover - will consist of two parts. The first will be the "Economic and Fiscal

This will contain a summary of the measures, a chapter on the macroeconomic and fiscal framework, and chapters on

The second part will be the traditional Financial Statement and Budget Report, containing sures and appendices on the

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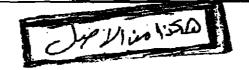
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THE INDEPENDING

Misys and RMC hit by last-minute deals

andes returned to haunt the the software group Misys and the building materials giant RMC hit by some strange deals.

The two groups ended up as the two biggest fallers in the FTSE-250 due to a number of last-minute deals exe-

cuted below the going price. The trades are believed to have been part of a big programme order from a large institution and were not a deliberate attempt to manipulate the closing price.

However, they could have a major impact on Misys' chances to return to the FTSE-100. The information technology company, valued at over £3.6bn, is a strong candidate to be included in the top index after next week's reshuffle.

However, yesterday's 4 per cent-plus slump could put paid to Misys' dreams of blue-

HENRY COOKE, a Manchester-based

1. 11. 11

"Grange,

stockbroker, yesterday put an end to its 113-year long history as an independent company. The broker, founded in 1866, was bought for £20m by Brown, Shipley, the London subsidiary of Credit Bank of Luxembourg. The deal

will see the withdrawal of Henry Cooke from Ofex. The firm was one of the riginal constituents of the unregulated market and yesterday bid farewell at 130p, unchanged on the day.

chip giory. The stock had been bobbing along at around 630p for most of the day when two trades, or a few thousands shares, at 600p were pushed through in the four minutes before the closing bell.

The downward effect of the rogue-ish deals was somewhat cushioned by the its winning run, with the recently introduced Stock Exchange rules on closing 5314.8 and the small cap endprices. Under the new set-up, the authorities calculate the the deals executed in the last much battering and bruising at minutes. But Misys still lost at the hands of the depressed 10 minutes. But Misys still lost 26.25p to 617.5p.

To add insult to injury, the software group admitted it in the Brent oil price.

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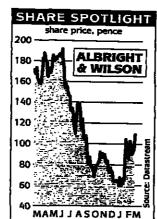
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MARKET REPORT

FRANCESCO GUERRERA



nouncement on a share sale by the executive chairman, Kevin Lomax.

He was previously reported as having netted £120m on the sale, while the real profit is just £1.2m. The reason? Misys mistakenly said that Mr Lomax had sold stock for £605.77 instead of 605.77p.

Back to the suspect deals RMC crumbled 28p to 705.5p after several trades at 670-689p, well below the 725p going price.

The rest of the market had a solid session with the FTSE 100 finishing 53.1 points higher at 6101.4. Leading stocks were emboldened by a roaring opening on Wall Street, which was showing a triple-digit advance when London closed.

The undercard continued FTSE 250 closing up 27.9 to ing 6.9 higher at 2289.4.

The oil stocks were the oil price, the drillers took comfort by the overnight rise

There is a growing feeling

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MODITY INDICES AS SESORM

that after months in the dol- advised a switch into British producers contemplate price cuts. Shell, one of longest-suffering oil stocks, rose 18.75p to 349.5p. Its goliath rival BP Amoco was close behind, surging 45p to 902, as Lehman selected as its top oil pick for

The exploration companies were also buoyant, as renewed bid speculation mixed with the oil price optimism. British Borneo, said to be stalked by a US predator, rose 10p to 115p. Premier Oil put on 1.25p to 11.75p amid vague takeover talk and a Williams de Broe 'buy'

Enterprise drilled a 16.25p advance to 288p, supported by a Henderson Crosthwaite note, while Lasmo surged 7p to 129.75p. The two are in merger talks and developments are expected next

JKX Oil & Gas completed the party with a 1.75p rise to 8.5p on hopes that the Swiss group National Petroleum DELTRON ELECTRONICS. might increase its stake from its current 20.2 per cent.

Bid whispers spurred the chemical minnow Albright & Wilson to a 140 rise to 109p. There is talk of an imminent offer at 125p-130p a share from a foreign bidder. Rhodia, FMC, Solutia and a Moroccan company, OCP, were all men-

Among the blue chips, the insurer Royal & SunAlliance shone with a 36.75p increase to 587.75p after good results and a £750m cash return Williams, the security and

fire group, burnt 16.75p to 348.5p due to disappointing results and worries over a possible exit from the FTSE 100.

Powergen's results lacked energy and the generator's shares dipped 19.5p to 767.5p, dragging down National Power, 15.5p lower at 487p, and Scottish Power, 18.5p worse off at 581.5p.

Dealers turned off BSkyB amid rumours that it was bidding "adieu" to talks with the French rival Canal Plus. ator shares crashed 13.5p to

Rolls-Royce's figures were good but not brilliant, sending the stock down 2.75p to 272,25p. Some houses

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drums, the price could rally as Aerospace, up 4p to 398.5p, amid renewed talk of a defence link-up with Thomson, the French aerospace

Je 11 00 150

The tiddlers risers' table was dominated by Tadpole Technology, up 4p to 13.75p. The electronic equipment maker is set to launch a new product and some major contracts could be on the way.

Aegis attracted institutional interest following its recent results. The media agency put on 1.25p to 130.5p on massive volume of 14.4 mil-

Infobank, an e-commerce company, soared 3.5p to 70.5p after securing a lucrative in-ternet deal with the Stationery Office.

Athlone Extrusions, an Irish maker of chemical materials for the car and construction industry, shed 5.5p to 50p after warning of lower profits in the first half.

unchanged at 100p yesterday, will today receive a fillip from one its directors. François Feldman was set to receive an £800,000 cash payout following the electronic equipment group's

purchase of a French rival, **EUROiNDustrie.** However, he is now expected to take only £538,000 in cash and the remaining £262,000 in Deltronics shares to take advantage of the company's depressed share

Voss Net, a member of the buoyant Internet hand, logged in an 8p rise to 75p after promising to provide free online access to charities.

Recognition Systems Group rose 3p to 17.5p after announcing three important contracts for its customer relationship management.

Durlacher, the broker, soared 25p to 950p, amid mounting bid speculation. Computer land, the computer oup, continued to reel from its recent profit warning, shedding 11.5p to 89p.

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Williams plans to raise £400m from disposals

WILLIAMS: AT A GLANCE

By NIGEL COPE Associate City Editor

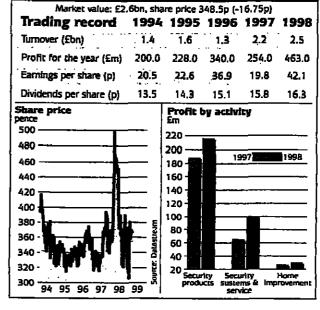
WILLIAMS, the former conglomerate that is reinventing itself as a more focused security and fire services group, is planning to raise a further £400m from disposals as it completes its transformation.

It will float its Robbialac paint business in Portugal later this year with an expected valuation of around £100m. It will also sell its remaining US paints businesses, which have a value of £300m. ICI is tipped as a possible buyer.

The proceeds are expected to be used to fund further acquisitions, principally in fire and security services. The move is part of a plan by Williams' chief executive, Roger Carr, to derive 60 per cent of group sales from services as opposed to the current

38 per cent. Services, which includes the provision of security guards and closed-service television equipment, is growing sales at more than 10 per cent with profit up by 16 per cent in the last year. The company hopes the shift will trigger a gradual rerating of the stock.

The comments came as Williams unveiled underlying



£285m in the previous year. However, the group's shares fell 16.75p to 348.5p with some analysts pointing to a cash outflow.

Mr Carr feels Williams is well on the way to sloughing off the old-conglomerate tag. Unfortunately the City does not appear to agree. The shares have underperformed the market by 48 per cent in the last five years, with earnings diluted by a stream of high profile dis- much better records, built up

Williams ought to be a bet-

in 1997. The group has fulfilled

its target of improving profits

over several years of outper-

formance. ter performing business than it is. It has terrific brands such as Chubb. for which it paid £1.7bn

by £40m since the deal. The company is confident it can maintain organic growth rates of 10 per cent, particularly in its services business. Mr Carr has also signalled a slight improvement in the economic outlook in its major markets. Some analysts attribute the sluggish growth to the group's history of buying and selling businesses in its conglomerate days rather than investing in

the building of brands. The bulls of Williams believe management's strategy is right and that a re-rating may be not far away. However, even they suggest a further year or two of acquisitions may be needed before the services businesses reach critical mass On Panmure Gordon's up-

graded current-year profit forecast of £323m, the shares trade on a forward multiple of 13. That is not expensive, though short-term factors such as the relegation from the FTSE 100 will weigh against the stock. But longer-term the outlook is

Vickers looks for marine alliances

THE ENGINEERING group Vickers yesterday laid out plans to expand its marine division further following the £304m acquisition of the Norwegian group Ulstein last year.

Marine sales will account for half of Vickers' £1bn turnover this year, now that it has sold off Rolls-Royce and Cosworth and closed its Leeds tank factory.

But Baron Buysse, the Belgian chief executive of Vickers, said it aimed to exploit its world leadership in marine propulsion to grow the business through alBY MICHAEL HARRISON **Business Editor**

liances and bolt-on acquisitions. "We have had approaches from other marine companies interested in joining with us and you may well see joint ventures in the near future with major global engineering companies,"

Vickers was also examining the scope for widening its marine activities by acquiring smaller family-owned businesses in related fields, he added.

He was speaking as Vickers announced a jump in pre-tax profits last year from £19m to £157m, swollen by net proceeds from the sale of Rolls and Cosworth to Volkswagen of Germany. Operating profit before exceptional items fell from £76m to £42m after restructur-

posals such as Polyfilla and

Cuprinol. The stock also looks

likely to be relegated from the

FTSE 100 index next week.

prompting selling by tracker

appointed by its rating com-

pared with other support

services groups like Rentokil

and Hays. The difference is

that those companies have

The company is clearly dis-

ing charges. Defence sales are expected to fall from £344m last year to around £250m this year as deliveries of Challenger II tanks to the Ministry of Defence run

hopeful of winning a £1.5bn tank order from Greece and is currently working on a £100m order for 20 tanks from Oman. Vickers also hopes to win a £100m MoD order for a smaller tank. known as the Future Engineer Tank, towards the end of this year.

The group also hopes to forge a joint venture with the French tank manufacturer Giat by the end of this year. The two groups signed a memorandum of understanding in January but they down. But Vickers remains are studying a wider alliance.

Crystal Palace picks Buchler

BY JOHN THE MAN trying to rescue Crystal Palace from the jaws of WILLCOCK

financial collapse is no stranger to troubled football clubs. David Buchler of Buchler Phillips, who has been asked by joined a fast expanding hi-tech Palace's board to come in as company that is about to administrator, first practised his corporate rescue skills at Harrow and Wealdstone Football junior flew the coop from Club in the early 1990s.

After putting the club's mances on an even keel he was called in by Tottenham Hotspur, a rather bigger club. This was during the Irving Scholar era, and Mr Buchler made great friends with manager Terry Venables in the process. Mr Buchler even joined the Spurs board before Alan Sugar bought into the club and got rid of all three of them.

The indefatigable Mr Buchler then helped sort out the finances at Barnet, even buying into the north London club himself before selling it on (successfully).

More recently, Buchler Phillips has been helping out at Millwall, and its Birmingham office has even turned to the game with the odd-shaped ball. Partner John Kelly is sorting out the books of Hull Kingston Rovers, the rugby league club.

The son rises

SIR STANLEY KALMS, chairman of Dixons, must be swelling with paternal pride. His eldest son Richard has 1 (7) - Final (1) - Interim (10) - Nine Months

PEOPLE AND **BUSINESS**

announce a huge sales drive, roughly 10 years after Kalms

Dixons' own property division. Richard is joining Itis (Integrated Transport Information Services Ltd) as a non-executive director. Itis is about to launch an anti car-theft device, a "black box" which when installed in a car will tell the owner its location, whatever has happened to it.

ITIS was set up by Stuart Marks, still the majority shareholder, along with Steven Norris, the former Tory transport minister, who also has a stake. ITIS has teamed up with another company, Minorplanet Systems, to market the boxes

at £399. The launch next month will be backed by GE Capital Fleet Services, which owns

over 100,000 fleet vehicles in the

Mr Marks says Richard Kalms will be useful because he is "extremely well connected in electronics retailing". Quite so.

Energy saver

PETER LEHMANN recently retired from the board of Centrica/British Gas after 30 years with the utilities giant, lately as commercial director. Now Mr Lehmann has popped up as chairman of the Energy Saving Trust, replacing Sir Frank Gibb who spent seven years at

Mirror tells all

the new name for Mirror Group Newspapers (MGN) is to be William Tell plc".

At a meeting for City analysts yesterday, John Allwood, MGN's chief executive, delivered his results presentation to a packed room. Someone asked whether he'd had any more thoughts on a new name for the company, following rumours a month ago of a possible change.

Just as Mr Allwood was about to answer, a mobile phone belonging to Richard Dale, media analyst at Salomon Smith Barney (coincidentally brokers to Trinity, one of the Mirror bidders), rang. It was one of those that plays a tune, in this case Rossini's William Tell overture.

Everyone fell about. Mr Aliwood grinned and pronounced: "There you have it. The new name will be William Tell."

E-mail: j.willcock@independent.co.uk

COMPANY RESULTS						
me	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	X-div
constables let (F)	16.2m (14.6m)	-43.7m (28.1m)	-49.9p (-38.1p)	- (-)	-	-
erbaro (F)	43,79m (39.09m)	4.6m (2.2m)	9.0p(4.32p)	3.0p (1.2p)	tha .	tts a
nestis(P)	974.4m (1.825bn)	9.8m (-106.2m)	0.3p (-15.5p)	5.0p (3.6p)	04.05.99	15.03.9
eg Homes Group (F)	23.83m (18.66m)	3.05m (2.12m)	32.8p (24.7p)	7.5p (5.5p)	04.05.99	12.04.9
down Holdinas (F)	2.57bo (3.09bn)	123.2m (110.3m)	15.2p (10.0p)	4.00 (-)	01 07 99	10 05 9
or Greep (F)	697.0m (559.0m)	100.0m (80.0m)	14.7p (13.4p)	5.3a (5.0a)	21.05.99	29.03 9
rd Citycosciances (F)	5.11m (1.92m)	-8.68m (-7,64m)	-25 90o (-36 78p)	-(-)	-	-
erGeo (AC)	2.344bn (2.041bn)	-245.0m (210.0m)	*38.8p (44.3p)	24.1p (29.0p)	13.05 F9	29 03 9
show (i)	44.44m (43.69m)	11.07m (9.75m)	11.1p (9.5p)	3.66o (3.32p)	19.04 99	15.03.9
-Royce (F)	4.50m (4.35m)	325.0m (276.0m)	17 25p (15 16p)	6.55p (5.9p)	05 07 99	26.04 9
d & San Alliance Ins (F)	~ (-)	~~602.0m (988.0m)	24.7p (42.4p)	15.2p (27.Dp)	81.06.99	15.03.9
lersee Brannell Motor Grp (F)		17.05m (15.58m)	31.67p (32.19p)	6.350 (5.520)	01.05 99	29.03.9
prs (F)	892.5m (1.197bn)	157.0m (19.4m)	*12.6p (15.4p)	72p (72p)	05.05.99	15.03.9
a Young Green (I)	16.44m (14.44m)	1.235m (0.170m)	4.3p (-1.0p)	1.60 (1.50)	06 05 99	29.03.9
ams Heldings (F)	2.447bn (2.223bn)	462.5m (254.0m)	42.7p (19.8p)	16.29p (15 80p)	28 05.99	10.05 9

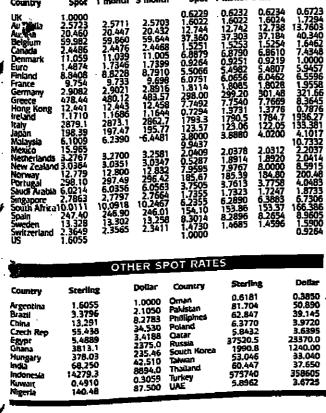
The Corporate Bond PEP

Source: IGIM (08 02.99) The running yield of the Pixed Interest Trust was 6 1% 14.7% redemption yield) as at 8 February 1999. Past performance is not necessarily a guide to future performance. Both capital and income values may go down as well as up and you may not get back the amount invested. All comparisons of cost apply to PEPs investing wholly in Unit Trust. Tax assumptions are those currently applicable and are subject to stantiory change. The value of tax relief will depend on your individual circumstances Full written details are available on request. Legal & General (Direct) Hunhed Registered in England No. 270209). Registered Office: Temple Court, 11 Quere Viccoris Street, London ECAN 4TP Representative only of the Legal & General marketing group, members of which are regulated by the Personal Investment Authority and Direct of the purposes of recommending, advising on and selling life assurance and investment products bearing Legal & General's name. A member of AUTIF Investors should be aware that unlike cash in a Deposit Account the capital value of investment have announced that contributions can only be made to PEPs until April 1999. From that date a new tax powleged savings vehicle, the Individual Savings Account 11SA1 wall be available. 6.1% pa tax free

An interest rate of would be required in a bank or building society deposit account to achieve 6.1% net pa for a basic rate taxpayer







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Wigan ready for a fresh start

BY DAVE HADFIELD

IF YOU were looking for evidence that Super League, for all its buoyant mood at the moment, still doesn't get everything right, you would be tempted to look no further than tonight's opening fixture.

Between them, Super League and Sky have chosen to showcase the delights ahead with an unbalanced match between a very good, if currently rather depressed side, and a very poor one. On top of that, it is to be played on a mud-heap. Welcome to the brave new world.

Hull could yet surprise everyone at Wigan tonight. Their captain, Karl Harrison, fresh from surprising everyone at Halifax last season. insists they will. But the likelihood of even a depleted Wigan side running – or perhaps swimming – riot shows what remains to be done before the competition's full potential is realised.

The Sheffield Eagles coach, John Kear, said yesterday that Super League will deserve to be counted as an unqualified success five years from now if the team running second can be beaten by the one next to bottom. Since that is roughly where Wigan and Hull are expected to finish this year, tonight is a good indicator.

"I know everyone is expecting us to just turn up and roll over," says Harrison. "But that's not the way we look at it. We see it as a really good challenge. And we're a big side; probably the worse the conditions are, the better it suits us."

Harrison's back injury makes him, along with another new signing, Matt Calland, a minor doubt for tonight. Wigan are without Simon Haughton, who has torn a hamstring in training, as well as Denis Betts and Tony Smith, but a churned-up Central Park surface could still be

With Wigan due to move out at the end of the summer there is little incentive to spend money on the ground. Drains appear to be blocked, so a mis-match on a swamp is the image with which Super League IV will open.

It is a season that deserves a bet- day," Farrell says. ter kick-off – one in which Wigan's they face a formidable task if they we've done that." are to hang on to the title they won



Wigan captain Andy Farrell knows his team must work hard to hang on to the title they won at the inaugural Grand Final last year

Varley Picture Agency

They have already succumbed to the wrath of fierce rivals Leeds. their most serious challengers during the last season, in the Cup. "We were pissed off at the time, but we had no excuses, because Leeds were by far the better side on the

"It left us with a couple of weeks sort our problems out and I feel

Test series defeat by New Zealand, he found that he needed an operation on the hip that hampered him through those matches

The immediate build-up to the beginning of the new season has been dominated by the overdue arrival this week of his third child, Gracie. It has not been easy to con-

It has not been the easiest of always going to be a difficult one, be-keep healthy, we'll benefit from at the inaugural Grand Final at Old close seasons for Farrell himself. Al- cause no side has got any form on having the same squad playing Hull have four ex-Wigan players in Hull to prevent that stumble ready furning at Great Britain's the board," he says. "We've got a together all the time."

very hard start to the season and, after than Cup-tie at Leeds, we've only got the one remaining trophy

One thing that particular defeat showed up was the relative lack of depth in Wigan's squad this year. "But that's something that can expects them to win gets its first test work in our favour. When you've got tonight. Harrison, bad back pera big squad, you've got players "The first game of the season is whinging at training. If we can meet their side of the bargain.

Coach: Stuart Raper.

Last season: 6th.

Cas finished strongly last season and if their new-comers, notably James Pickering and Aaron Raper, stay healthy they could improve on last season's position and make the play-offs. Danny Orr should continue to develop into a top-class stand-off, but they may finally lack the deoth.

may finally lack the depth.

may finally lack the depth.
In: Michael Eagar (Warrington), Dale
Fritz (North Queensland), James Pickering (Sydney City), Aaron Raper
(Parramatta), Darren Rogers (Salford),
Out: David Chapman (released), Jason
Critchley (Widnes), Mike Ford (Bramley), Richard McKell (released), BarrieJon Mather (Sale RU), Richard Russell
(Bramley), Andrew Schick (Kelghley),
Michael Smith (Hull).
Pradfethor Trh
Pradfethor Trh

and it's how teams can cope with it mentally that will decide things. If you can get yourself up for every game, half the battle's won."

Wigan's ability to raise themselves even for games that everyone mitting, promises that Hull will

Apart from his own durability, their squad, in Craig Murdock, becoming a cake-walk

Steve Barrow, Stephen Holgate and

Those players in particular will not want to contemplate humiliation on their old home ground on the opening night of the season.

"We're a long way from being at our best," says the Wigan coach, John Monie, "We'll settle for

For the sake of setting the right tone for 1999, Super League needs

Kear in call for draft system

THE SHEFFIELD Eagles' coach, John Kear, has called for a draft system, a ban on mid-season transfers and a phasing-out of Australian coaches, writes Dave Hadfield.

Kear, who led the Eagles to the Challenge Cup last year, has become the first man to be asked to con tribute a "Viewpoint" chapter to the Rothmans Rugby League Yearbook, which was published yesterday.

At the launch in Leeds, Kear said that Super League needed to be come a more evenly balanced competition. "When a player comes off contract, the team in bottom spot should have first call on him," he said. "That would immediately spread the talent in Super League.

Kear also argued that clubs hiring a foreign coach should have to use one of the places on their overseas quota. "In an ideal world, I would really enjoy a situation where all head coaches and support staff were true Brits," he said. Only one of Kear's Sheffield

players, who begin their campaign at Bradford on Sunday, has made the traditional Coaches' Select XIII i the book - the Great Britain prop forward. Dale Laughton.

Not surprisingly, Grand Finalists Wigan and Leeds dominate the selection, with five and four players

Matt Crowther, the Sheffield. winger who has not played since badly injuring his knee last May, will play in the reserve side against Bradford tonight. Kear will then decide whether to include him in the first team squad for Sunday.

Castleford are to star in a documentary film being made to mark the millennium. The film, Taming the Tiger, is to feature the club's longserving prop forward, Dean Sampson, and is expected to be premiered on a giant screen at the Wheldon Road ground before a televised match.

Wakefield Trinity, Castleford's opponents in their opening match of the season on Sunday, have been. 5 boosted by the news that their captain and former Cas stand-off. Tony Kemp, will be fit to play.

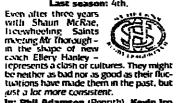
GATESHEAD THUNDER Coach: Shaun McRae.

Mony of Gateshead's _____ names mean little in this country, but this is a THUNDER structed squad. The veteran Kerrod Walters and up-and-coming scrum-half Willie Pe-ters are key mer; if they produce the goods, the Thunder could make the top five. In: A hand-picked and largely Australian

5

In: A hand-picked and largely Australian squad in which the leading names are: Deon Bird (Adelaide). Brian Carney (Dubin Blues). Steve Collins (Featherstone). Matt Daylight (Adelaide). Luke Felsch (St George). Brett Green (Bristane). Tony Grimaldi (Contrbury). Iam Herron (Parramatta). Andrew Hick (Adelaide). Danny Loe (Cronulla). Adam Maher (Rochdale). Danid Maiden (Carns). Mills Peters (South Sydney). Will Robinson (Illawarta). Ben Sammut (Cronulla). Craig Simon (Illawarta). Metrod Walters (Adelaide). Craig Wilson (Illawarta). Prediction: 5th.

ST HELENS Coach. Ellery Hanley (new).



In: Phil Adamson (Pennth), Kevin Iro (Auckland), Fereti Tuliagi (Halifax). Out: Bretz Goldspink (Wigan), Karle Hammond (London), Ian Pickavance (Huddersfield), Damlen Smith (released). Prediction: 4th.

WAKEFIELD TRINITY Coach: Andy Kelly

Last season: Ist (First DM) field Trinity have at least recognised the need to rebuild even if they are to be compet-itive. They have signed better players, but might be a worse team in the short run. Even in the longer term and with a bright young coach at the helm, it looks an up-hill struggle.

In: A virtual new team, including: Adriau Brunker (St George), Kevin Crouther (Bradford, Andy Hogsoo (Bradford), Ren Kenno (Leeds), Willie Poching (Hurslet) Ian Talbot (Wigan), Glen Tomilisson

Out: Last year's team. Prediction: 14th.

HALIFAX BLUE SOX. Coach: John Pendlebury. Last season: 3rd.

The surprising success of Halitan last season or Kallah lost season was built on fantastic team spint, but the departure of the man who typified that, Karl Harrison, was atrocousty handled. Even if Gavin Clinch plays just

as well as last year, it is hard to imagine them doing it again, but it was hard to imagine it last time as well.

In: Pad time is well.
In: Pad Broadbent (Sheffield). Andy
Craig (Swinton). Graham Holroyd
(Leeds). Nick Pinkney (Sheffield).
Craig Randall (Salford). Our: Simon Baldwin (Sheffield), John Bentley (Huddersfield), Cralg Dean (Leigh), Karl Harrison (Hull), Dalo Powell (Sherfield), Fered Tullagi (St Helens) Prediction: 8th.

BRADFORD BULLS Coach: Matthew Elfott. Last season: 5th.

After their major disap-After their major disappointment of last season, when they became predictable and all too beatable, Bradford have gone for the high risk strategy of pairing up the Paul brothers in the most naturally gifted midfield in the game. How well it works is the most intriguing question of

the season,
Major Incomings: David Boyle (Canberra), Scott Naylor (Salford), Henry
Paul (Wignn), Lee Radford (Hull),
Michael Withers (Balmain), Nick Zistl

(retired). Nathan Graham (Dewsbury). Simon Knox (Workington). Paul Medley (Dewsbury). Tahi Reihana (released). Prediction: 3rd.

WARRINGTON WOLVES Coach: Darryl Van de Velde. Last season: 10th.

A couple of quality signings and the galvanising off-field presence of new chief executive. Peter Deakin. promise an interesting season at Warrington. There will be an improvement, but don't expect it to be too dramatic in don't expect it to be too dramatic in the first season of the new regime. in: Sknon Gillies (Canterbury), Alan Hunte (Hull), Dean Hanger (Huddersfield).

Out: Adam Doyle (released), Milke Eagar (Castleford), Brendon Tunta (Feather-

Prediction: 9th.

HUDDERSFIELD GIANTS Coach: Malcolm Relily (new)

Prediction: 7th.

The most significant change is the arrival of Reilly, who will Reilly, who will give them the determination they sometimes lacked last year. The word is that Bobble Goulding is responding well and a fit Nigel Wright would be a huge bonus.

hr: John Bentley (Halifax), David Bough (Adelaide), Am Lalahan (St George), Ian Pi vance (St Helens), Andrew Tangata-Toa (Adelaide), Jim Lattian St Ucorge, san reservance (St Helens), Andrew Bangata-Ba (St George), Nigel Wiright (Wigan).
Out: Adrian Belle (Oldham), Jamie Field (Leeds), Dean Hanger (Warrington), Chris Orr (released), Jeff Witzenberg (released).

TEAM-BY-TEAM GUIDE TO SUPER LEAGUE CASTLEFORD TIGERS

HULL SHARKS Coach: Peter Walsh. Last season: 9th

Things just don't seem right at The Boulevard, with some dismal pre-season form already ringing alarm bells. Under the droumstances, the last thing they need is the opening night spotlight at a smarting Wigan. A humiliating defeat could see panic buttons pressed.

could see panic buttons pressed.
In: Stewe Barrow (Wigan). Matt Calland (Bradford). Karl Harrison (Halifax). Stephen Holgate (Wigan). Andrew Purcell (Illawarra). Robert (Reighley).
Out: Brad Hepl (released), Alan Hunta (Warrington). Mark Johnson (Salford). Hitro Okesene (Featherstone). Lee Radford (Bradford). David Stephenson (Rochdale). Jason Tennu (Newcastle). Glen Toulinson (Wakefield).
Prediction: 13th

Prediction: 13th.

Coaciu: John Monie.

WIGAN WARRIORS Last season: 1st.

Last season: 1st.

Wigan have already paid the penalty in the Challenge Cup for going into the season with a squad that looks a little thin in crucial areas. They still have more genuinely world-class players than anyone, but there might be rivals on the block with more depth and more hunger this time.

in: Greg Florimo (N Sydney), Brett Gold-spink (St Heiens), Mark Reber (N Sydney). Out: Steve Barrow (Hull), Mark Bell (retired). Stephen Holgate (Hull), Rob-ble McCormack (retired), Henry Paul (Bradford), Nigel Wiright (Hudders

LEEDS RHINOS Coach: Graham Murray.

So close in 1998, this really should be Leeds' year. They have been the quietest of clubs on the transfer market, but have strengthened judiclously. They also have the best crop of young players in the country, several of whom will make their mark this year. The

only real question is whether the Im-pending departure of Murray will affect them, but the early signs are that it won't. In: Jamie Field (Huddersfield), Lee Jackson (Newcastle), Karl Pratt (Fe Out: Graham Holroyd (Halifax).

LONDON BRONCOS Coach: Dan Stains (new).

Last Season: 7th There's a lower key, more businesslike approach at the Broncos this season that could well see them make a more convincing stab at the top five. Look for a big season from new captain Shaun Edwards in a novelty, all-Pom half-back combination with Karle Hartimond.

in: Darren Bradstreet (illawarra), Dean Calloway (illawarra), Greg Flem-ing (Canterbury), Karle Hammond (St Helens), Robbie Simpson (St George), Brett Warton (Wests).

Bretz warton (wests).
Out: Mark Carroll (South Sydney).
Damien Chapman, West Cotton, Luke
Goodwin (all released), Iain Higgins
(Hunslet). Nick Mardon (released),
Yerry Matterson (retired), Matt Salter
(West Hartlepool RU).

SALFORD REDS Coach: Andy Gregory. Last season: 11th.

A sweeping clear-out has given Salford a new look and there is undoubtedly a more positive mood about the place. The question is whether Andy Gregory can keep a s whether Andy Gregory can keep a steady-hand on the titler if they have a bad run.

in: Neil Baynes (Wigan), Darren Brown (Penrith), Paul Carige (Parramatta), Garen Casey (Wakefield), Craig Makin (Widnes), Hudson Smith (Balmain), Bobby Thompson (Penrith).

Bobby Thompson (Penrith).
Out: Cliff Eccles (Swinton), Pebar
Edwards (York), Paul Forber (Workington), Scott Naylor (Bradford), Andy
Platt (Workington), Craig Randall (Halfax), Darren Rogers (Castleford),
Lokeni Savello (Widnes), Josh Wilhte
(valeaced). Prediction: 10th

SHEFFIELD RAGLES

Last season: 8th. Tast season: 8th.
There's a suspicion that
Sheffield still haven't got
last year's Wembley triumph out of their system
and they could miss Paul
Broadbent and Paul Carr
more than they expect.
The prospect of Kear becoming Leeds'
next coach could also prove unsettling.

h:: Simon Baldysin (Halifat), Jeff Hardy (St George), Karl Lovell (Paramatta), Wards Pearson (Halifax), Dalo Possell (Halifat). Pearson (rainax), useo Poema (ramon).
Out: Paul Broadbent (Halifax), Paul
Carr (retired), Willie Morganson (released), Nick Pinkney (Halifax), Lyston
Stott (Wakefield), Whotu Taewa (Hull
KR), Martin Wood (Keighley).

Runway gives Hansen high hopes of lift-off

fast track to gold at the World Indoor Championships here on Sunday.

She believes the raised runway at the Maebashi Green Dome is ideally suited for her to produce the speed which sets her apart from the rest of the world's triple jumpers.

"It's brilliant – lovely and bouncy." she said yesterday, likening the surface to the one at Lievin in France where she produced a winning effort of 14.81 metres two weeks ago.

That was the furthest she had jumped since setting the world indoor record of 15.16m at last year's European Indoor Championships: pointed to even greater potential.

ASHIA HANSEN is ready to take a Triple jumper leads British athletes' medal pursuit at the World Indoor Championships. By Mike Rowbottom in Maebashi, Japan

> "I'm jumping the same kind of distances as I was this time last year. so it's very encouraging," she said.

Hansen, whose summer was rumed by a heel injury she sustained in setting her world record, managed to win the Commonwealth title last September with a relatively conservative jump, but at last month's Bupa indoor grand prix in Birmingham she showed that she was returning to top form when she matched the 14.76m and three narrow no-jumps of over recorded by the Czech Republic's Kasparkova with her last effort.

Her performance at the national indoor arena indicated that she had lost none of her competitive instincts. "I had flu four days before jump like a man. I'm faster on the Birmingham and I hadn't shaken it

off completely," she said. her closest rivals tomorrow in a contest which will be witnessed by a selland Empress of Japan, who will be attending their first sporting contest since the ski jump at last year's Wincontrast in technique.

"Kasparkova jumps like the old style of Russia jumper who muscles

Kasparkova is likely to be among on the eve of competition - ibuprofen. an anti-inflammatory agent. "I don't want to feel any niggles, and out crowd of 9,000 - and the Emperor it's great for sorting them out," she said. "I don't want that worry at the back of my mind."

it out," Hansen said. "I've trained to runway than she is."

Hansen will be taking a legal drug

calf two days ago, but is still in train-Two years ago, Hansen had to record holder, arrived here yesterday 15 metres in the same competition world outdoor champion, Sarka ter Olympics in Nagano. It will be a hire a lawyer to get herself into the despite suffering a hamstring prob-World Indoor Championships team lem in qualifying at last weekend's US

she was warm weather training in South Africa. Her commitment paid off, as she finished with a silver medal. "Now I can pay my legal bill," she said. This time around there have

been no such complications. She may not have a clear run - but at least Hansen has a clear runway. Of the British contingent, only Eddie King was reported to have any injury problems yesterday. The 21-year-old Irishman damaged his

Maurice Greene, the world 60m

after she had missed the trials while Indoor Championships. He was understandably cautious about predicting a world record. "I can't run for it," he said. "I'm just going to run the best I can and hope that it will

happen." Wilson Kipketer, here to defend the 800m title he won in a world record two years ago, was equally reticent about his chances. The naturalised Dane, who returned at the tail end of last season after suffering from malaria while on holiday in his native Kenya, denied that 1998 had been a disappointing

"It doesn't matter if I'm 100th best or 150th or even 200th. It's about how I feel. As long as I enjoy my running, that's all that matters to me."





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Dallaglio tackles detractors head on

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to harsh reality A FICKLE thing, fame. Three months ago to the day, Lawrence Dallaglio was so ob-Kear in: viously the flavour of the moment that Rick Stein might have bein tempted to crash-tackle the Emaind captain into the nearcall for est pot and cook him whole. Victory over a highly motidraft

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vated band of Springbok record hunters not only appeared to tackle, which is a monstrous aljustify Clive Woodward's longterm faith in Dallaglio's leadership skills, but also earned the Wasps flanker an undisputed place in the nation's sporting pantheon.

BY CHRIS HEWETT

come a human dartboard; not only do his detractors accuse

him of being unable to take decisions in the heat of battle - a serious problem for a captain - but they claim he does not legation to throw at any selfrespecting loose forward.

Dallaglio has no urgent need to fight his corner, for the campaign against him is every bit as fatuous as the recent witch-One match later, he has be-

Johnson, but he has never been an enthusiastic practitioner of the backward step and he decided yesterday to fight the critical fire with a little heat of

"I passed my maths pretty well at school and I know how many tackles I make," he said in Killiney as England finalised their preparations for tomorrow's Five Nations rumble with the up-and-at-'em Irish at Lansdowne Road. "I'm quite happy to take criticism on board - none of us are above criticism, after all - and I accept that we didn't perienced hands in the England meet the standards we set our-

ple of weekends ago. However, I wouldn't want to single out any one member of the team as being responsible for that performance, including myself.

"As an international player, you know when you've played well and when you've performed badly. I wasn't at all satisfied with my own efforts against the Scots but the same could be said for a good many of those senior players who took the field a fortnight ago. There are a lot of very good, exside and I would not expect any

selves against Scotland a cou- of them to be guilty of two bad ones in succession. Again, I include myself in that. I think you'll see a different England at Lansdowne Road, one that attempts to play an adventurous game but also does the simple things well and gets the basics

absolutely right."
Woodward, the England coach, remarked earlier this week on the pressure being applied to the starting line-up by the bench replacements and foremost among those ambitious wannabes is Martin Corry whose prodizious performances for Leicester have established him

as the form No 8 in the country. celerate the pace of a match virseriously considered making a back row change, despite the pro-Corry bandwagon. "Lawrence, Richard Hill and Neil Back make up my favourite back row," he reiterated after Wednesday's train-

ing session at Blackrock You can see why. Back's unique brand of support play puts England's attacking game on a different plane, Hill's overtly physical versatility makes him a central plank of whatever plan the coach chooses to put into operation and Dallaglio pos-

Nevertheless, Woodward never tually single-handedly. Also, the latter is the only credible national captain in the country. Dig out the video of last November's shapeless England-Italy World Cup qualifier, a game Dallaglio missed, if you require proof.

The Irish, by contrast, were in happy go lucky mood yes-terday their management striking an intelligent balance between bullish optimism and open respect for their English foe. "England are one of the best sides in the world," pronounced Warren Gatland, the emerald Kiwi from the rugby-

loving farmlands of Waikato "They will be a little disappointed with their own lack of consistency, I guess, but you can't ignore the fact that in the space of 16 months they've drawn with the All Blacks, lost by a point to the Wallabies in a game they should have won and beaten the world champions.

"Still, we're confident of giving a good account of ourselves. One of the questions I just asked the players in training was: 'Which of you doesn't feel he's a better player than his opposite number?' I can tell you that I didn't get many answers.

John Faist has ended to draw and a ban on mad to draw and a ban on mad to draw and a ban on made to draw and a ban on the bank of the bank Maggs still knocking them over in midfield

Ireland's one-man demolition act will provide a stern test for England in Dublin. Chris Hewett reports

the profoundly disconcerting knowledge that his blood brother from Bath is planning to liven up tomorrow afternoon's ireland-England proceedings in Dublin with a touch of fratricide. If Guscott is the highborn Prince of Centres, his direct opponent at Lansdowne Road is the usurper from the wrong side of the West Country tracks: a ruthless bit of rough who has glimpsed the good things in life and decided they

are his for the taking. Maggs spent so much of his early career looking up at Guscott - or, rather, trying to locate him with a pair of binoculars as too, was a centre. he glided off with the ball under one arm - that nothing would nuse him more than to give his club colleague a taste of the good mud of Leinster this weekend. Certainly, he is both physically and mentally equipped to do so; the 24-year-old Bristolian has an unusual take on the 'no pain, no gain" philosophy of rugby achievement, in so far as he believes the "pain" element to be the exclusive preserve of

his opponents.

Which is precisely why he was able to perform the apparently unperformable at Wembley 13 days ago by running straight through the brick wall known as Scott Gibbs and reducing Swansea's pride and joy to a small pile of rubble that sat foriornly on the Welsh 22metre line like some hastily ganstructed mountainside riff-morial. Maggs also helped himself to a first-half try during that victory, which came as a blessed relief after five straight Five Nations' Championship defeats, and was so tickled by the experience that he caught the first Sunday morning train out of Paddington, rushed across Bristol to his parents' home and relived the moment

The Irish have been the talk

WHEN JEREMY GUSCOTT de- of the Five Nations town over seebes Kevin Maggs as the the last five weeks or so and "silent assassin", he does so in while their pack of reinforced concrete has deservedly taken the lion's share of the public maches Guscott considers him to be one of the hardest tacklers in the business - Gibbs would surely concur - and if the former Bristol kerb-layer cannot thread a pass like a Codornieu or sear the turf like a Gerber, his destructive abilities make him very nearly as valuable. After all, the physical havoc wrought by a Free Stater by the name of Joggie Jansen once decided a Springbok-All Black series, He.

> not be enjoying the high life now were it not for the men who managed his home town club into financial oblivion. "I signed a two-year deal with Bristol at the end of last season, which in retrospect wasn't called this week. "We were down in the Second Division having lost the play-off against London Scottish and the way we lost had upset and angered me because I felt we hadn't prepared well enough and weren't as hungry as the opposition, which was unforgiveable. But Bristol was my club and had been since I first picked up a ball. It was a loy-

alty thing, I suppose. summer tour.

John had resigned. I was very, ers were informed that their ex-

praise, Maggs' name is among those most frequently discussed among the players and Perversely, Maggs might

"I talked things through with John Hiles, who was on the management board, and he persuaded me that the club was going places, so I agreed the new contract and went off to South Africa with Ireland for the

"Almost as soon as I arrived. my mum phoned me to say very worried, I can tell you. It was while I was on holiday a few weeks later that the club went into receivership and the play-



the brightest of moves," he re- Kevin Maggs shows the direct running style and physical presence that has made him a such a success at centre for Ireland

isting contracts would not. could not, be honoured. I decided then to move on. Richmond had been interested and within a few days, both Bath and Gloucester got in touch. One meeting with Andy Robinson, the Bath coach, was

enough. I knew straight,away

that the Recreation Ground

all the same. Bath represented

everything I'd ever stood and

fought against as a Bristol play-

er; they were the enemy, sim-

ple as that, and like all the other

Bristol blokes. I'd suffered a hell

of a lot because of them. But I

"It was a bit uncomfortable.

also knew that the coaching, the attitudes, the culture of success would be good for me. So it has proved. It hasn't been a good season by Bath standards and I'm not exactly proud of the fact that I've now been involved in both Bristol's and Bath's heav-

'There was no mercy from the New Zealanders. It was a fight for

survival and we lost some of our games very heavily. A few of my

colleagues on that trip have not featured in the Ireland set-up since'

iest league defeats, but I've

won in places where I'd only

ever been hammered previ-

ously. I've got another two sea-

sons after this and I'm looking

Maggs was hardly an obvi-

forward to every minute of it."

ous target for Bath; his un-

flamboyant, muscular, route

one style did not sit easily in the

grand tradition of Beese,

Palmer, Halliday and De fields of rural New Zealand a Glanville, let alone Guscott, But Robinson pitched for him on the strength of a majestic performance in adversity against the Springboks in Bloemfontein last June and has had no reason to regret it.

"He's been a big plus," the

coach agreed recently. "He's a

heart and soul type and when

things aren't going too well, you

According to Maggs, whose

maternal grandmother hailed

from Limerick, the seminal ex-

perience of his career to date did

not occur on the high veld of the

Free State, but on the killing

need that sort of honesty."

year previously. Freshly selected by an Irish management previously unaware of his eligibility, he was packed off on a development tour of All Black country under Brian Ashton, the newly appointed national coach. It was there that he learned his great lesson; that if you show the slightest sign of weakness, good

> will burv you alive. "That was such a desperately hard tour; I've never trained so much in my life and never played rugby in such difficult circumstances. The tour organisers set us into the heartlands, the real one-horse towns where the game is a way of life, and there was no mercy from the New Zealanders. It was a fight for survival, really, and we lost some of our games very heavily. A few of my colleagues on that trip have not featured in the Ireland set-up since.

southern bemisphere opposition

"But you grow together as a team when you experience something like that and I think this current Irish side has gone up several levels over the last few matches. We're fit, our defence is getting stronger all the time and we have some worldclass players in important positions. We're pretty relaxed about this game, actually, and that comes from confidence in each other. We'll discover a lot

about ourselves this weekend." Just as Guscott and Matt Perry, the other Bath regular in the England line-up, expect to discover one or two things about their club-mate. "It's nice to see Matt in the side at fullback," smiled Maggs, the old Bristol spirit coursing through his veins once again. "Tve already had a word in his ear and he knows that when the first high ball goes up, I'll be under it like a shot. Well, it would be rude to back off, wouldn't it?"

Yates banned for a month

BY DAVID LLEWELLYN

THE BATH prop Kevin Yates was yesterday banned for 28 days by a Rugby Football Union disciplinary panel for his stamp on the Wasps flanker Paul Volley in an Allied Dunbar Premiership match at the beginning of last month. It means the Bath player will be out of action until 1 April.

The panel, which met at Twickenham, decided that Yates was not guilty of wilfully stamping on Volley - the penalty for which would have been a 12-week ban — but found him guilty of the lesser charge of recklessness.

The ban is a further blot on Yates' record after he had been found guilty of biting the ear of the London Scottish flanker Simon Fenn a year ago for which he was banned for six months. But Yates is not out of hot water yet. The RFU has yet to consider another charge relating to the ear-biting incident. That will be heard at a date still to be decided. Yates is alleged not to have paid £20,000 towards London Scottish's gal costs, incurred during the hearing 13 months ago. If he is found guilty then he could face a further six-month suspension.

France have been forced into making a late change to their team to face Wales at the Stade de France tomorrow. The Brive flanker, Olivier Magne, is suffering from a foot injury and his place in the back row is taken by the debutant Marc Raynaud, of Narbonne. It is the first time Magne has missed an international through injury since his debut in 1997.

Richmond have yet to decide whether to apply for an administration order after admitting they have run up losses this year of a reported £1.5m.

Their owner Ashley Levett wants to reduce his stake in the club by up to 25 per cent and the club is looking into ways of raising the necessary £1.4m which would allow them to retain their present playing staff.

With weekly outgoings estimated at between £65,000 and £80,000, including the £15,000 rent they pay to Reading FC for use of the Madeiski Stadium and its facilities, it is likely that the administrators would have to consider trimming the playing staff and cutting wages.

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Blow to British events

BRITAIN'S MAJOR international athletics meetings have been relegated.

a press conference here yesterday, Istvan Gyulai, secretary general of the International Amateur Athletic Federation, confirmed that this season's meetings at Sheffield and Gateshead, formerly of grand prix status one and two respectively, would be reduced in status this year because they failed to generate sufficiently good results in 1998.

"Performances last year were below standard in both cases," said Gyulai, who accepted the re-grading would make it harder to attract top performers and sponsors. "If you te an athlete you are more ready to accept an invitation to a grand prix one meeting and it is more likely to get sponsorship and television coverage."

If the five Golden League meetings represent the Premiership of the IAAF season. the grand prix one meetings correspond to the Nationwide First Division. Sheffield thus ATHLETICS

BY MIKE ROWBOTTOM in Maebashi, Japan

finds itself in the Second Division, and Gateshead, which is reduced to a permit status, in the Third Division.

It is an untimely blow for UK Athletics, whose launch six weeks ago was marred by the news of Doug Walker's adverse doping test.

We are obviously very disappointed and we shall be doing everything we can to get back into Division One," said the UK Athletics chief executive, Dave Moorcroft, who has guided the domestic sport back from its financial collapse of October 1997. We spoke to the IAAF and gave them assurances that what happened last year was an exception. We promised that the financial problems would not be repeated. That was obviously

not enough." It is also the second impact in the space of four days on Sheffield's sporting pride. On Monday, Sheffield's supposed pride of place within the National Academy of Sport network was revealed to be no more than a turn of phrase. Having been chosen as the site of the UK Sports Institute in December 1997, the city will not now be the national centre for any of the

major Olympic sports. The fact that the meeting at Qatar has been granted grand prix one status is not likely to ease the blow in British eyes. The IAAF also postponed

any decision on the venue of the 2003 World Championships, for which London is the only bidder so far, from May to November. The ailing International Amateur Athletic Federation president, Primo Nebiolo, has announced that he will stand again for the leadership of the sport's world body this year. The 76-year-old Italian, who has often been criticised for his autocratic style, has suffered from cancer for the past decade but has insisted it has not affected his ability to hold down the

Royce takes on Olympic task

JON ROYCE, England's Under-21 men's coach, is the surprise choice to lead Great Britain's women to the Sydney Olympics. In announcing the decision yesterday the Great Britain Board also announced that England's Australian coach, Barry Dancer, has been appointed as the men's coach. Both will return to their England roles

after the Olympic campaign. An excited Royce said yesterday: "Women's hockey is arguably the premier team sport for women so being coach to the Great Britain women is the equivalent to being the England football manager. A very important post. I am looking forward to harnessing the potential of some exciting tal-

ent in the British game. "I see the girls as being particularly good in paying attention to detail but there is a need for considerable improvement No 3 ranking job in world sport. in their physical condition."

BY BILL COLWILL

With a qualifying tournament next March at Milton Keynes, time is not on Royce's side. "It's an ambition fulfilled but it's all going to be a bit hectic."

Two players likely to feature in Royce's plans for Sydney will be in opposition at Cannock tomorrow - Sutton Coldfield's Jane Sixsmith and Slough's Karen Brown.

Slough, along with leaders Ipswich, have already secured their place in the end-of-season play-offs but for Sutton - in the relegation zone - defeat could be disastrous. Clifton Scottish Life, Slough's opponents on Sunday in a rearranged game. have also qualified for the playoffs. One point for Hightown at home to Ipswich would com-

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WORLDCOVER

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THE CHELTENHAM Gold BY RICHARD EDMONDSON Cup always seems so easy to solve at this time of the year. The form of the previous year's us and the more pertinent evidence of recent racecourse performances is in the form book. Finding the victor always seems to be less prediction than deduction. Somehow.

The Blue Riband may be the in the calendar but it is hardly a contest that similarly fills the pockets of dedicated punters. Cool Dawn, the winner last year, was sent off at 25-1, and he inherited the crown from a 20-I shot in Mr Mulligan. The man who backed both has yet to make himself available for public scrutiny.

Yet their's is not the most outrageous tale. That came in 1990 when a horse trotted out of his corrugated shed on a milk farm

RICHARD EDMONDSON Nap: Spirit Of Steel (Kelso 2.50) NB: Rocheburg (Kelso 4.30)

in Carmarthenshire to take the Gold Cup. His example has alerted Venetia Williams, the trainer of one of this year's favourites, Teeton Mill, that she is not challenging for a championship that observes the script entirely faithfully.

"Over the last few years the race has had a habit of throwing up surprises," she said yesterday. "I remember being annoyed when I rode in a hunter chase at Chepstow and was beaten by a former Welsh point-to-pointer, who turned out to be Norton's Coin [our 100-1 winnerl."

L'Escargot was the last horse to win two Gold Cups (in 1970 and the following year) and Williams believes it is another Irish horse who now stands between her and the highest shelf on the rostrum. "Obviously there is Florida Pearl," she said. "He is unbeaten in the races he has completed and hasn't been fully extended."

A similar comment could be

term, including a Hennessy Gold Cup and King George VI encounter is laid out in front of Chase, lending the increasing thought along the way that he would become the first grey to win a Gold Cup since Desert Orchid in 1989.

Teeton Mill had some technical problems after Kempton, though, it never turns out quite but the manner in which he ran away from a field at Ascot. over a distance short of his best, the conditions chase that en-riches its winners like no other two weeks ago, suggested the chassis was back to its finest working order.

The 10-year-old is now supremely race hardened and will not be asked to accomplish anything too strenuous in the Festival build-up. "He will just be doing the same as I usually do with him over the next two weeks," Williams said. We will not try to do anything different and keep him in one

It was an odd facet of Teeton Mill's Ascot success that some observers attempted to see weakness in his win. It was opined that the horse had exhibited so much acceleration that there had to be a doubt about whether he would get the extended three miles and two furlongs of the Gold Cup jour-

They said he wouldn't be quick enough and then they said he wouldn't stay further, Williams said. "I was actually quite amused by it. I know the press have got a job to do, to write about racing and make it interesting, although a couple of times this season I might not have been so charitable."

The trainer has less good news to offer about another one of her star turns, Happy Change, a Group-class performer on the Flat who has yet to show whether his skills stretch to the winter game. He had been intended to start his racecourse education in the Kingwell Hurdle at Wincanton last month but was forced to miss that engagement. He will now also be absent for the Champion Hurdle itself.

"We have just run out of time to get him ready for Cheltenham," Williams said. "We will play it by ear and when he is ready to run we will see what applied to Teeton Mill himself. there is. Time was a bit tight He has won four races this and, unfortunately, we ran out."



Tecton Mill, Gold Cup joint-favourite and master of Aramstone Stables, near Ross-on-Wye, takes a stroll yesterday with his trainer, Venetia Williams

Stewards puzzled by Tate's sweet win

20-1 shot in the "Showcase Handicap", the Tote Hurdle at Ludlow yesterday, attracted the attention of the track's

Two Lords, trained at Kidderminster by Martin Tate, had been available at 33-1 in the morning, largely because he was 19lb out of the handicap. The seven-year-old had been

A SIX-LENGTH victory by a the subject of a stewards' inquiry earlier in the season at Bangor when Tate was fined £700. Yesterday the Ludlow stewards looked into the improved form by Two Lords, compared with his last run at Haydock in January when he was beaten 50 lengths into

The stewards noted Tate's explanation that Two Lords

ground. Tate said: "This was only the horse's fourth run for me. He had been breaking blood vessels, but we've managed to sort that out now. He's also been hunting and that sweetened him up as well."

On the Cheltenham Festival front, Val Ward yesterday confirmed City Hall as a runner in the Champion Hurdle.

mained in excellent form following his good second to Decoupage in the Tote Gold Trophy, when giving that winner 10lb. "I wouldn't expect him to beat Istabraq but he was runner-up in the Triumph Hurdle last year and I'd be desince the gelding burst a blood lighted if he was placed again,"

going was a 66-1 shot with William Hill last night. Howard Johnson said that Direct Route, one of the favourites for the Queen Mother Champion Chase, is "oddsagainst" running at the Festival Bad weather has badly hampered his preparation

vessel when well beaten behind

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If Course is N of town off B8461, ADMISSION: Cub £14 (Juniors 16-21 half-price) on Sats&Suns, Club 210 weekstays; Tattersalis 27 (OAPs & Students 24, accompar

Tas free), CAR PARK: Pred.

ILEADING TRAINERS: Mrs M Reveloy 36 witners from 129 runners (success rate 279-a), M Hammond 22-108 (204%), P Monteith 14-109 (128%), G M Moore 13-55 (232%), ILEADING JOCKEYS: P Niven 39 wins from 130 rides (success rate 30%), A Dobbin 25-156 (187%), B Storey 20-173 (118%), R Garritry 15-65 (231%)

BLINKERED FIRST TIME: Springles Tower (50).

2.20 KELSO MEMBERS JUVENILE NOVICE HURDLE (CLASS E) £3,000 added 4YO 2m 110yds Penaity Value £2,388 U AHARAD (15) (D) (Sr Peter OSubscen) J ForGerald 1) 4.

Happy Days 1998 Hontage 4 to 12 P Carberry 10 ft by (Mrs S Brands(RE)) 13 ran

FORM GUIDE

FORM GLIDE

Behabad: Rumor up, beaten 14 lenging by high-ranking pair Simply Gited and Dangerus Proceders, at Wetherby and Doncaster first two starts both on soft surface. 4 is easy winter himself at Tauton latest start. Has closify the best form here charles Royal: Has Price; Hang Board Has Board to first on the same of Musseburgh (good to first) on reasonate debut. Happy Deya: Madest mades on Plat Not even that good as yet over hardles, though was in contention when falling 2 out at Cariste (2m16, heavy) lastest start. Sites Price; Poor mice on Plat, 100-1, 20 lengths fourth of 8 to Dangerman at New-caste (2m1, heavy) second start over hardles. Needs radical improvement. Teathor, Poor mice on Plat, 100-1, 20 lengths fourth of 8 to Dangerman at New-caste (2m1, heavy) second start over hardles. Needs radical improvement. Teathor, Poor and Muscoburgh (2m, good to firm) on hurding oboth, facing from 2 out. Clinder Hillis: Fast maded-destance winner in the mad on Flat, 8-1, 20 lengths fourth of 12 to Julies sewel at Marhol Rosen (2m1, Soft) on hurding oboth. Wa improve Considerably on these debut el-VERDICT: Teeklid and Cinder Hills should improve consdensity on their debut of forts in ance but it is unlikely that entror will be able to cope with ILANABAD today. The languages form is head and shoulders above the rest and he acts on soft ground.

2.50 CYRIL ALEXANDER MEMORIAL NOVICE CHASE (CLASS D) 26,000 added 3m 1f Penalty Value £4,241 - 13 declared -BETTING: 11-4 Menshaer, Spirit Of Steel, 7-2 Bold Action, 4-1 Charlie Foutrot, 12-1 Major Harris,

FORM GUIDE rell on heavy ground, winning novice Chartie Footrot: Not easy to assess after three chase starts, showing promise against high-class winners first two occasions and then benefitting from the fall 2 out of odds-on Marborough in mucking race at Haydock (2m4t, soft). First try beyond 2m4t Menatrate: None too consistent over lances (despite form ligures) and was tried in blinkers for his good second at Sedgefield (2m3t, good) last time. Acts on heavy Castle Red: 10 starts over fences without a win. Stays well and second over C&D (neavy) last month was easily the best of his last time starts. Stiff task at the weights Cross The Rubbicox Lighty raced and only occasional form fonce in binkers) for Charlie Brooks, when shaped like a stayer. No promise on only run for new yard Desperate Deyts: Has hed plenty of practice over fences but is still writhout a win. Stays this try, but form suggests he is most unitiedly to frumph here. Fingerhilt: Poor staying form in nonce chases late in 1896 on a sound aurisce. No promise in two starts at Sedgefield (good to soft) on return to action in November Kinga Lance Below form last seven starts, markedly so on most occasions. Stays the

promise in two starts at Sedgefield (good to soft) on return to action in November Kinga Lane: Below form last seven starts, markedly so on most occasions. Stays the trip and acts on the ground, but faces a stiff task here even on his best form Major Harris: Would be very much in the rectoring on his hurdes form, but was, below best on two of last three starts and is unraced for 13 months. Stamms unproven as is he effectiveness on soft ground. Males his chasing debut today.

Mr Bruno: Form suggests only chance is vasit improvement with step up from 2m4f Spirit Of Street Half-horder to See More Business Wide-margin winner of novice hurde at Hartam (3m, soft) in March. Jumped well on chasing debut at Sedgefield (3m3), good), 13 lengths behind Menshala, Interesting with probability of improvement Our Caroli: Probably a stayer, but only a poor one. No show on chasing debut Shonam's Way: Some chance on the best of her hurdes form, which was over 3m on very soft ground. Has accomplished very little, however, in four starts over tances VERIOTCT: Bold Action and Menshalan have similar form, but the vote goes to the VERDICT: Bold Action and Menshuar have to similar form, but the vote goes to the exhan CHARLE FOXTROT who has returned to extent first season facing much stiffer

rents over tenses than this; he is open to improvement, Several of have to be considered on their very best form, easily the most intere If Steel, who should be well suried by the ground. HENNESSY COGNAC SPECIAL SERIES FINAL (NOVICE HURDLE) (B) £20,000 2m 2f Penalty Value £13,680

FORM GUIDE Major Sponsor: Has won three of live starts over hurdles this season, most recently by 13 langths from Lord Lamb at Newcastle (2m, heavy), No disprace to be put in his pace by high-class Barton at Ooncaster (2m4) latest start. Should go closy Tessajoe: l/seful fm4/ winner on Plat Easily best of 3 hurdles efforts when 2-lengths Second to Lord Lamb at Newcastle (2m, good to soft). Unproven on soft ground Ahraydoubleyou: Won at Market Rasem (2m11, soft) in November. Similar form with two placed efforts since 31: lengths that to the Busby at Haydock last time. Begonatt Got his act together to make all (quickly in a long lead) in 9-runner race at Ayr (2m, soft) last him, easily withing by 8 lengths: Has to improve again Crassy Horses: Winner of two of his five starts iths term, and numer-up in the others. Beat Major Sportson ?!! lengths at Ayr (2m, heavy) in December but is now 4th worst off Should have no difficulty with the step up in trip, Sometimes rather wayward Knockara Fair. Very promising 6 lengths that of 17 to All Gong at Doncaster, impresent winner at 1-3 at Kelso (2m, heavy) 17 days later. Very much one to note 1989 Momente: Good fourth last time, but that was in a handicap off 75. Shift task oney: Placed on the Flot in France and seventh of 12 over hundles at Auteuil. Rated It prospect by his trainer, but this looks a very stiff introduction

a good prospect by this trainer, but the number of very suit the vocable.

VERDICT: Knockers Pair looks a very interesting contender, particularly with the step up in this, but on form he has a lot to find with both Major Spontson and CRAZY HORSE. This pair are closely matched on their meeting at Ayr in December and nothing we have seen since alters the wear that there is little between them. Preference is for Crazy Horse because he has potential to improve with his first try at 2m2t.

Ward said. City Hall, who would Teeton Mill at Ascot last month. be best suited by good to soft 3.55 NORMAN DALGETTY HANDICAP CHASE (CLASS B) £12,000 added 3m 1f Penalty Value £8,098 -CSEST: SHANAGARRY (66) (Parick Hafferner) F Murphy 10 1) 10 U-12F3 FEELS LIKE GOLD (15) (CD) (Independent Twine M

FORM GUIDE

POHIM GUIDE:
Shanagarry: Fine chance on bits of high form. Inconsistent in five starts here, winning
4-runner (only 2-finisher) race at Mussaburgh from Massier Beaard, Acts on heavy
Feels Like Gold: C&D winner on heavy in November. Should go well again judged on
latest third to Hollybank Buck in the Eider at Newcastie (Amil), 3to higher here
Bellytines Down to last winning mark, from Worcester (Amil), 3to higher here
since, but doubtful stayer (made most) in the Eider last time. Unproven on heavy
Political Tower: 12yo, very well beated on his 1997/98 form, but mostly long way below
that level this farm. Best form is also at 2m, so big doubts over him today
Soleginth: Won twice over 2mil in the mud here in the autumn. Also ran well when
second over 3mil at Ayr, but two of three outings since have been disappointing. VERDICT: With major doubts over Ballyline (ground), Political Tower (trip and wel-being) and Solegaith (recent form), the should go to one of the two top-weights, Feels Like Gold looks more reliable than SHANAGARHY but, if the application of first-time binkers was the key to his return to form at Musselburgh last time, Shanagarry could

SHIP HOTEL, EYEMOUTH HURDLE (HANDICAP) (CLASS E) £4,000 added 2m 6f 110yds Penalty

Lad 9st 10th, My Salareilo 9st 6th. BETTING: 11-4 Recheburg, 9-2 Cest Coulture, 6-1 Scotomel Lad, 13-2 Crystal Gift, 8-1 Cash Box, rown (fret) 5 10 0 A S Smith 20-1 (L) H Johnson) 5 ran

FORM GUIDE Crystal Gift: Acts on heavy ground, winner and second at Ayr (2m) in January. Not quite so good on three runs over 2m4 to 3m, fourth of 8 to Robbo at Newcastie. Scottsell Lad: Consistent novice, winner three times already on heavy ground this term. Thest was from 2m1 to 2m4/4, but this longer trip will suit him even botter. Dat Coustare: Followed poor effort over lences at Ayr with good second of 8 (blinkered first time) in handicap hundle at Cattendr (2m1), heavy). Should stay this time of the back Cath Winner (soft) last April by 3'4 lengths. Hea nut creditably off this 6th higher mark this season without winning, and basically looks weighted to the hit Hochsburg Consistent this term, particularly good efforts in novice events on soft at Ayr last two starts when second over 2m4 and winning by 5 lengths over 2m6! Toby. Mostly in good form late in 1967, including over 3m on heavy, but lost his form ley two pulmes and hear now been absent for 388 days. Dromoting in this weights. lest two outrigs and has now been absent to 388 days. Dropping in the weights Dysart O'Deac Won twice at around 3m (once on soft) in June. Well below form handicaps last two starts in the summer and probably best washed on return Kalashder Meiden hurdler, tried from 2m to 3m3t last season and markedly inconsistent (best effort when blinkered over 2m on self penultimate start) this term Norman Conquest: Inconsistent maiden, some chance on his 5 lengths second of 5 to Marigliano at Haydock (2m, soft) penultimate start. Remote on one try at 2m4/d

VERDICT: Easily the two most interesting runners are Scotmail Lad and ROCHEBURG, both reliable sorts, the former a novice with considerable potential at

5.00 RICKERT BETTING AT YORK HANDICAP CHASE (AMA-TEURS) (E) £4,500 added 3m 4f Penalty Value £3,225

FORM GUIDE

FORM GUIDE

Swambister: 9to tower then on handicap chase debut last Warch. Not quite at his best this term, but was fair second of 5 here (2m8) last month and if any conditions will bring him back to his best they are those which he will encounter today. Zamhisraer: Won at Sedgelield (2m3), good to soft) in October and November. Shaped then as if he could figure of his new mark, but poor effort on return 3 months later Bright Deating: In good form, winning at Ayr (2m1), heavy) and good third to later of Chief at same course 22 days later. Stays 9m54 and should non creditably again. Pink Gins Thorough stayer, now a 12yo. Decent prospects on %-length second of 7 inshers to 1st for Oats at Bengor last time, but little other form last two seasons Samy Leith: Some good efforts on heavy ground last term, but has mostly disappointed this season, pulled up from 8b out of the handicap at Ayr last time 0*Arbitay Street Toyle stayer, but without a win since November 1957. Disapporating over tences this season, put back to hurdles for better efforts last two starts. Springliss Tower. Neathy shways starts at very long prices. Plenty to prove again VERIOCT: There are plenty of question marks over this field, but \$WANEISTER looks. VERDACT: There are plenky of question marks over this field, but SWANSISTER looks worth another chance with Ideal conditions; little encouragement can be taken from his latest effort, but he was not disgreced the time before that it is a similar tale with Zanthariter who showed vary little over hundles after a break last time but was in fine form with two wins at Sedgefield times months seriler.

■ Newmarket trainer Terry Clement yesterday escaped with a fine of £500 after admitting neglect of horses in his care. Clement was brought before the Jockey Club's disciplinary committee to an swer allegations that the standard of individual stables in his yard in Newmarket's Hamilton Road were below that expected of a licensed trainer. The actual care of horses themselves was also called into question. Clement, who was legally represented, admitted being in breach of Jockey Club Rule 51 (I), which covers the trainers responsibility to his horses. Following the hearing Clement said: "I had a fair hearing and that would be the only comment i've got. We put our case and they listened to us." Jock ey Club spokesman John Maxse said that this was not regarded as a case of animal cruelty: "The disciplinary committee found that the actual condition of the horses was less of a concern than the condition of the stabling boxes, and it was this that fell well below the standards expected of a licensed trainer. Mr Clement admitted that he was in breach. He also explained to the committee some mitigating circumstances." Maxse added that he was not prepared to discuss what those mitigating circumstances were.

NEWBURY

2.10 Tales Of Bounty 2.40 Dangerous Guest 3.15 Edelweis Du Moulin 3.45 Act Of Faith (nb) 4.20 Artadoin Lad 4.50 Dark Romance 5.25 Stalbridge

GOING: Hurdle course - Soft: chase course - Soft (Heavy patches)

III Lett-hand course with stiff finces. ■ Course is SE of town near A34 Railway station (service from Lon-28. Siver Ang 14 (CAPs half price). CAR PARK: Southmead 12. Pic-

nic area 04 remainder froe.
FIVE-YEAR STATISTICS ■ LEADING TRAINERS: D Nicholson 22-105 (208%), M Pipe 18-85 (212%), O Sherwood 18-55 (291%), N Henderson 18-103 (155%), B LEADING JOCKEY: J Obtome 38 m (224%), M A Pittgerald 18-145 (124%), R Durwoody 15-111 (144%), C Liewellyn 15-114 (132%).

HIGHCLERE JUVENILE NOVICE HURDLE 2.10 HIGHCLENE JOVENNA 440 2m 3f (CLASS D) £5,000 added 4YO 2m 3f

 365 TALES OF BOUNTY (a) D Esworth 11 0

FORM VERDICT The placed efforts of MASAMADAS at Kempton and Doncaster read well in this company Fellow Trumph Hurdle acceptor Comiche was rated higher on the Plat, but seemed to go the wrong way. He sheped well at his first attempt over timber for his new stable, how

BETTING. 2-1 Mesamedas, 11-4 Goodwood Cavalier, 7-2 Cornicha, 7-1 Fayetz,

10-1 Tales Of Bounty, 16-1 Cage Aux Folies, 20-1 Marcusente, 25-1 others

expected to take his revenge on **Goodwood Cavaller -** is teared most. 2.40 ARKELL'S 3B BITTER HANDICAP HURDLE (CLASS D) £4,000 added 2m 5f

222.46 SHERFFRADR (69) (C) May L Wachson (C) 11 13 _ Mar R Fornisted (G) 2003 HAMOY LASS (13) J Smith 10 10 0 - 7 declared -TTING: 3-1 Who Am I, 7-2 Dangerous Guest, 4-1 Taufan Boy, Arctic Churter,

7-1 Wisley Wonder, 8-1 Handy Lass, 16-1 Sharitimuir FORM VERDICT DANGEROUS GUEST, Beely to come on for his reappearance outing is the least exposed and open to considerable improvement. Who Air

3.15 GEOFFREY GILBEY HANDICAP CHASE (CLASS C) 58,000 added 2m 1f

11142- EDELNIES DU MOULIN (321) (D) (BF) Mas V Williams 7 12 0 ... _ R Dismroody

Minmum weght: 10st True handissp weight: Buckland Led Sst 12lb. BETTING: 7-4 Edelweis Du Moulin, 11-4 Monstock, 3-1 Native Pling, 7-2 Buck-

could be the day to catch EDELWEIS DU MOULIN. The selection makes his debut for Veneue Williams today and can get the birtier o Suckland Lad on his way to the Festival.

ARKELL BREWERY NOVICE HANDICAP 3.45 ARKELL BREWENY NOVICE SPACES CHASE (CLASS D) £5,000 added 3m. ...АР МеСа selece 9 11 7.......R Diamacody

FORM YERDICT RACES has kept a step aftend of the handicopper this season and he looks a fair bet to daily him again today, Handling and Durinlichs View look the main dangers at the weights. 4.20 ARDINGTON 'NH' NOVICE HURDLE (CLASS D) £5,000 added 2m 110yds

06 BARBIZON (KLZ) (RO) B UR FREEFE TH U A MERCARDAY
0.34 CLEAR SKIES (RS) N Gasslee 6 11 0 CLUwrellyn
140 GLIONETBLONG (RS) (D) D Gendolio 5 11 0 S Wymne
3R43- PÓINTED REMARK (444 (D) (RF) N Handarson 8 11 0 M A Fizyerak
40P- TROUBLED MAN (400) N Handarson 8 11 0 M A Fizyerak
06P WILLET WIZARD (SQ) Mass V Stephens 6 11 0 Miles V Stephens
- 9 declared -

SETTING: 47 Artadoin Lad, 7-2 Hardy, 7-1 Clear Sties, 8-1 Pointed Remerk, FORM VERDICT

A fine third to two classy sures in a Grade 2 event at Sendown, ARTA-DORN LAD - among the Royal & SunAliance Hurdle scoopfurs - is head, and shoulders above these wheir on form, but fact of a recent run and a query over his ability to hardle soft ground suggest caution is ad-visable. Clear Sides appeals as the best each-way option.

4.50 JOHNNY HAINE CONDITIONALS NOVICE HANDICAP HURDLE (E) £4,000 2m 5f

Minimute weight: 10st. True handicap weight: How To Run 9st 13th BETTING: 2-1 Damp Course, 3-4 Dark Romance, 4-1 Benius Patral, 5-1 Bas sano, 12-1 Jabinu, 16-1 Nobia Athlete, 20-1 How To Run, 33-1 Mangini

FORM VERDICT A tricky race, JABRRU is arguebly best when fresh – note his creditable third to Releigh Native and Bora Bora (through whom Dark Romanace looks held) at Worcester on his sessonal reappearance – and he has had a two-month break since falling last time.

5.25 PETER HAMER MEMORIAL HUNTER CHASE (CLASS H) 12,000 added 3m 12) 4 ALL WEATHER (PAT) (D) Mrs D Wiesmith (S 2 SMr M Wiesmith (I) 11) P. 1 STALEFRINGE BELL (15) (D) J Dutosee S 2 5_Miss A Gostian (I)

24/22 LOYAL NOTE (18) (D) S Andrews II 12 1 List's Andrews III 2 1 List's A Charles Joses (5) SEP-P ROUGH (RUEST (20) (D) (EF) T Casey IS II 9 List's M Baseboarne (24-3 SPLIFFRIGTON (IS) N J Pombet II II 9 List's M Suddeposible (7) 2 Pombet II 1 List's W Suddeposible (7) - 7 declared - 1 List's W Suddeposible (7) List's Rough (24-3 SPLIFFRIGTON (IS) N J Pombet II 4 List's W Suddeposible (7) List's Rough (24-3 SPLIFFRIGTON (IS) N J Pombet II 1 List's W Suddeposible (7) List's Rough (24-3 SPLIFFRIGTON (IS) N J Pombet II 2 List's Rough (24-3 S BETTING: 1-2 Hough Quest, 7-2 Statistings BIE, 7-1 Loyal Note, 14-1 All Health

FORM VERDICT A race that revolves around the once-classy Rough Quest. He last three runs are no guide, and he would take at the beating on this previous three to See More Business at Chefterham a year ago. However, there is no guarantee that he retains that above, and he may not be at peak timess anyway after the setback at Haydock only 20 days ago. STALERIDGE BILL is the obvious advantage as a usual hunter on the upgrade, he can equility any weekness in Result Quest.

hunter on the upgrade, he can exploit any weekness in Rough Quest

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p 4 - 504 (004)

Link † 1874 Julia Speciality // Particular Landanian

bid Jordan still his team's driving force

The irrepressible team owner has targeted third place in the constructors' championship. By Derick Allsop

THESE DAYS Eddie Jordan's in- tough" this year, despite the driterviews are by the contention he is no longer going to make extravagant statements because some of his pronouncements in the past have caused ed script. him deep embarrassment.

Firstly, of course, that prompts the question: can you imagine Eddie Jordan ever being embarrassed, to any de-graff But then, having taken the point, you listen in bewilderment as he proceeds to offer his unbridled views on the season ahead and talks of his team's "desperation" to finish in third place in the constructors' championship.

The recent suggestion that Damon Hill would probably quit if he found the going "too

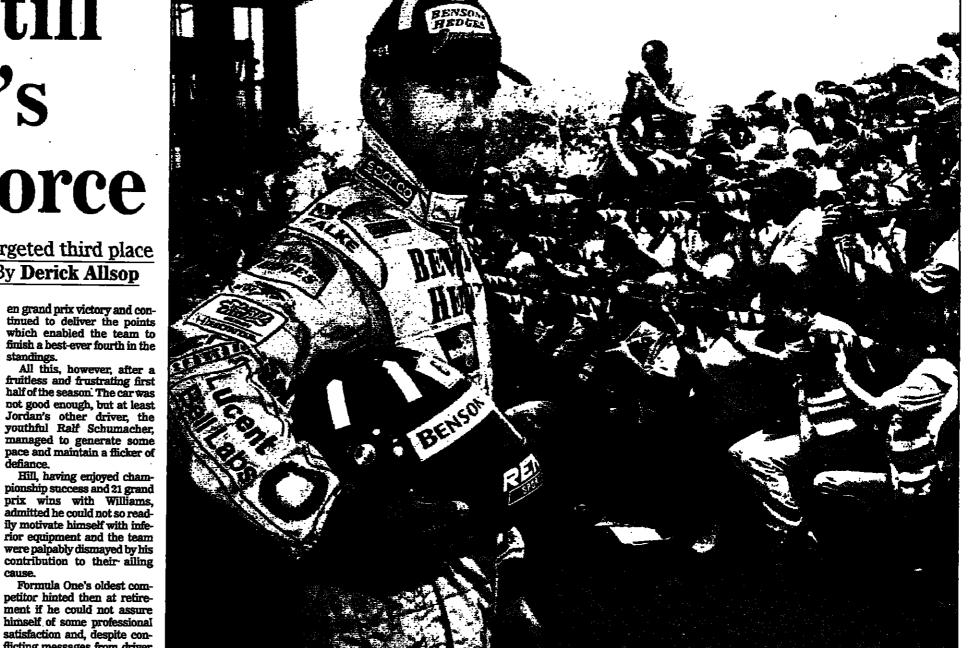
ver's insistence that retirement did not feature on his agenda, was typical of Jordan's inability to stick to this guard-

It could be put down to his irrepressible enthusiasm, his irresistible love of a headline, his sense of mischief, or in his inherent naïvety. It is also just possible that here may be a clue to his cunning method of man management and a well-honed business acumen. Jordan and his team are in Formula One to win and Hill, at his sharpest, is an important asset.

former champion proved as much in the second half of last season, when he presented Jordan with their maid-

Formula One's oldest competitor hinted then at retirement if he could not assure himself of some professional satisfaction and, despite conflicting messages from driver and team, the transparent and persistent indication from Jordan was that they would not be too distraught if Hill walked away. At any rate, they were advised to keep him only at a reduced fee. Suddenly circumstances and

the mood in the camp changed. Hill, provided with a much improved car, responded to the challenge, his form and appetite and givthe man who taught his team he would surely wish to go
Allsport ing the team the kind of leadhow to win. But then he has gracefully, and Jordan can ap-



At least one lens was on Damon Hill yesterday after practice for Sunday's Australian Grand Prix at Albert Park

AP/Rick Rycroft

ership they felt they were paying for. Eddie Jordan will have heed-

هدا من الاعلى

ed the lessons of those chasand fulfilling experiences. A year on, he has a clearer understanding of Hill and how to get the best out of him. He has publicly lauded Hill rediscovering to the hilt, acclaiming him as

been at pains to lavish praise on his new driver. Heinz-Harald Frentzen, predicting the Englishman could be seriously pushed by the German.

And then Jordan broaches the subject of Hill's future. If he goes well he will be offered a new contract. If he does not and he finds it all a bit too much then

preciate that. Just a touch of the Irishman's wicked blarney? Or a premeditated strategy to ruffle Hill's feathers and keep him

The commendation for Frentzen would certainly seem to dig Hill in the ribs too. The very presence of Frentzen in the team should serve the same purpose. Hill was sacked

driver now alongside him. What delicious irony. Pride plays a significant part

in the make-up of achievers, and Hill is conscious of the comparisons about to be made. The internal duel will occupy his resolute endeavours, which in turn should ensure the forward momentum of the team

not have much racing left in him, but he goes into another season comforted by his year with the team, the development of the car, and the quality of his driving. Although he acknowledges the championship may be beyond Jordan's range, race wins are perhaps not, and his immedi-

McLaren set for another fast start

IF YOU thought that Mika BY DAVID TREMAYNE Hakkinen was in good form in Melbourne last year, watch out for him even more closely in 1999. That was the warning that McLaren's c. Ron Dennis, issued to I shouldn't. The new car is very rivals yesterday as the Formula One circus limbered up for Sunday's Australian Grand Prix in Melbourne's Albert Park

Jordan: Cunning man-manager or naïve?

Across the room Hakkinen looked every inch a world champion, basking in his usual shy but cheerful manner in the glory befitting a man who, a year ago, had but one grand prix victory to his credit and is now King of the World. The 30-year-old Finn is now a thoroughly seasoned campaigner and a fulfilled man. Last year brought him both a championship crown and the stability of marriage. "Sure, life has been good for me lately," he in which only Michael Schu-

doing everything I can to win again this season. I don't see why after Hakkinen had lost it by good and we know it is a step ahead from last year's. I'm feeling very confident." It showed.

"Mika will be stronger than ever with the world championship under his belt," Dennis said. "He is a happier person and he is one of those racers who's always stronger when their confidence and competitiveness have been raised."

Hakkinen and his team-mate, David Coulthard, stormed away from the field in the Australian Grand Prix 12 months ago and set the tone for the British

mishearing a radio order and driving into the pit lane to find that nobody was expecting him. By honouring a pre-race agreement and surrendering the lead without demur, Coulthard brought upon his own head the wrath of thousands of betting

Coulthard smiled tolerantly when reminded of the controversy. "People were actually after that," he joked. "A lot of them seemed to understand that it wasn't my fault which I

fans who felt they had been

cheated out of his victory.

Coulthard knows that 1999 will be his crunch year Like Hakkinen, he too looked confident but he usually does, even when the cards are falling as badly as they did at times in a season when he often matched Hakkinen's pace but failed to go the distance. He won the San Marino Grand Prix but his car wilted in Monaco, Montreal and Monza when further successes seemed imminent.

"I believe that I'm as quick as Mika," Coulthard said. "But sending me their betting slips all through the winter, I've been working at my consistency. That was what suffered at times last season and it really team's domination of a season was grateful for. But a lot of hurt my chances. It was not althem wanted me to send the ways down to me, sometimes it seizing on that once again after said. And of course I will be macher in the Ferrari could slips on to Ron with some quite was the car that was unreliable. stories that the latest McLaren Would dare to fix that

challenge them. But they were inventive and colourful in- But I know if things work out for has thus far proved capricious dogged by the controversial structions as to what he should me that I can win the title this -it lasted less than a lap on its year. Right from the start, I'll be testing debut in Spain when a pushing as hard as I can."

compromising hard charger." It is easy to look back now

lapping him in appalling weather conditions during the Belgian Grand Prix that was fully optimised and have comsubsequently won for Jordan by Damon Hill, he could have been crowned Ferrari's first Champion since Jody Scheckter in 1979. But McLaren have the McLaren's one-two result in upper hand and only seem fal- 1998 and, who knows, Coulthard lible through the occasional may yet get his payback. But lapse in reliability. Ferrari is after all the fuss last year, Al-

fault in the electronics brought "It's time," Jackie Stewart Coulthard to a halt. But yeshas said, "for David to be less terday Dennis exuded confiof a nice guy and more of an un- dence. "It's true that we prepared last year's cars as well but that was only because and suggest that if Schumacher had not driven into the back of the troubled Coulthard while we had spare capacity at the factory," he said. "Like any new car, MP4/14 had its share of teething problems but we are confident that we have the car mitted to it here because we believe that it's fundamentally

faster." Rivals be warned. The odds favour a repeat of bert Park must be the last place

TOMORROW



Even though Schumacher is still at Ferrari, the faith has waned. Twice he almost made it but perhaps, as he pleads, he is not Superman after all. Just being the best driver in the world is not necessarily enough.'

Derick Allsop on a crucial vear for Michael Schumacher and his team

DONCASTER

2.00 Grooving 2.30 General Claremont 3.05 Dragons Bay 3.35 Salmon Breeze 4.10 Memsahlb Ofesteem 4.40 Gale Toi 5.15 Goodthyne Lady

GOING: Good.

Ill Left-hand, pear-shaped course with 'm straight,
Course as E of town off the A638 (M18 Jots 3 & 4). Bus link from Don-caster Central station. ADMISSION: Club 2'5; Grandstand 28; Family Enclosure 24 (under-16s free all enclosures). CAR PARK: Free.

FIVE-YEAR STATISTICS

ILEADING TRAINIERS: Mrs M Revelley 16-98 (163%). N Henderson 11-36 (305%). D Nicholson 10-58 (165%). T Easterby 8-35 (225%).

ILEADING JOCKEYS: P Carberry 11-40 (275%). M A Fitzgerald 11-45 (24%). P Niven 11-35 (165%). R Gentity 9-57 (155%).

IF AVOURITES: 94-253 (372%).

ILLONG DISTANCE TRAVELLER: Thats No Answer (335) sent 249 miles. BLINKERED FIRST TIME: Willie B Brave (200). Prairie Indian (230). Sumo (visored, 230). Children's Choice (visored, 230). Dragons Bey (305).

2.00 SPROTBROUGH CLAIMING HURDLE (CLASS G) £2,000 added 2m 4f
4 DIAN PAINT MIT CON ME F. DOTTO 71 11 Days 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
C ALL MAIL DEDCEME TABLESTON CHAIN MAS & LINGSIDE O II A
P BROOM BALLE ALTA LIED (ID N. MITCHERN VIII 9
A PAR SAN CINE DE DESECTE MAN IN PARAMENT IN STRUMENT AND ADDRESS
9 422/25 DANCING AT LAHARN (97) Miss S Witton 9 11 2
10 OPD05 EMERALD VENTURE (106) (D) F Coton 12 11 G Mr C Ros
10 -0005 EMERGERS WELCOME (6) W Tarring 8 11 0M H Naughton (5) C UD-P50 MAID ON THE MILL (84) M Chapmen 5 10 8W Worthington
C. NO big MYTD ON LIST MITT (Set) in Carbattan a parent
— 12 declared — BETTING: 4-7 Grooving, 4-1 Dublin River, 7-1 Saint Clei, 12-1 Leap to The Dark, 14-1 Willie B Brave, Dancing At Lahem, 33-1 others

FORM VERDICT GROOVING would be meeting at of today's rivate on worse terms it this were a handicap, and this is his opportunity to gain an overdue first success of the campaign. Saint Cleic closest to him on official figures, has been out of sorts and makes imbed appeal over a timp which stratches

BETTING: 7-2 General Claremont, 5-1 Dig For Gold, 6-1 Strettan Gold, 7-1 Other Clab, 9-1 Forestry, 11-1 tolo Battle, 12 Helmalay Filer, Dynamic Lord, 14 others FORM VERDICT

COPPER SHELL looks worth an interest here. In good form on the AW circuit recently, he flopped on soft ground on a couple of occasions in the autumn but was a teir fourth in a Windsor novice on good to soft going in November, Today's ground should suit, and he is taken to score from Dig For Gold, who will certainly be at home on the going and remains on a handy mark.

3.05 JOHN BOOTLE MEMORIAL NOVICE HAND-ICAP CHASE (D) £6,000 added 2m 3f 110yds - 9 declared -Minimum weight: 10st. True handicap weights:El Cordobes 9st 12th, Chavaller Ba-

para Set 715, Califort Lord Set 4th. BETTING: 5-2 Dan De Man, 4-1 Hang'ers Out To Dry, 9-2 Lough Lefa Spirit, 5-1 Dragons Bay, 7-1 Cheveller Bayard, 8-1 Jills Joy, 10-1 Out Sy Night, 33-1 others FORM VERDICT Dan De Man will need to jump more fluently than on his two previous starts if he is to win this off-top weight, but that is by no means out of the question and he should go wal. The ground may just have gone against Dragone Bay, so it could pay to stick with LOUGH LEIN SPRRT. The selection was a shock 40-1 winner lest time but there seemed no fluie about it and now that he has his confidence he could lessp on progressing.

3.35 DONCASTER SPONSORSHIP CLUB NOVICE CHASE (CLASS E) £4,000 added 3m 9 declared –
9 declared –
9 declared –
12-1 I'm A Bargain, 68-1 othere

FORM VERDICT

SALMON BREEZE is taken to return to his best and he is just preferred to Military Academy, although trate is probably not a lot between the pair. Cartisle Bendito's should not be left out of calculations, but the two principals are probably stronger stayers. 4.10 WADWORTH 'NH' NOVICE HURDLE (CLASS E) £3,000 added 2m 4f E) £3,000 added 2m: 4f

1 A229 MESAHE DESTESH (14) (20) \$ Golings 8 11 7 _____ D Gallagher
2 3-221 POWDER HOURD (86) I Willerm 5 11 6 .______ H Visidey
3 60 ALTHREY TORCH (50) W Cay 7 11 0 ______ G Tormey
4 FTIOP ANDY'S BRITHDAY (27) Mass \$ Wilcon 8 11 0 ._____ Mr N Febily (7)
5 PP-P00 CHUCKLES (245) D SWIND 8 11 0 .______ Mr N Koot
6 0P FEAR SIULL (55) D M Forster 6 11 0 .______ R Guest
7 3053 KALANTE (14) J Feedbards 6 11 0 .______ E Callaghan
8 0-0P LARRUS AMPERIS (52) O Sherwood 6 71 0 .______ E Callaghan
9 05P MESHER (76) MRSTREL (62) D Nicholson 5 11 0 .______ A Torroton
10 2-0P NESHER (76) Mas J Pernas 5 11 0 ._______ A Torroton
11 C-5223 PROFESSOR COOL (53) J Medic 6 11 0 .______ W Maraton
12 (100-P RESAL SLUFF (65) J McCornoctie 7 11 0 .______ R Ballamy
13 5-5030 STRONG MAGIC (15) Miss C Johnsey 7 11 0 .______ R Thornton 16 808-04 TELL MONTY (21) Min J Brown 7 11 0 L. Wyer
15 406 THE GRANBY (46) Mrs M Reveley 5 17 0 P Niven
16 PF-0 WAG THE BRUSH (38) Mrs M Reveley 7 11 0 G. Le
17 334/0- ALISANDE (249) J Glover 7 10 9 Mr C Bouner
18 0833-0 TRIPLE THUMPH (18) J Noville 6 10 8 G. Bradley
BETTING: 11-4 Memorshib Ofessean, 7-2 Professor Cool, 8-1 Powder Hound, 132 The Granby, 7-1 Mesher, 9-1 Larious Aurellus, 10-1 Kalante, 14-1 others FORM VERDICT

MEMSAHIB OFESTEEM has been in fine form recently and is fancied to notich her find win of the campaign. The obvious danger is Professor Cool, but he does seem to lack that ortical change of gear at the end of his races and he could find himself run out of it again.

4.40 HAMBLETON HILLS HUNTER CHASE (CLASS H) £1,350 added 2m 3f 110yds

FORM VERDICT

The recent rain will not have suited the majority of this field but it will not bother JAMES THE FIRST, who is taken to go one better than his close second in this race has beason. Hittornstown Lase is a consistent per-former who should run well and Nodform Wonder has the ability to win

5.15 DONCASTER MARES' STANDARD OPEN NH FLAT RACE (H) £1,750 added 2m 110yds DATE RESERVE OF DEATH AND STATES AND SECURED 2211 TO STATES AND ST 9 WHAT A TOPPIER G Bravery 5 11 2 R Thomson
10 DANCIG ROSE Mrs M Revoley 4 10 8 Mr A Despesy (3)
11 0 HOUNTELD 577, R Wood 4 10 8 Mr A Despesy (7)
-- 11 declared -BETTING: 4-5 Goodstyne Ledy, 3-1 Elegant City, 7-1 Darzig Rose, 8-1 Osocool,
10-1 French Willow, 33-1 othera

FORM VERDICT Conditings Lady is obviously the one to best after her good debut elfort over CAD less month, but the bare facts are that she was easily outpaced in the final turiong and was getting 10th from the winner, if there is
an above-sverage newcorner in the field, Goodfrinne Lady is bestide and
the trio that each the eye on paper are What A Topper, Caocool and
DANZIG ROSE. The latter is bred to have ability and comes from a stable that has a great record in this type of contest.

LUDLOW Going: Chase - Good to Soft (Soft in Places); Hurdles - Soft

(SOR IN FRANCE)
2.00: (2m rowice hurde)
1. BRILLIANT STAR ________ A Dobbin 3-1
2. Saddlers' Roe ______ R Johnson 11-1
W Marston 16-1

50-1 MISCH Way. 8 ran. 11/s. dist, 13. (Winner bay mare by Be My Native out of Turnvalle, trained by C Morlock at Wantage for Pell-mell Partners). Tota: £140; £120. £240. DF: £240. CSF:

3.30: (3m handicap chase)
1. SYMBOL OF SUCCESS.

R Johnson 9-4
2. Stammore ______G Bradley 7-2
3. Pimberley Place _____C Llewellyn 5-1 Also: 6-4 fav Royal Barge.

4 ran. 11/. dist, (Winner bay gelding by Red Sunset out of Sunbelle, trained by D Williams at Newbury for N O T Raong Syn-dicate). Tota: \$2.90. DF: \$7.90. CSF: \$3.98. 4.00: (2m 5f 110yds handicap hurdie)

Audit: (2m 5r Troyds handicap hurdle)
1. TWO LORDS — C Liewettlyn 20-1
2. Wilmott's FancyN Williamson 10-11 fav
2. Advance East — O McPhell 9-1
Also: 3-1 Rusty Red, 8-1 Mr Snaggle (sth),
14-1 Flativels First (4th), Woodstock Wanders, 68-1 Gumer Sid (6th),
2 mp. 8-1 2/L 8-1 (Millianse has callellen
3 mp. 8-1 2/L 8-1 (Millians

by Aristocazy out of Lady Go Marching, trained by Mristocazy out of Lady Go Marching, trained by Mristocazy Total at Kidderminister for P J Konnedy), Total 22-170; 52-20. 5150, 52-40. Dual Forecast: \$16.80. CSF: \$28.08. Tricest:

RACING RESULTS

4.30: (3m Hunter chase)

1. CELTIC ABBEY Mer D S Jones 7-2

2. Marching Marquis Mer T Gibney 11-8 fav

3. Mr Golighthy Merchen Lad, The Whole Hog, 20-1 Highway Five (8th), 50-1 Desert Calm (5th), 66-1 Native Rumbler (4th), 100-1 Eau So Sice, Part Lin.

10 ran. 18, 11/4, 11/4, 13/4, 16/Minner bay gelding by Celtic Cone out of Cagalaems, trained by Mrs Christine Hardinge at Ballingham for G J Powell, Tobar S40; 2170, 5120, 5120, 5120, 5120, 5120, 5120, 5120, 5130, 5

Fuber. Jackpot: £98,532.50 (part won; pool of £126,288.19 carried forward to Doncaster

today). Placepot: £43.90. Quadpot: £930. Place 6: £36.18. Place 5: £8.41. **TAUNTON**

Going: Soft (Heavy in places in home straight) 2.10; 1, FLAGSHIP THERESE (J Tizzard) 5-2.2 Tain Ton 7-4 tav. 3. Longstone Lad 8-1.12 ran. 2/h, 8 (Phichis, Shepton Ma-tet), Tota: \$430; \$130, \$140, \$340, DF: \$320, CSF: \$225, NR: Hiscoup. CSF: E825. NR: Hiccup.
2.40: 1. BLAZE OF OAK (Miss V Roberts)
11-2.2. Blue Blazzer 4-1 fav; 3. Rosle-8:25-1
11 ran. 11, 18. [P Eccles. Lambourn). Tota:
1770; 12:50, 12:10, 18:80. DF: 16:30. CSF:
12:361 Tricsst: 14:56:41. NF: Almepa, Henbury
Princess. No 13 Herbury Princess (33-1) was
withdrawn not under orders. Rule 4 does not
apply.

eppy.
3.10: 1.TROUBLE AHEAD (R Waldey) 11-4;
2. High in The Clouds 4-6 fav; 3. Saint Joseph 14-1.5 ran. 6. dist. (K Baley, Upper Lambourn), Tota: £3.10; £140, £150, DF: £190. CSF: £495.

CSF: \$495.
3.40: 1. MASTER RASTUS (A Magure) 4-5 far; 2. Bleckweter Brave 11-1; 3. Greycoet Boy 11-4, 8 ran. 2, 5. (Atra S Williams, South Molton). Totas: \$1.70; \$1.20, \$2.20, \$1.00. DF: \$83.0, \$575; \$1.20, \$2.20, \$1.00. DF: \$83.0, \$575; \$1.20, \$1

5.10: 1. FALCON RIDGE (A P McCoy) 5-2 fav; 2. Fix To Bust 11-2: 3. High Low 7-2. 6 ran. 4, 20. (Mass E Lavele). Tote: £430; £230, £220. DF: £130. CSF: £1470.

LINGFIELD Coing: Standard
2.20: 1. EMMAJOUN (T Sprake) 6-4 fav: 2.
Sharp Hint 17-2: 3. Scurribus 10-1 5 ran.
1/4, 2/4. (W Turner) Tote: 2230, 2110,
2250, DF: E340, CSF: E823

2250 DF: 2340 CSF: 2820
2.50: 1. JANE ANN (Martin Duvyer) 3-1; 2.
Camillus 4-7 fav; 3. facelys 8-1; 5 ren. 70,
11/4. (A Jenvs). Tote: 2270; 2140, 2170 DF:
£140 CSF: £475
3.20: 1. MeLODY GUEEN (N Calan) 9-4 fav;
2. Shady Deal 5-1; 3. Indian Swinger 7-2
5 ran. 3 6 K Burke) Tota: 2270; 2150, 2220.
DF: £470 CSF: £154
3.50: 1. MAGIC RAINBOW (M Fention) 3-1;
2. Krystal Max 7-1; 3. Mulaurab 13-8 fav
6 ran. 5 2/a. (M Bel). Tota: \$230; 2380, 2170.
DF: £620. CSF: £2063.

DF: £1620, CSF: £2053
4.20: 1. MISTER TRICKY (N Day) 5-4 fav;
2. Speedy Classic 9-4; 3. Klimino 20-1 4
ran, 1%, 2%, IP Mitchell, Totac £190, DF:
£390, CSF: £426
4.50: 1. HORMUZ (R Fitzpatrick) 11-8 fav;
2. Oo Ee Be 8-1; 3. Pacific Alfance 11-2
4 ran, 1%, 3%; (M Joinston) Totac £150, DF:
£290, CSF: £1004 Placepot: \$113.00, Quadoot: \$72.60.

Place 6: £32.92. Place 5: £19.21. ■ Brilliant Star, mistakenly listed as a non-runner in yesterday's Racing Post, won the opening race at Ludiow yesterday.

Tony McCoy moved on to the 128-winner mark for the season

with a double on Sol Music in the Royal Bath & West Novice Handicap Chase, and Falcon Ridge who landed the concluding Blackdown Hills Handicap Hurdle.

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Kidd turns his attention to Kinsella

THE BLACKBURN ROVERS BY ALAN NIXON manager, Brian Kidd, has switched his transfer search to the Charlton Athletic midfield

schemer, Mark Kinsella. Kidd has opened negotiations for the Republic of Ireland hope of persuading West Ham to sell their captain, Steve Lomas. Rovers badly need some midfield reinforcements because of an injury crisis - although they are not guaranteed to have much success with

Blackburn are willing to pay about £3.5m but Charlton value

their former Colchester United piaymaker at closer to £5m. With both clubs involved in the relegation tussle, Charlton will be reluctant to sell unless international after giving up Rovers' offer is too good to refuse. Kidd is without Billy McKinlay and Garry Flitcroft in midfield, and has been trying

for Lornas for the past fortnight. Aston Villa have abandoned hopes of trying to sign the Celtic defender, Alan Stubbs, after the Scottish club refused to drop their £6.5m asking price.

The Villa manager, John

Gregory, has refused to increase his final offer of £4.25m for the former Bolton player. Now he is now looking elsewhere for a new centre-half. Ugo Ehiogu will be out of action for six weeks after undergoing a second operation yesterday to

repair a fractured eye socket. Sheffield Wednesday may have to wait another two weeks before learning whether the Dutch striker, Michael Mols, is Hillsborough-bound. They have made a £2.5m bid for the 27year-old Utrecht striker, who is also being chased by Aiax and other top Dutch clubs.

Utrecht have issued Mols Richard Gough The 37-year-old with a two-week deadline to either sign a new deal to add to his existing one with the club which still has another 15 months to run - or to move on.

One man who wants to leave Hillsborough is the long-serving goalkeeper Kevin Pressman, who was upset at losing his place to Pavel Struck for Wednesday night's Premiership game against Wimbledon.

ham Forest's latest recruit in their battle against relegation from the top flight is the former Scotland, Rangers and Tottenham defender

has arrived at the City Ground on loan from Major League Soccer. He played for San Jose Clash during the last United States season

Steve Stone wants to leave Forest, however, because he feels the club have not matched his ambitions. "All I want to do is enjoy the second half of my career where I will be challenging for some cups, and playing in big games," the former England midfielder said. .

Bradford City last night comoleted the signing of Dean Winass from Oxford United.

City and Aberdeen striker will cost £950,000 plus a further 250,000 if the West Yorkshire side win promotion to the

Premiership this season. Middlesbrough's former England midfielder Paul Gascoigne has been given a one-match ban and fined £2,000 by the Football Association, after reaching 11 bookings this sea-

Robbie O'Brien, a Republic of Ireland Under-18 international winger who was released by Middlesbrough earlier this season, has reportedly signed

ventus. He was recommended jeopardy until he recovers. to the Italian club by the former Boro forward Paul Merson.

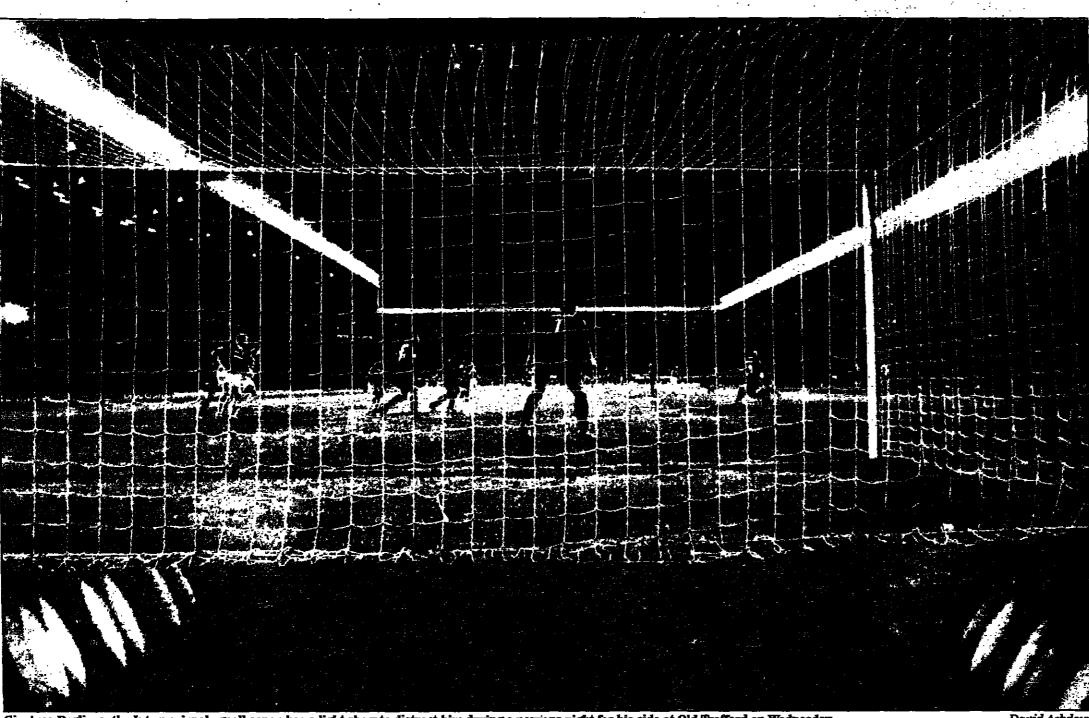
Liverpool's Rob Jones is faccould cost him a huge financial deal at West Ham. The former England right-back has seen a specialist after breaking down in a reserve game – and the verdict is more surgery to repair the problem.

ones could be out for the rest of the season. He is a free agent in the summer and has Ham about a lucrative con-during the month.

The 29-year-old former Hull a five-year contract with Ju-tract, but that could now be in

Manchester City's Georgian international defender Kakhaber Tekhadadze is to travel to ing a new knee operation that Germany for a career-saving operation on ruptured krg ligaments. The 30-year-old C tral defender will be out until at least the start of next season,

even if all goes well. Alan Curbishley has been med Carling "Manager of the Month" for February. The Charlton manager was given the award for leading his side ... already had talks with West on a four-game unbeaten run



Gianluca Pagliuca, the Internazionale goalkeeper, has a light show to distract him during a nervous night for his side at Old Trafford on Wednesday

United confidence grows with Beckham

THE MOOD emanating from Alex Ferguson as he pored over Manchester United's European Cup quarter-final first. leg against Internazionale was confidence. "We'll score over there," he said. No equivoca-

tion. No doubts. He was not indulging in amateur psychology aimed at his or the Inter players but was making a cold appraisal of the merits of the two teams. If he is right then United will go through to the semi-finals at the San Siro in a fortnight's time.

A goal for United - and you did not need to be the best modern manager in Britain to locate frailty in the much-vaunted Italian defence - will mean Inter will need four at home and even if Ronaldo is fit that is an unlikely and intimidating

Much hype has been circulating about Old Trafford's chances of conquering Europe this time but maybe luck, circumstance and talent are combining to allow Ferguson's time

BY GUY HODGSON

to come. At the very least, if United fall short this season there are no compelling reasons apart from not being good

It was a theme picked up by Ferguson's captain, Roy Keane, as Wednesday turned to Thursday in an empty and echoing Old Trafford. "In the past we've either been too young, too inexperienced or had too many injuries but now we have to Tonight we began to show the maturity we've been searching

Importantly, rival teams are reaching that conclusion too. Inter, apart from a late flurry which should have yielded a Dwight Yorke. goal, were disappointing but cern. They feared United's pace and fretted about Ryan shape to counter both at the expense of their own flow.

full-backs, but while the former supplemented Javier Zanetti to curtail Giggs, the latter's idea of tracking back was half-hearted at best. The consequence was Aron

Winter, a midfield player rather than a full-back, was frequently confronted by two players, Gary Neville and David Beckham. The answer would have been for the centre-back accept this is who we are. Francesco Colonnese to move across to aid Winter but Inter were so conscious of their aerial inability they did not have the confidence to let Giuseppe Bergomi and Fabio Galante go one on one with Andy Cole and

The outcome was not edifywere forced into a shell by con- ing for anyone who has admired the rugged obduracy of past Italian teams. Beckham, who Giggs and contorted their Ferguson described as the best crosser in Europe, was free to torture Inter with a series of precise arcs that led to two

cover the incursions of United's for Cole but for an exceptional save from Gianluca Pagliuca.

Inter will devise a system to counter Beckham at the San Siro but his priorities will be different and more defensive there and United will be hitting on the break. Cue the pace of Giggs and Cole primed by Yorke's cleverness and the reason why Ferguson is so confident.

Yorke, who now has 24 goals this season, had arguably his best match for United while if Peter Schmeichel is still going through a crisis in confidence then he is going to freeze forwards with apprehension when he casts off his doubts, but it was Beckham who had Ferguson drooling.

"We gave him a rest for three weeks over the New Year and he's benefited from that," the United manager said. "There's a great freshness about his game and he's back to his peak performances, pos-

Youri Djorkaeff and Roberto headed goals for Yorke and meets. He is an outstanding Baggio to wide positions to would have provided another central midfield player but until I get someone who can cross the ball as well as that he'll stay

on the right wing." Ferguson has been criticised for rotating his squad but, as he pointed out on Wednesday, Beckham, Schmeichel, Gary Neville and Paul Scholes have had rests this season and all but the last, who flickered rather than shone, were outstanding against Inter

Given the attention on Beckham, who was meeting Diego Simeone for the first time since his infamous sending off playing for England in the World Cup, it was a remarkable performance and one, glory be, that might be a sign of his

growing up. If you give him the benefit of the doubt that he did not flick out at Simeone in the first half and was merely soun round by the momentum of his tackle, it was a composed performance from Beckham, who was gra-

cious enough to exchange

colours and smiles with his ing to gloss over his side's de-St Etienne nemesis at the end.

"I decided before the game it would be a nice idea to swap shirts with Simeone," Beckham said. "There's been a lot said about me and a lot about . him, there's been a lot of hype, but I have learned to get on with my life, I don't listen to what people say about me.

"It was a good night for me with two good crosses but the great thing for me is with Dwight Yorke and Andy Cole, one is always spinning away from the other and that means you've always got something to aim for. They make it easy for

me." Inter and luck made it easier for United, too, because there seemed little wrong with Simeone's disallowed goal and Ferguson's satisfaction would have been soured if Henning Berg had not cleared off the line from Colonnese in injury time.

"We will have to look at why those things happened towards

ficiencies on a night of shuddering commitment where excitement might have dulled his critical faculties. "We can get better. I thought we were fragmented at times and the tempo of our passing could have been better"

Both faults stemmed from an unsure grip on concentration, which is United's enduring weakness, and if Ferguson can conjure an improvement in that department, there will be genuine reasons for

Inter have twice overcome two-goal deficits against English sides – against Liverpool in 1965 and Aston Villa nine years ago - but there was little on Wednesday to suggest they will do the same on 17 March. With or without Ronaldo.

Ryan Giggs broke his nose in a collision with Javier Zanetti late in the game, but the injury is not expected to exclude him from Sunday's FA Cup quarter-

Palace not ripe for fan buy-out

BY NICK HARRIS

WHILE THE future of Crystal Palace hangs in the balance, the man responsible for one of the most successful rescue operations in recent football history said yesterday it is extremely unlikely that the Eagles' fans will be able to play any part in saving their club.

"Fans' co-operatives are seen as irritants, there to be swatted like flies, unless they're an absolutely last resort:" Trevor Watkins, the Bouremouth supporter-turned-chairman of suc

a co-operative, said yesterday. "The situation at Crystal Palace is difficult because of the amount of money involved," Watkins added of Palace's debts, which are now understood to stand at £20m. Matters are further complicated, Watkins said, because Palace do not own their ground or even their training facilities. Both are still in the hands of the former owner, Ron Noades, and Watkins believes that, logically, Noades (now the owner of Brentford) will go back to Selhurst Park. "No one else can deal with it," Watkins said.

Watkins' own involvement in running a football club began in December 1996, when The Cherries were £5m in debt and 61 per cent of the club was owned by five unpopular indi-David Ashdown board resigned on legal advice, and the Inland Revenue, amongst other creditors, called for the club to be wound up. A month later, Bournemouth went into receivership, a step ... further than administration, 🥶 the situation Palace find them-

selves in at the moment. With administration, there is at least a grace period of some three months for a company to sort out its problems. With receivership, banks take control and attempt to sell the business

for whatever it is worth. At this point, in January 🚉 1997, Watkins, who had no experience of running any business, let alone a football club, starting a "fighting fund" to ... raise money to tide Bouremouth over. By June that year, he had raised some £500,000, had been joined by five likeminded fans at the helm of the co-op, and had put together a deal – costing £2.7m in total, backed by a loan from Lloyds bank - which would lead to supporter ownership. The Trust set up by the supporters now owns 51 per cept of the shares, all the board members from past regimes have gone, and Bournemouth has in place a plan that also sees its creditors paid back £77,500 each year

"We actually took the business and made a profit in ordinary trading of £220,000 in the first year," Watkins said, although he conceded that the sale of the club's captaid Matthew Holland, for £800,000 to Ipswich, had been crucial. "The time has come where we probably need to make another sale," Watkins added, but he said such moves were a small price to pay for a club now owned by the fans, accessible to the fans and accountable to the fans. Even the directors now pay for their own season tickets.

"[Fans' co-operatives] are certainly the cake people are looking to bake," said Watkins. His book, Cherries in the Red, will detail his experiences when published in April, and his advice has been sought by clubs 🔍 as varied as Chester. Portsmouth, Oxford, Lincoln, Burnley, Hereford and Partick Thistle. "Whether you can do the same with different ingretween Hierro and Seedorf is not playing well it seems to me per-added. The head chef at Palace, the first time the Dutchman has feet that he is taken off." it seems, could be Ron Noades. it seems, could be Ron Noades

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Grayson sparks England win Trouble for Toshack

AT HAYES on Tuesday the Eng-land semi-professional side did what was beyond Glenn Hoddle's senior team in the qualifiers for the last World Cup they beat Italy.

On a mostly waterlogged pitch which would surely have been declared unplayable if the opposition had travelled Rome, England fully deserved their 4-1 win over the Italian Serie C Under-21 side. Stronger home team adapted far better to the conditions and produced a display full of purpose and

commitment. Cheltenham Town's Neil Grayson was rewarded for a hard-working performance up front for England with two fine goals, one a diving header and the other a shot calmly lifted over the Italian goalkeeper.

NOTEBOOK

By RUPERT METCALE

After Grayson's strikes early in each half, England took a three-goal lead when Thierry Cavazzana slid the ball into his own net under pressure from, say, Romford instead of from Dale Watkins, Hayes' Lee Charles delighted the home crowd by leaping high to head in a fourth goal before Vincenand more experienced, the zo laquinta's well-struck shot provided the Italians with a deserved consolation goal.

In recent years, the England semi-pro side has provided some distinguished graduates, such as Leicester's Steve Guppy, Birmingham's Paul Furlong and West Bromwich Al- non-League background, he bion's Lee Hughes. A similar supply of young talent from not fixed. There is no age limit the current England team and I want to mould the squad

manager, John Owens, of a number of experienced former

Football League players. Grayson, formerly of Northampton and Chesterfield, was joined in the England side by Mark Yates (Cheltenham, ex-Birmingham), Warren Patmore (Yeovil, ex-Northampton), Gary Butterworth (Rushden, ex-Peierborough), Gary Patterson (Kingstonian, ex-Shrewsbury) and Andy Comyn (Hednesford, ex-Aston Villa, Derby and Plymouth). All are unlikely to re-

turn to League football. When it was put to Owens that his representative side might be better served by players with more of a genuine said: "The selection criteria is

that Grayson had been "full of energy and enthusiasm" and, like his team-mates, was eager to play for his country - an opinion that the watching Cheltenham manager, Steve Cot-

terill, proudly agreed with. "I thought Grayson was outstanding and, for me, he was vying with Butterworth for man of the match," Cotterill said. England have two more internationals this season: away to the Netherlands on 30 March in Genemuiden and a home game at a venue not yet fixed against Wales on 23 May.

against Wales on 23 May.

Intel Atto Schu-Professional XI (Intel) [35-21] Socia (Cheberham). Durang (Molong), Solida (Sevenage), Styan (Social Cheberham). Durang (Molong), Solida (Sevenage), Styan (Social Cheberham). Hadersond (Rushder), Sevenage, (Incherham). Facusore (Rosa). Substitutions Charles (Hyar) for Ratmore, 55; Michians (Cheberham) for Ratmore, 56; Michians (Power) for Shau, 74; Compu (Hednesford) for Durzes, 74; Gothard (Degenham & Reporticale for Book. 74)

seems much less likely, though, into a team fit to represent REAL MADRID'S Clarence Seedue to the selection by the England." The manager added dorf and Fernando Hierro were involved in a dressing-room fracas after their side's 1-1 home draw with Dynamo Kiev

in the European Cup quarterfinals on Wednesday. According to Spanish news-

papers, the two internationals came to blows and had to be pulled apart by their teammates. The argument between two senior players capped a hagely disappointing night for the European champions, who fell behind to Andriy Shevchenko's opportunistic strike on 54 minutes before salvaging a draw through a Predrag. Mijatovic free-kick 12 minutes later. The incident served notice to Real's new coach, John Toshack, that not all the problems at the troubled club are on the field.

Hierro, the team vice-cap-

tain, clashed with the Dutch international in the first half of Wednesday's game when the two argued over who should

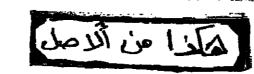
Toshack made no comment on the incident, preferring to concentrate on the side's performance which, as the Welshman admitted, also displayed a worrying lack of team spirit. "The players have got to be more intelligent." To shack said. "Some of them have too fixed an idea of how to use the ball and that can't continue. We've got to carry on working on this. We were far too individual."

of progressing to the semi-fi-

clashed with a team-mate. In Tokyo, during preparations for the Intercontinental Cup match against the Brazilian club Vasco da Gama, Seedorf and the Real defender Ivan Campo were caught on camera fighting. Seedorf was also involved in another televised row in January as he and Mijatovic traded insults during the 4-0 defeat at Deportivo La Coruña.

ed to come back to Madrid in . place of Guus Hiddink last month, received the backing of the club president, Lorenzo Sanz, in his decision to substi-Toshack remains confident tute the under performing Seedorf. "The coach has nais. But he will clearly need to demonstrated that he doesn't do something about the lack of have favourites on the field." discipline being shown by his Sanz said. "When a player senior players. The flare-up be whatever his name is, isn't dients is questionable," he

Toshack, who was persuad-





nsellaBarnsley Hand to the free construction of the free cons the same and training for in the state of the back of the state of the the Month" for Extracting to Absence manager was no the award for icoming to was no the award for icoming to the award for icoming the month. the Month for his run p

Palace John Hendrie believes that, like last year, his team can earn their not ripe spurs in the Cup. By Guy Hodgson

for fan YOU CAN measure how long it is since a club won the FA Cup, not just in years but in micromilli netres on the old trophy it-self. Bright and bold is the buy-out self singht and both is the engraving for winners in the Eighties and early Nineties but names fade into the silverwork the further you travel.

You can just still make out

the word Barnsley but only

The Cup was at Oakwell

yesterday doing a pre-quarter-

RAIN CLOUDS hovered omi-

nously over Port-of-Spain most

at the Queen's Park Oval soggy

en den under foot to threaten the start of the West Indies' first

Test against Australia here

which are forecast over the

next three days, were wel-

comed by cynical, if not entirely

unrealistic, fans here who

regard the weather as the only

hope of the West Indies escap-

ing from the match with a draw.

Talk of victory around these

parts is taken with the same

scepticism as politicians'

PAL TAN'S TEENAGE batting Pakistan 192-3 v Sri Lanka

promise of full employment.

talent, the 18-year-old Imran

Nazir scored a polished 64 on

his debut on the rain-marred

opening day of Pakistan's Asian

Test Championship match

Imran shared in a second-

against Sri Lanka vesterday.

wicket stand of 105 with Waja-

forced an early close, with Pak-

istan on 192 for 3 after Wasim

Akram had won the toss and

Wajahatullah, playing in only

TODAY'S FIXTURES

FOOTBALL

7.30 unless stated

NATIONWIDE LEAGUE

FAI HARP LAGER SENIOR CHAL-

LENGE CUP Quarter-final: Galvery Utd v St Patricks Athletic (7.45).

PONTINS LEAGUE Premier Division: Uverpool y Nortingham Forest. UNITET SUSSEX COUNTY LEAGUE

RUGBY UNION

A INTERNATIONALS

Ireland v England (at Donnybrook, 5.0) Scotland v Italy (at Galashiels, 7.0)

UNDER-21 INTERNATIONALS

France y Wales (at Bordeaux, 6.0) ...

ireland v England (at St Mary's College, Dublin, 2.0)

Scotland v Italy (at Old Anniesland, Glasgow, 6.30)

CHELTENHAM AND GLOUCESTER CUP OUARTER-FINALS

CLUB MATCH: Worcester v Coventry.

RUGBY LEAGUE

LIB SPORTS SUPER LEAGUE Wigan

BASKETBALL

BUDWEISER LEAGUE: Milkon Keynes v Worthing: Newcastle v Edinburgh.

France v Males (at Perigueux, 6.0).

... hatullah Wasti, who was left

unbeaten on 80 when bad light

elected to bat first.

The downpours, more of

WHILE THE INTERPOLATION the word manney nearly 90 challenge harmon mitthe harmon just. It is, after all, nearly 90 Falser hange mithely with years since the club beat West years since the club beat West man responsible for one of selection in the 1912

Bromwich Albion in the 1912 thost successful margin final and scores of polishers thans in recruit to the last have been slowly wiping away have have been soon time has unlikely that the evaced memories. will be able to ; ... to less

final grand tour and cynics would sneer it is the closest that Barnsley will get to the trophy this season given that they meet the resurgent Tottenham

tom prow. Certainly it is the nearest their player-manager. The situation John Hendrie, has ever been. It is a curiosity that in a career spanning 17 years with Coventry, Bradford, Newcastle, Leeds and Middlesbrough, he had to wait until the age of 34 before he reached the quarterfinals of the Cup. Now, with his appearances imited to virtually none he has got there again.

today.

without the slightest hesitation when asked what was his most cherished Cup memory. "I had never scored against Manchester United so to get a goal at Old Trafford and then again here in the replay was a big

"It was particularly special as I had a lot of family from Scotland. My mum_and dad were at the Old Trafford game and they are knocking on a wee bit so that was a big highlight."

Hendrie became manager much to his own surprise last July when he arrived back from holiday and found urgent messages waiting for him from the Barnsley chairman, John Dennis. Danny Wilson had decided to leave the club for Sheffield Wednesday and he was asked to fill the breach.

Wilson had become more than just a football manager in his four-year spell at Barnsley. He had guided them to their first appearance in the top division in their history and, although they were relegated straight away, his reputation had remained intact. Hendrie's position was akin to being the act were purchased. But the camthat followed Salome's dance. paign has not been a raging

in Port-of-Spain, Trinidad

It is a pessimism prompted

The tour ended less than a

by the trauma of the West Indies'

calamitous visit to South Africa

month ago in a 5-0 whitewash

in the Test series and 6-1 in the

one-day internationals and has

been followed by humiliating

public criticism by the West In-

dies Cricket Board president,

Pat Rousseau, of the "weakness

in leadership" of captain Brian

Lara, manager Clive Lloyd and

his second Test, has faced 187

balls so far and has struck 12

Pakistan recovered well

after Pramodya Wickremas-

inghe had bowled Saeed Anwar

with the third ball of the match.

call-up after a recent excellent

performance against the South

African Under-19 team, quick-

ly showed his class with a string

BASKETBALL

BASKE IBALL

NBA: Philadelphia 102 Chicago 86: Washington 95 indiana 106: Orlando 93 Charlotte 76: Milwaukee 106 Gotden State 78: Utah 109 Vancouver 86: LA Lakers 101 Phoents 95Sacramento 93 Portland 97 (ot). EUROLEAGUE quarrer-finals, second leg: CSKA Moscow (Rus) 98 Efes Pilsen (Iurk) 105 (ot). Efes Pilsen with 2-0. WEDNESDAY'S LATE RESULT: Bud-

ser League: Derby 83 Leicester 81

BOWLS

WOMEN'S ALL-ENGLAND INDOOR CHAMPIONSHIPS (Exerce): Pairs

semi-finals: C Webb and J Roylance (North Walsham) bt J Wilson and P Strong (Lin-coln) 20-18: G Winstone and I Molyneus

seoni-fisialist C Webb and J Polylarke (BruthWelsham) by J Wisson and P Strong (Lincoln) 20-18: G Winstone and I Molyneux
(Oxford C&C) by M Playle and J Annets
Longmeadow) 20-15. Fisials C Webb and
J Roylance (North Walsham) by G Winstone
and I Molyneux (Oxford C&C) 24-1.
Fours first rosted: City of Sunderland (V
Bambrough) by Diss (C Pollingson) 25-15;
Sutton (D Lewis) by Combridge Chesterton (C Fraser) 22-16; Cherwell (S Lacy)
by Melton (A Bowness) 21-13; Suniton (J
Young) by Padbrook Park (P Clark) 20-16;
Egham (K Strutt) by Essex County (E
Schooling) 21-12; Avon Valley (M Time)
by Bournerrouth (IN Parkes) 17-16; York
(S Chilton) by Preston (S Jones) 29-17;
Dand Lloyd (M Norgate) by Dardford Stone
Lodge (J Lord) 25-13. Theo-Misod Thiples
Cosarter-Finals: Taunton Deane (J Quick)
by King George Field (H Griffiths) 22-5;
Tamworth (P Burton) by Darington (M
Shaw) 25-17; Lincoln (J Edson) by Egham
(D Hunkin) 12-11; ISCA (S Harriott) by
Essex Country (E Schooking) 19-11.

Paul Lloyd is to fight Mexico's Mar-co Antonio Barrera for the World

Boxing Organisation super-ban-ramweight title at the Derby Storm Centre on Saturday, 27 March. The

His 67-ball half-century was

of powerful shots.

Imran, who earned a Test

coach Malcolm Marshall.

and the chaotic aftermath.

"You can't live in the shadows of anyone," Hendrie said. Danny's time here was an era and I was part of that era but you have to do things your OWN WAV." Had players been slow to Some void it was, because adapt from his transformation from colleague to boss? "It was

no problem for me," he said. "and if anyone thought on those lines they haven't a chance under me. I'm the manager they have to accept it." Hendrie's appointment part-

ly helped galvanise seasonticket sales and some 14,000

West Indies welcome wet weather

retained but Lara would on pro-

bation for two Tests to straight-

en himself out. It has done little

to improve the Board's image in

order batting was decimated by

the unavailability of Shivnarine

Chanderpaul and Carl Hooper.

Chanderpaul is covering from

torn ligaments in his right

shoulder and will not be ready

until the second Test next

week, Hooper is with his

seriously-ill infant son and his

Lara has only just got the

Australian wife in Adelaide.

Teenager shows his class on Test debut

six, off Chandika Huthursinghe.

By contrast, Wajahatullah faced

121 balls before reaching his 50.

sumed following a 138-minute

stoppage for rain. He had added

only five to his lunch score

when he mis-timed a hook shot

off Wickremasinghe and was

caught at deep fine leg by Sajee-

va de Silva. His 87-ball knock

Wickremasinghe captured

his second wicket in five balls

by bowling the out-of-form In-

bout will be the main support to the

Carl Thompson-Johnny Nelson WBO cruiserweight fight.

CRICKET

The Sri Lankan off-spinner, Kumara The Sri Lankan orr-spiriner, runting a Dharmasena, who has been asked to rectify his bowling action by the International Cricket Council, has been selected in the preliminary

quad of 19 for the World Cup. Off-

was called for throwing during the Tri-Nations series in Australia in

January, has also been included. SRI LANKA PREMUNINARY WORLD

SRI LANKA PREMININARY WORLD CUP SOUAD: A RABAUNGA (CAPK), P Ade Silva. S T Jayasunya, R S Kaluwitharana, M S Atapattu. A A W Gunawordena, D P M Jayawardene, H P Tillekeratne, U D U Chandana, W P U J C Vaas, Kumara Dharmasena, Suresh Perera, G P Wickremasinghe, R S Kalpage, D N T Zoysa, M Muralitharan, U C Hathurusinghe, K E A Upashantha. H Botelu.

Yorkshire will be known as Yorkshire

Phoenix and will wear orange in the National League next season. The club have secured £75,000, three-year-deal with kit suppliers Asics.

Sussex will be without left-arm pace

the season thanks to the shoulder injury which forced his early return from England A's tour of Zimbabwe. SUPERSPORT SERIES Final (Buffalo Park; first day of Four): Western Province 180 for 8 (E D Simons 75, A C December 180) to 8 (E D Simons 75, A C

Dawson 51no) v Border. SHEFFELD SHIELD (first day of four): Sydney: New South Wales 312 for 5 (M G Bevan 128no, S Lee 69. M A Tay-

Australia 330 for 5 (M E Hussey 125no, T M Moody 109) v Tasmania, Brisbane:

contained 10 fours and a six.

Imran fell soon after play re-

In the interim, the middle-

the dressing room.

success. Neil Redfearn and had a goal disallowed - "I've Ashley Ward have been transferred and Barnsley have been beset with so many injuries that a dozen of his first-team squad have required surgery this season and 18 different striking

combinations have been tried.

John Hendrie finds himself as close as he has ever been to the FA Cup at Oakwell yesterday

هدا من الاعلى

Dreams of an instant return the Premiership have receded in a spell in which they have scored in only one of their last eight League games, so the FA Cup, like last season, is a last refuge in the chase for acclaim.

Wednesday's First Division match against Bradford City could have been their season in a microcosm. They lost 1-0,

veteran fast bowlers Curtly Am-

brose and Courtney Walsh, for

so long the spearheads of the at-

tack, have been resting ageing

hamstring muscles pulled in

South Africa in readiness for

what is likely to be their final

campaign. None has played a

The situation was so con-

first-class match for six weeks.

fused that the selectors chose a

squad of 15 to cover all even-

tualities, five of them new to Test

cricket. They recalled Jimmy

Adams and Roland Holder for

their first Test in a year to fill the

studded with eight fours and a zamam-ul-Haq for a duck with 10 points and Sri Lanka four.

a fine inswinger. He finished the

the heavy conditions, should

have had a fourth wicket but

Russell Arnold dropped Yousuf

Yohanna at first slip when he

It was to prove a costly mis-

Pakistan, with 17 points, are

take as he and Wajahatullah

compiled an unbroken stand of

already through to the 12 March

final in Dhaka. India have

Victoria 188 (B.J Hodge 71); Queensland 83 for 0.

CYCLING

Luc Leblanc, the former world road

race champion, has retired and is considering suing Italian team Polit for breaking his contract. The Frenchman was dropped by Polit shortly after the Tour de France dop-

ing scandal and failed to find a new

pulled out of the Tour when the scan-

dal reached its climax to protest against police raids on team hotels.

The Huddersfield captain, Barry Home, has been ruled out for the

rest of the season after undergoing

John Harding has resigned as the manager of the Nationwide Con-

ference club Farnborough Town af-

ter three weeks in charge. He left after learning that his salary would not be paid, following the arrest on

charges of conspiracy to import co-caine of John Gurney, who was the

head of a consortium that was set

The Gillingham striker Carl Asaba has had his appeal against a dismissal upheld by a Football Association dis-

ciplinary committee. Asaba was sent off for allegedly head-butting David Greene of Colchester last month.

LDAN; Steve Forbes (midfielder) Colchester to Peterborousti-

to Peterborough. NATIONWIDE LEAGUE: Re-arranged fix-

to take over the Hampshire club.

an operation on knee ligame damage sustained in November.

87 for the fourth wicket.

had scored one.

Wickremasinghe, exploiting

day with figures of 3 for 61.

middle-order vacancies.

watched it on the video and there's no way it's offside" and, of course a player was injured. Peter Markstedt. All of which is hardly the best

preparation for meeting Tottenham who have gone from the bumbling giants ripe for the killing they duly received at Oakwell in the fourth round last season to the most successful cup team in England. But managers are paid to be optimistic and Hendrie is.

"I was encouraged by the Bradford game," he said. "I had a right go after Sunday's performance against Crystal

At the same press confered all-clear on a chipped bone just ence, though, Rousseau an above his right wrist, a painful nounced that all would be legacy of South Africa, while the concern, in Steve Waugh's

debut Test as Mark Taylor's

successor as captain, is

Stuart MacGill as their leg-

spinner should the pitch remain

as grassy today as it was yes-

terday. It is a puzzle that under-

lines their immense strength at

WIEST NADRES: B C Lara (capt), S L Campbell, S Ragoonath, R I C Holder, D R E Joseph, J C Adams, R D Jacobs (wkr.), C E L Ambrose, M Dillon, P D Collins, C A

Wolsh,

AUSTRALIA (from): 5 R Waugh (capt),

M J Slater, M T G Effloct, J L Langer, M E

Waugh, G S Blewert, R T Ponding, I A Healy
(wkr), S K Worne, A C Dale, S C G MacGill,

J N Grilespie, G D McGrath,

Umpires: E A Nicholls (WI) and P Willer

First day: Pakistan won toss PAKISTAN - First Indiags

To baz: Shahid Afridi, tMoin Khan, "Wasim Akram, Saqlain Mushtaq, Shahid Nazir, Fazi-e

Bowling (to date): Wickramasinghe 19-7-61-3: De Siha 11-0-66-0; Hathurusingha 10-3-21-0; Bandarathlake 18-7-25-0; Kaipage

Sri Lanka: R P Arnold, M S Atapattu, D P M Jayawardene, A Gunawardene, "H P Tills-karame, 1R S Kaluwhiparna, R S Kalpage, K S C de Silva, U C Höhnunsingha, M R C N Bandarathilake, G P Wich/amasinghe,

SPORTING DIGEST

Emie Els and David Howeii have won

the first two European Golfer of the Month awards for 1999. Each earns

MONTH AWARDS FOR 1999, Each earns £1,000 for the Golf Foundation.
AUSTRALASIAN PGA TOUR CHAMPI-ONSHIP (Royal Canberra): Leading first-round scores (Asis unless stated): 65 P O'Malley 66 A Le Vescone, 67 G Vearing, 68 C Spence: M Cain; S Laycock: T Christie: E Walters. 69 C Percy: D Wasson [Eng]; S Couran; T Price; A Crawford; R Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, 70 J Moseley B Backwell; R Stephens; S Leaney, R Stephens; R

Backwell; R Stephens; S Leaney 70 J Moseley; R Byrd (US); S Scahll (NZ); M Pertigrew (NZ); K Linde; N Smith; M Long (NZ); P Senior: D McKenzie; J Benepe (US); S

ICE HOCKEY

NHL: Buffalo 3 Edmonton 5; Carolina 2 Boston 1; Florida 5 Colorado 7; Piccsburgh

4 Montreal 4 (ot): Toronto 2 New Jersey 5: Vancouver 3 San Jose 4; Anahelm 2 Los

RUGBY LEAGUE

Wigan's Jason Robinson and Gary

Connolly have been chosen for a fourth successive season in the Rothmans Coaches Select XIII, a

theoretical side put together by last year's 12 Super League coaches. The Leeds pair of lestyn Harris and Adri-

an Morley were the most nominated players but, with Harris selected

ed players but, with Harms selected at stand-off rather than his starting position of full-back.
ROTHMANS COACHES SELECT XIII:
Radlinski (Wigan); Robinson (Wigan),
Connolly (Wigan), Godden (Leeds),
Cummins (Leeds); Harris (Leeds), Clinch (Halifay); Laughton (Sreffield), Conningham (St Helens), Courie (Wigan),
Moriaw (Leeds), Scukhorpe (St Helens)

Saeed Ariwar b Wickramasinghe Wajahatullah Wasti not out..... Imran Nazir c de Silva b Wickramasingh Inzamam-ui-Haq b Wickramasinghe

Yousuf Youhana not out... Extras (2b, 3lb, 3nb).... Total (for 3, 63 overs). Falt 1-0, 2-105, 3-105.

present

Palace [Barnsley lost 1-0] because it wasn't good enough but on Wednesday we gave our all. OK, we didn't have that craft, that finishing quality, but we created some chances which is

"I told the players, I don't want any heads down in here I want to see you nice, chirpy and positive tomorrow because Saturday's a massive game for you and I want you to enjoy it. There's no pressure on you."

As for Spurs, Hendrie concedes the task will be harder tomorrow than it was last time. "They're a smashing team," he said. "George Graham is a fan-

whether to use Shane Warne or DARREN MADDY'S unbeaten BY MARK HARGREAVES

century and his unbroken

fourth-wicket stand of 142 with

Andrew Flintoff out England A

in an unexpectedly strong po-

sition at the close of play on the

first day of five against the

UCB President's XI yesterday.

Flintoff put himself in line for a

hundred too, having reached 70

out of 259 for 3 at stumps.

from a useful pace attack.

Maddy finished with 122 and

Things had not been as

promising when the tourists

struggled to 45 for 2 in the face

of movement and lively bounce

Michael Vaughan, again won

the toss and took first use of the

bat, only to end up gloving a ball

from Greg Smith to the wick-

Maddy and Mal Loye then

played and missed regularly at

Smith and David Townsend.

the latter bowling a tight line

and being rewarded when the

Northamptonshire batsman was adjudged lbw padding up.

in a stand of 72 until a mix-up

saw both batsmen stuck at one

end – and it was the Glouces-

brought Flintoff to the wicket

and he celebrated his call-up to

Bob Scott has left his post as the

Rugby Football League's Premiership Clubs manager by mutual consent. His brief involved the non-Super

League sides and he was previously

the general manager of the First and Second Division Clubs' Association.

Salford Reds' South African winger

Mark Johnson, who unable to play in the Silk Cut Challenge Cup tles against Sheffield and Huddersfield-has, received his work permit.

EUROPEAN

CUP-WINNERS' CUP

QUARTER-FINALS

FIRST LEG

Lok Moscow (1) \$ Macc Helfa (0) ...0
Dzhanashia 47, 77, 89 30,000
PEACE CUP INTERNATIONAL TOURMARENT (Guatemala City): Bolida 0
Jamaca 0; Guaremala 2 (Alegria 22, Valencia 78) Paragusy 3 (Gonzalez 24, 90.
Centurion pen 88).
MEDNESDAYS LATE RESILTS: Exro-

Centurion pen os).
WEDNIESDAY'S LATE RESULTS: European Cop Onairer-flinais, first leg: Bayern Murich 2 (Elber 30, Effertberg 34) Kasershauzern O, Juventus 2 (Inzaghl 38, Conte 79) Olympiakos 1 (Miniadis pen 90); Manchester United 2 (Yorke 6, 45) Inter O, Repl Madrid 1 (Mijatoud 67) Dynamo (Mev 1 (Shevcherko 54); FR Carling Pramierships: Sheffleid Wednesday 1 (Emerson r60) Wimbledon 2 (Eboliu 8, Gayle 31). Maclourvide League. First Divisions Barnsley O Bradford City 1 (Matson 74); OPR 1 (Steiner 46) Oxford Urt C; Swindon 2 (Reeves 44, 67) Trammer 3 (S Taylor 57, Kelly 78, Koumas 84). Teamests Scottish Cap: Fourth Rouset: Oydebank 2 (Nicholis 13, Gerdner 68) Dundeo Urd 2 (Oofsson 51, Patterson 79) (of Fortbunk Studium, Strilloy, Bradterson 79) (of Fortbunk Studium, Strilloy, Bendellagh Chadlange Trophy: Semi-finait Farnborough O Chettennam 0 (abondoned half-ame,

The unfortunate dismissal

tershire man who had to go.

Matt Windows joined Maddy

etkeeper, having scored four.

The England A captain,

Maddy puts

Smyth sweeps clear of field

By Norman Dabell in Penina, Portugal

THE FORMER Ryder Cup player, Des Smyth, struck a blow for the veterans yesterday when he fashioned a two-shot lead in the

whose last European Tour success was the 1993 Madrid Open, had birdies at five of the first six holes, two of them with chip-ins, on the way to a six-under-par 66.

It was the lowest return on a course trimmed from par 73 fairways

The long-handled club paid

David Ashdown

tastic manager who has made

them very tough to beat. We

have to perform to our maxi-

mum ability and hopefully

they're a wee bit under on the

day because, let's face it,

they've got the better players."

might be Hendrie himself, albeit

as a substitute. "I want to be in-

volved," he said, "and if I was

there's so much to do as man-

ager. I had to miss training this

laundry lady I might get a

polishing the Cup, of course.

in Cape Town

England A 259-3

v UCB President's XI

out taking chances.

the England World Cup party by

quickly imposing himself with-

innings came when he was

dropped by Smith on the long-

off boundary for what should

have been a routine outfield

catch off the spinner Derek

Crookes. The ball then rolled

Maddy reached his century

over the boundary rope.

opener - his 11th four.

The one blemish in Flintoff's

One of the home players

After several ups and downs has his feet on the ground.

the past for me," Smyth said. not be afraid to win.

id's Sam Torrance

European rankings leader David Howell had a disappointing 74, while the defending champion Peter Mitchell carded 71. Their English compatriot Justin Rose shot 71 to give himself a chance of making

his first cut at the 15th attempt as a professional.

soon after Flintoff had brought up his 50, and the hundred partnership followed with an offdrive from the Leicestershire

Bowling: Smith 20-7-31-1; Townsend 23-4-83-0; Kemp 16-3-41-1; Abrahams 13-2-33-0; Crookes 20-5-59-0.

Umplies: D F Becker and R Brooks

WEDNESDAY'S LATE RESULTS: Club Matches: Cambridge University 19 Pen-guins 52: Oxford Univ 36 Oxfordshire 31: Rosslyn Park 21 Royal Navy 19.

SNOOKER

THABLAND MASTERS (Banglook): Second round: J Parrott (Eng) bt S Lee (Eng) 5-3: S Davis (Eng) bt P Eddon (Eng) 5-1; J Higgins (Sco) bt M King (Eng) 5-3: M Williams (Wal) bt E Henderson (Sco) 5-2.

waterlogged patch). Ryman Langue Premier Divisione: Dagenham & Redbridge 4 Hampton O. Other matches postponed. Unibonal League Cuge Second-round replays Postponed: Huckmail v. Emiley. Uniber Sussen. County League: First Division: Prostponed: Eastbourne lown v Hassocks. Withstoniend Kenx League: Francis Division: VCD Athletic Dieal 2, Screwfith Direct League: Pramier Division: All matches postponed. Northern Counties East League Cup: All matches postponed. Press & Journal Highland League: Fraserburgh 3 Keith 4, Other matches postponed. Postins League: First Division: Grimsby 1 Port Vale D: West Bromwich 1 Coventry 0 (at Halesowen Town); Wolves 1 Bolton 2. Second Division: Lincoln City 3 Scarborough 1. Notts County 1 Weetham 4, Third Division: Chesterfield 2 Wilgen 0; Hardepool 3 Bury 2. Other matches postponed: League Cup quarter-flast-Postponed 5 (at Letwardh); Bouremouth 5 Northampton 1; Colchester 3 Gillingham 0; Southampton 1 Peterborough C; Wycombe 1 Brentford 0; Iomerham 1 Portsmouth (at Sr Albans Cuy), West Ham 6 Milhadi 0, Postponed: Wimbledon v Cambridge Utri. International Friendlina (Starra Zegura); Eulgana 2 (hijver 22; Josev 41) Slovalos 9; (Budharwast); Romania 2 (Ganea 15, 78) Estonia 0; (Elithyrams); Prohand 1 (Techki 3) Armenia 0. Switss League: Neuchôtel Komax 1 Grasshopper Zurkh 1.

FOOTBALL RESULTS

First day of five: England A won toss

ENGLAND A - First Innings

D L Maddy not out 122

M P Vaughan c Masikazana b Smith 4

M B Loye fow b Kemp 17

M G N Windows run out 33

A Flintoff not out 70 Pall: 1-5, 2-45, 3-117.

PRESIDENT'S NI: M. Bruyns, C C Brad-field, H H Dippensar, M van Jaarsveld, F C Brooker, 'D N Crookes, J M Kemp 5 Abrahams, H, Masikazana, D H Townsend, G J Smith.

first round of the Algarve Open.

The 46-year-old Irishman.

to 72 but failed to count as a record because preferred lies were in operation on the sodden Even though the wet weath-

er has produced a long course, a trusty "broom-handle" putter left Smyth two better than a pack of six - the South African Retief Goosen, Japan's Katsuyoshi Tomori, Swede Fredrik Jacobson, Spaniards Santiago Luna and Miguel Jimenez and Frenchman Jean van de Velde.

handsome dividends for Smyth as he needed only 11 putts going out and 13 coming home three from off the green.

last year and a poor start this year, the genial Irishman now "Today was a real blast from

But tournaments are over 72 holes. If I'm still up there with just a player I would be but nine holes to go on Sunday I will "But making the cut will be morning, for example, but if it a relief after missing out both

comes down to me and the times this year so far. I only kept my card by two places and shout." Providing she is still about £1,500 last year and I don't want that kind of worry again this year. I think I've scared myself into this score. I feel like a hare being chased by a lot of greyhounds, knowing I can't get away from them still for another four years when I join the seniors. But I just love being competitive. It's where I get my

45, was another veteran on song, returning after a fiveweek injury lay-off to shoot a 69. Goosen was playing only his second event this year after

breaking his left arm in a skiing accident on 2 January.

Algarve Open (Penina, Portugal)
Algarve Open (Penina, Portugal)
First-round scores (GB or Lri unless
stated): 66 D Smyth. 68 R Goosen (SA).
M Alimenez (Sp), K Tomori Upo), S Luna
(Sp), F Jacobson (Swe), J Van De Velde
(Fr), 69 F Valera (Sp), S Torrarce, D Gilford, M Scarpa (Ic), R Kartsson (Swe), 70
S Webster, J Rivero (Sp), I Garbutt, B May
(US), R Winchester, 71 A Oldcorn, P
Lawrie, A Coltort, A Cejka (Gerl, P Fulke
(Swe), A Wali, J Bickerton, R Boxal, P
Micchell, C Hainline (US), T Johnstone
(Zim), M Jonzon (Swe), H Clark, J Rose,
F Cea (Sp), R Wessels (SA), P Affieck, P
Linhart (Swe), 72 S Henderson, M Flonoid (It), V Phillips, F Lindgren (Swel, D
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(Aus), R Jacquelin (Fr), J M Arrunt (Sp),
G Evons, R Gonzalez (Arg), M Tunnicitir,
B Lane, 1 Pyman, P Hedblom (Swe), M
Roe, A Sobinino (Por), A Cabrera (Arg),
J Mellon, J P Claus (Fr), S Bennett, 73 G
Orr, T Levet (Fr), J Berendt (Arg), A
McLardy (SA), J Lara (Sp), S Gallacher, H
Nystrom (Swe), D Hospital (Sp), A
Hansen (Den), P Baker, T Munoz (Sp), R
J Dersken (Ned), P Eales, J Outros (Sp),
N Campino (Por), J Singh (Ind), J
McHeny, T Gillis (US), 74 A Sherborne,
S Hansen (Den), B Dawis, A Beal, G
Norquist (US), C Whitelaw (SA), R Claydon, P Harrington, D Chopra (Swe), J
Spence, T Gogele (Ger), R Drummond, J
Coceres (Arg), D Robertson.

FRANKLIN TEMPLETON CLASSIC (Scottsdale, Arizona) Second round:

rer: C Ploline (Fr) bt A lile (Aus) 6-1 6-2; L Hewitt (Aus) bt P Rafter (Aus) 7-6 6-1; A Agassi (US) bt M Zabaleta (Arg) 6-2

COPENHAGEN MEN'S OPEN Second

round: W Black (Zim) bt D Sanguinet-ti (It) 7-6 6-3; D Nestor (Can) bt M Ros-set (Swit) 7-6 6-4; M Gustafsson (Swe) bt N Godwin (SA) 6-3 6-7 7-5.

TODAY'S

NUMBER

The number of cards (10

yellow, two red) issued by

the referee in charge of

Paraguay's 3-2 victory

over Guatemala on

Wednesdav. The match in

Guatemala City was the

opening fixture in an

international football

tournament called...

the Peace Cup.

BY NICK HARRIS

AND MAR ID West

THE INDEPENDENT

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HENDRIE'S WEMBLEY WISH P29 MAGGS THE DEMOLITION MAN P25

Noades cast as Palace saviour

CRYSTAL PALACE'S debts stand at £20m, twice the level previously estimated, it was revealed last night. The news makes the return of Ron Noades, the club's previous owner. more likely, especially if Mark Goldberg, Palace's chairman, cannot find substantial funds within the next three months to bail out the club. Noades himself said yesterday that he believed Palace were likely to move from administration to receivership soon, and he added that he could not rule out the

possibility of a return to the club. Palace's problems were made clear on Wednesday when Goldberg was forced to call in Buchler Philips, a company resBy NICK HARRIS

the club to solve its financial problems. Estimates had put

Palace's debts at £9m, but sources close to the club said vesterday the figure was £20m. Up to £5m of this debt is understood to be unpaid transfer

and which were staggered in instalment payments. Palace are bourg for the multi-million pound transfers of Attilio Lombardo and Michele Padovano from Italy, and Valérien Ismael from France last season. Aston

purchases of Sasa Curcic for film and Nicky Rizzo for £300,000 respectively. As well as the transfers, a substantial sum is said to be owed to the Midland Bank - understood to be the club's main creditor - and money is still owed to Noades.

When Goldberg bought the club for £22.8m last year, he borfees owed to a variety of clubs rowed nearly £5m from Noades to help finance the deal, and also oversaw Palace taking out thought to owe substantial an option to buy Selhurst Park sums to Juventus and Stras- for £10m from Noades, who still owns the ground. Goldberg must pay \$600,000 in May just to keep the option of purchasing the ground open, otherwise he risks losing that option.

his option to buy it.

will not allow anything to hap-

Crystal Palace," Noades said.

"The Selhurst Park ground is

there for Crystal Palace to play

on," he added. "I would not ap-

prove the transfer of the lease

still be owed money from the Palace's training ground and thought the prospects for cuts and redundancies among Palace were in the near future, the non-playing staff. both the club shops - said yesterday that he could not envishe said: "It will go into reage Goldberg ever being in a ceivership." Asked whether position to buy Selhurst Park there was any possibility that he from him. He added, however, might return to the club in that that he would have no interest situation, Noades said that he in selling Selhurst Park to other was happy trying to secure promotion from the Third Diprospective buyers (including Wimbledon, Palace's tenants), vision for the club he now owns, even if Goldberg did not retain Brentford. He added, however: "In football you don't discount

> "As far as Pm concerned I The arrival of the adminispen that will disadvantage trators means that Palace are protected from creditors seeking winding-up orders for the next three months, but large question marks remain over the future of the club. Many of the first-team sale and there may also be wage

Goldberg has attempted to portray the arrival of the administrators in a positive light, insisting that their help will ensure that the club emerges "fitter, healthier and more efficient" from the experience.

He said yesterday that he was ready to sell some of his 85 per cent majority stake in the club, although he is not yet willing to surrender overall control. It is difficult to imagine, however, just who might be likely to want to buy any of Goldberg's shares if they are not ensured a major say in the running of the club, especially squad are likely to be put up for as those shares are technically worthless until the club

emerges from administration.

Tramp Oil, are supposed to have increased their investment in the club over recent months but it is understood that the firm have simply lent the club money to cover sums still to be received from the sales of players such as Dean Gordon

and Paul Warhurst. That cash is repayable, while income at Selhurst Park, with season ticket and TV revenue having been swallowed up at the start of the season, is not thought to be nearly sufficient without substantial transfer revenue - to cover wage costs.

Goldberg's own finances have, meanwhile, become stretched over the past year fol-

lowing a massive downturn in A London-based company, the share price of his computerecruitment business.

COMME

Buchler Philips, who have previously rescued Tottenham Millwall and Barnet, may indeed be able to turn around the financial situation at Selhurst Park as well. Whether Gold. berg remains in charge, or even involved, seems increasingly

Although when Noades left the club last year there was a consensus among fans that his departure was a good thin many might now have had a change of heart. Noades said yesterday that Palace supporters had already started contacting him to ask him return to the club.

Wimbledon to battle on 'for Kinnear'

WIMBLEDON HAVE pledged to BY MATT BARLOW continue their European push after Joe Kinnear's heart attack

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Kinnear, the Dons' manager, was in a stable and comfortable condition yesterday after he was rushed to hospital with chest pains shortly before Wednesday's 2-1 Premiership win at Sheffield Wednesday.

Wimbledon were stunned by the scare but players and staff called for business as usual. The managing director, Sam. Hammam, stayed in Sheffield after the game and Kinnear's wife, Bonnie, headed north, while the first-team coaches David Kemp and Mick Harford took over team affairs.

yesterday: "Joe is still under observation and he will be with us certainly for the next 24 hours. We've been monitoring him all the time he's been in here and will continue to do that."

He could not say when Kinnear would be fit to return to Wimbledon. "The main thing is for him to get back to health,"

Kemp and Harford took over team duties at Hillsborough and they have the task of preparing the Dons for Saturday's game against Leicester in the Premiership, at Selhurst

Kemp said: "Obviously it all came as a bit of a shock but I the lads responded against Sheffield Wednesday. Footballers tend to be a very resilient breed and they all performed very professionally."

Efan Ekoku and Marcus Gayle scored as the Dons gave their manager a lift with three "The players have had a day

off and we'll try and continue as normally as possible under the circumstances. We've just got to get on with it," Kemp said. The defender Kenny Cun-

ningham wished his manager Kinnear, 52, has been chat- a speedy recovery on behalf of ting with staff on the cardiac the players. He hoped to see ward of the Northern General. Kinnear back on the training said his health was of paramount importance.

Kinnear had been taken ill after the team arrived at Hillsborough. The Wimbledon boss had given his preliminary match talk at the hotel and announced the team. It was as the players were coming into the changing room, about an hour before kick-off, that their manager became unwell.

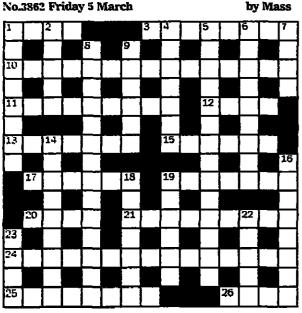
Cunningham said: "It was obvious the gaffer was suffering some kind of discomfort. Initial suggestions were that it was indigestion. There was no panic about the place."



Kris King (left) of the Toronto Maple Leafs and Sheldon Souray of the New Jersey Devils come to blows during an NHL match in Toronto

Reuters

THE FRIDAY CROSSWORD



ACROSS Music article presented

by a paper (4) Rusty at acting - and grabbing American Oscars? (8) 10 That's the second

coincidence! (15) 11 Good book, undoubtedly, about split in state (9)

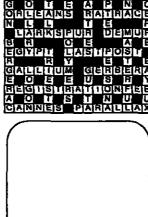
12 Moral lapse by king in decline (4)

13 Wire's from a constituent (7)

15 Heartless gaoler gets the bird (6) 17 After refreshments the Spanish do some napping (6)

19 Vessel (steamer, note) in 5 pieces (4-3) 20 Venture has a Grecian character (4)

by Mass



tering over cairn (9) 24 Failure to understand

Simenon, perhaps? I transiated (15) 25 Floral plots, so right around the house (8) 26 Political group suggest-ed by hawk in speech (4)

DOWN Having joined Opposition one deserts, surprisingly (8) Number's up, with

German about - a hopeless case (5) Sea god's accessory I'd found in river (7) These aren't gross sins? Possibly (14) The makings of a

GI's a jerk (4) A paparazzo trailing after party politician, insignificant fellow (14)

Fail in business a short time after success? (2.4) 14 Little bite shown by teams with only two points (9) Gather article dividing New Left's diabolical (8)

18 Uncle's wrong about English river and <u>lake</u> (7) 19 Waterlogged wrecks north of Hoy, gutted (6) 22 State view, nothing

long (5)
23 Muslim ruler in Eastern border rising (4)

Botham in Sri Lankan puzzle

SRI LANKA'S bid to hang on to their title as one-day world champions, appeared to have received a timely boost after the president of the Cricket Board. Thilanga Sumathipala, announced that Ian Botham had signed a two-year contract as . bowling coach. Unfortunately, the coup de théatre was shortlived and Botham later denied any knowledge of the deal. Botham, who is in Ireland on

BY DEREK PRINGLE

terday morning. "I was approached nine months ago, but I've heard nothing since," he said. "I've certainly not signed any contract," a fact later confirmed by Botham's lawyer, Ninesh Desai. Speaking on Radio 5 Live, Desai said that "Ian was as confused as everya golfing trip, said he had first one else." Earlier in the day the same radio station had Suma-

thipala claiming that Botham contacts in the world of book. Leukaemia Research schedwas all set to start. Politics tends to play a big

part in sport overseas, and it now appears that Sumathipala's claim to having secured Botham's services, was little more than a wheeze to secure his re-election as president of the Sri Lanka Cricket Board

If such a fabrication sounds drastic it is, because the country's president, Mrs Chandika Kumarathunga, acting on allegations that Sunathipala has Britain charity walk for - England at Lord's on 14 May

making (not actually illegal in Sri Lanka), would like her favourite uncle, Clifford Ratwatte, instead to be installed. As nominations close today, Sumathipala obviously decided to play his trump card, though Botham's subsequent denial

has made it look more like a

In any case Botham, a com-

uled for the autumn, any coaching would have been intermittent at best

Ironically, it is not the first time Botham's name has been linked with Sri Lanka Four years ago he was offered the coaching job, a post he de-clined Undeterred, Sri Lanka's response was to go on and win the last World Cup in trailmentator with Sky, is a busy blazing style. Their defence of man. With another length of that trophy begins against

McMillan blow for Kiwis England able to win

ing South Africa in the remaining two Tests of their series were dealt a major setback yesterday when their key batsman, Craig McMillan, was ruled out of both matches with a broken left hand.

McMillan was struck by Jacques Kailis in the penultimate over before the first Test ended in a tame draw in Auckland on Wednesday. The hard- has recovered sufficiently from hitting right hander, who has a batting average of just below 50 after 11 Tests, did not think the side to face Otago in a four-day injury was serious until yesterday morning when the pain

had not receded. "He had it X-rayed this jury might not be crucial. If he morning and a fracture of the does not, the home side's bathead of the fifth metacarpal was ting will be very thin.

NEW ZEALAND'S hopes of beat- BY BRIAN MCKENNA team in Lincoln beginning toter and the injury is expected morrow as preparation for the second Test which starts at to prevent him from playing for

Lancaster Park next Thursday. the next three to four weeks," the team physiotherapist, Mark Pat Symcox, the veteran Harrison, said yesterday. South African off-spinner, yes-New Zealand might be able terday announced his retireto replace McMillan with their ment from the international captain Stephen Fleming who arena, despite being named in has not played for a month, but his country's provisional 19strong World Cup squad. Symgroin surgery to be provisioncox has decided his poor form in the recent one-day series in ally named in the Canterbury New Zealand means it is time

If Fleming declares himself the final 15 are announced. Symcox will be 39 by the time fit after playing, McMillan's inthe tournament takes place and he feels he can no longer compete at the highest level.

South Africa play a three-day game against a New Zealand A World Cup - Gough home turf this summer.

The tournament gets under way in May, and England's premier strike bowler believes his country can win the event for the first time, despite the disappointing end to their limited-

overs campaign in Australia Gough sees home advantage as the key to success. "I hanced and he isn't upset at the don't think England are underdogs. We're one of the top four teams in the world and we to withdraw his name before believe we can win," he said.

think we've only been beaten in what I mean. We lost due to silly a one-day series once in about little mistakes," Googh added

DARREN GOUGH has backed five years at home, but there England for World Cup glory on are other countries that are

going to do well here. "South Africa are going to be the team to beat. Australia, New Zealand and Pakistan will, be there or thereabouts, and we'll be in that pack as one of the favourites."

Gough returned from Aus tralia with his reputation enway England fell flat at the end.

We did well in Australia until the last six games, and they were all close. We made "Home advantage will play a mistakes in them but we didn't big part and it will help us. I get really beaten, if you know

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game starting today.

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FRIDAY R

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

Tonight, Trevor McDonald will be miked and







powdered to read News at Ten for the final time.







The news has yet to sink in. How will we cope?







(Read Tennyson, suggests Trevor, helpfully)

Allen film Broadway Danny Rose, a bunch of old-timers sit round a table in New York's Carnegie Deli, swapping their favourite stories about the legendary theatrical agent Danny Rose. Behind the scenes at News at Ten these past lew weeks, "Brandy" Reggie Bosanquet has inspired similar outpourings of nostalgia. Reggie smirking at the item about the firemen who rescued a cat from a tree and then backed their lire engine over it. Reggie's toupée. Reggie missing vital instructions from the gallery. Reggie

t the start of the Woody

getting pissed. Actually, my own favourite News at Ten story has nothing to do with the late, great Reginald Bosanquet, newscaster from 1967 to 1979, but with the rather less colourful John Suchet. Twenty years ago, Suchet was dispatched to Iran to report on the American hostage crisis. Unhelpfully. Ayatollah Khomeini had banned . foreign journalists from entering the country, so Suchet had a fake passport and a batch of business cards made up, describing him as a dealer in Persian carpets. His resourcefulness paid off. He got to Tehran, stayed for a month reporting the story, and returned to London, where he lear d that the Ayatollah had, some weeks before ordered the execution of all Persian carpet dealers for profi-

teering at the expense of the state. And now the avatoliahs who run ITV have ordered the execution of News at Ten. Tonight, after 32 years, it bongs its last. From next Monday, Trevor McDonald is taking his bongs to the News at 6.30, which will make his final "And Finally..." at around 10.27 tonight almost unbearably poignant. Well. quite poignant, anyway.

Rather like the Iranians in 1979, ITN has issued a ban on outside journalists. The press will not be allowed to sit in on the valedictory News at Ten, and there's pably no point trying to get in

posing as a carpet dealer. But on Tuesday night I was given a warm welcome at the grand ITN offices on Gray's Inn Road in central London, home of Channel 4 News and 5 News on Channel 5, as well as all the bulletins for ITV. This. when you think about it, is bizarre. As I have noted before, for the same news organisation to produce the highbrow Channel 4 News and its lowbrow counterpart on Channel 5 is tantamount to the same Mrs Gascoigne giving birth to both Bamber and Paul.

Anyway, at 8.08pm I was collected from the impressive ITN foyer by Trevor McDonald himself, who ushered me into his office and, slightly surreally, began reading to me from a book of Philip Larkin's collected poems. "It is these sunless afternoons I find/ Install you at my elbow like a bore," he said. I don't think he meant me.

McDonald is something of a poetry fiend. When we discussed the fuss generated by the controversial decision to chop News at Ten, he quoted Tennyson. "Faction seldom rises head,"

Peculiar or not, ITV is shedding a powerful brand name. "Morse comes close, but I think you'll find that News at Ten has the biggest share of ABC1 viewers of any ITV programme," a former ITN hand told me. "Privately, a lot of people at ITN are still pretty upset about it going. but they will never say so publicly. They are all strictly on-message.

An on-message Trevor McDonald put it slightly differently. "We wouldn't want anyone else to appropriate our pain," he said. "We are the ones who've worked here for years. But we now have a series of new challenges. And ITV has invested enormously in the new current affairs programme, Tonight, which will be placed confidently in the middle of the schedules."

He was being characteristically bashful. The high-profile Thursday night programme is actually to be called Tonight With Trevor McDonald, representing the latest phase in his transition from mildly-admired newscaster to

venerated TV superstar. My theory is that the chief catalyst in this

Southampton 0". He was delighted, "I think I'll sing that," he said. McDonald is a Spurs fan. "Three-nil to the Tott-en-ham," he sang, tunelessly. A technical bod in the control room looked

having make-up applied. At 9.52 he was handed

a piece of paper which read "Tottenham 3,

At 9.59, McDonald spoke calmly to the autocue operator. "Could you put capital Bs in beef-on-the-bone," he said. "And a comma after bone, please, would you mind awfully?" The "would you mind awfully?" reminded me of something an ITN insider once said to me, that McDonald, the lad from Trinidad, has basically reinvented himself as an upper-middle class English gentleman, fond of champagne and jolly big cigars. "I think Trevor thinks he's

In many ways, this is grossly, almost slanderously unfair. Covering stories in apartheid-riven South Africa, for instance, he was frequently assumed to be the driver rather than the reporter, and recalls standing alongside a group of Afrikaaners he was about to interview while they discussed which restaurant they could take him to. "I did used to go back to my hotel room with a bottle of wine and burst into tears at the obscenity of that regime," he said.

But in a sense it is true, for McDonald has worked hard to avoid being professionally black. He encountered racism only once at ITN, years ago when someone accused him of being the organisation's token Afro-Caribbean. "It is true I was very worried that I would be relegated to black stories," he told me. "I said I would not do Brixton stories, and I almost begged to be sent to Ulster." In 1973 he was reporting on a riot in a Catholic area of Belfast when a woman, her face contorted with hatred, snarled at him: "You bloody English, why don't you go back where you belong?"

Until now, we have all known exactly where Trevor McDonald belongs. At the stroke of 10 on Tuesday night, the bongs sounded. "In Uganda today..." he began, concluding 26 minutes later with an "And finally..." about Lenny Henry receiving his OBE at Buckingham Palace. Disappointingly, there was no mention of Trevor McDoughnut. I think News at Ten missed a trick there. But after tonight, it no longer matters.

GARNET POINT



From the edge of the New World, a new, crisp, dry, rounded white.

BY BRIAN VINER

he said. Sorry? "It means that the English do not like change, are not given to revolution. So when something like News at Ten is moved, they are affronted. What do you mean, they say, by moving these certitudes from our lives?" What indeed? As that old grump Gerald Kaufman has said, the passing of News at Ten which in theory clears the schedules for four hours of lowbrow entertainment between news bulletins - "is a milestone in the dumbing-down of Britain." Not surpris-

ingly, the chief executive of ITN, Stewart Purvis, disagrees. "Ever since the phrase 'dumbing down' was invented, people have been trying to find examples," he told me. "The fact is that with an early news programme at 6.30, and a late one at 11, we now have broadly the same schedule as most commercial networks round the world. You could say that News at Ten was a wonderful British anomaly and

that would be true. It always was

wonderfully peculiar."

transformation was the Lenny Henry character, Trevor McDoughnut. McDonald roared with laughter at this. "I wouldn't disagree, though I usually tell Lenny that he owes me, not that I owe him. No, I think it has more to do with when I became the single anchor on News at Ten seven years ago.

Either way, McDonald is fantastically popular with Middle England, conveniently enabling people who would hate a black family to move in next door, to deny their racism to themselves. He acknowledged this. "But is it me or is it the wer of this medium?" he asked, rhetorically. A bit of both, I said. He is not the best newscaster around - I treasure the day he said, "And now for the other day's news" rather than "And now for the day's other news" - but he is less headmasterly than Michael Buerk, more avuncular than Peter Sissons, and long may be bong, at 6.30 or whenever.

Besides, seeing him gliding around the News at Ten newsroom on Tuesday night was to see a man both at the top and on top of his profession. By 9.45 he was sitting at his desk

Science Pop 11-13 <u>Classical</u>

Listings Radio 17 Satellite TV Today's TV

eaders and comment 3-5 Obituaries

challenge to the farmer's case is overdue ("One man's dog of an argument", 1 March). Farmers constantly tell us that we should all be devastated by the consequences if the rug was pulled from under the present rural regime. But why should we be?

Current farming practices have destroyed much of the landscape attraction and wildlife value of the countryside. Meanwhile farmers resist the idea that the taxpayers and consumers who fund them should enjoy the right to walk upon their holdings.

If farm subsidies were withdrawn and inefficient farmers departed the worst that could happen is that some farmland would revert to wilderness. Farmers tell us this would lead to an invasion "scrub" which we should find intolerable. Why?

"Scrub" is part of the indigenous plant life of our country Grassland shrubs and bushes and the woodland into which they develop provide homes and breeding grounds for wild creatures. Other countries go to great lengths to ensure that large areas are dedicated solely to nature. The shortage of wilderness in Britain is arguably a serious problem.

In fact, however, not much land abandoned by agriculture would be likely to lie derelict. As land prices fell uses other than farming would become feasible. Nature conservation organisations would be able to buy far more land. Local authorities would be able to create more extensive country parks.

All of this would be likely to make the countryside far more attractive, useful to the citizenry and biologically diverse. MARION SHOARD Dorking, Surrey

Sir: The argument over farming subsidies has become divorced from reality, submerged in a futile debate about whether the countryside would be preserved or not if farmers ceased to get their cheques from the EU.

Subsidies amounted to £18,300 for every Welsh farm last year, equivalent to 98 per cent of their net income," Andreas Whittam Smith writes. Quite, and that means that without the subsidy there would be almost no Welsh farms at all. Indeed, even with that subsidy upland Welsh hill farmers are forecast to earn a princely £48 in the coming year - greedy bastards.

The argument about subsidies has nothing to do with the preservation of the countryside. It is a hard-nosed argument about the economic survival of tens of thousands of people, village schools, the villages themselves, our market towns and our public services.

In Wales we know well what the death of great industries following the withdrawal of public subsidy means. We know and agree that the mechanisms of support for farming must change to sustain the environment. Farmers hate having to depend on subsidies for their living. But don't let anyone be fooled by the beguiling mirage of cheaper food if subsidies go. Farmers have received about 40 per cent less for their produce in the market in the last two years, but food is no cheaper in the shops. JAMES GIBSON WATT Hay-on-Wye, Herefordshire

Racism or bigotry

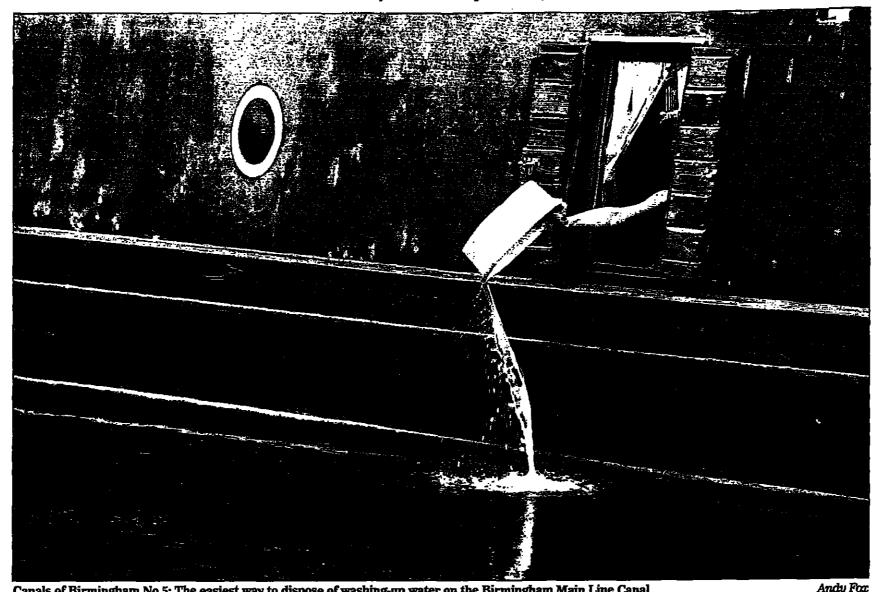
Sir: In the wake of the Stephen Lawrence report, it needs to be pointed out that the real problem in our society is not racialism, but bigotry against any group, be they black, Asian, Oriental, Gypsy, new age travellers, Irish, Catholic, Protestant, from the council estate, with long hair, or cropped hair.

It doesn't seem to matter how many cultures or sub-cultures we have, we always seem to have a reason to hate.

I have had experience of the bigotry of some police officers because I rode a motorcycle (this resulted in severe beatings requiring hospital treatment while still in custody). I have also experienced it

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Canals of Birmingham No 5: The easiest way to dispose of washing-up water on the Birmingham Main Line Canal

Sir: I read with some sadness of

David Owen's new New Europe

My regret was not triggered by

venture to oppose the euro.

Owen's admirable attempt to

for the peculiar Owen magic.

However, Dennis Healey's

complete the full set of political

parties he has split and weakened,

as the Conservatives now look ripe

involvement in this sad adventure

is a shame, and I feel that Healey's

earlier assessment of Owen - here

was a uniquely lucky man, the

looks and intelligence;

No role for God

Sir: The "atheism" discussed in

Paul Valley's interview with

Karen Armstrong (Review, 26

February) has nothing to do with

the atheism of most atheists. It

just isn't true that "most of us

have ceased to believe in Him -

and yet we remain very fixed in

our notions Who it is in Whom we

no longer believe" because most

of us have never believed in the

Most of us have no more

in God as an "experience like

"view of the divine".

interest in a God who is "within

us" than one who is outside us, or

music or art" than as a person, or

Atheism itself has no necessary

relationship - whether positive or

negative - with "spirituality" or

"the sacred" whatever they may

power(s) above or below, outside

simply a pragmatic presumption

that there isn't anyone or anything

of the kind about whom or which it

is worth bothering. Then serious

discussion can begin.

NICOLAS WALTER

London N1

or inside, before or beyond life, the

the existence of superhuman

universe and everything, but

person(s) or supernatural

mean. It is not a dogmatic denial of

in an "Eastern" than a "Western"

hold true.

first place.

MALCOLM ACE

good fairy gave him charm, good

unfortunately the bad fairy made

him a complete shit - continues to

because I chose to live in a bus. I've also seen it from firemen, ambulance drivers, vicars, nurses, friends and even myself.

Seemingly intelligent, compassionate. open-minded people can turn in an instant when faced with their particular pet hate. It is something we all need to take responsibility for. If we start calling it by another name we risk allowing it to be someone else's problem. PHILIP BOURNE Bromyard, Hereford and Worcester

Sir: Pace Paul Walter (letter, 2 March), it is not asinine to allege that the Home Office is responsible for the publication of the names of informants in the Stephen Lawrence case.

If an informant is severely injured as a result of his or her identity having been revealed, against whom does Mr Walter imagine the legal action will lie? Sir William Macpherson, in person?

The report is published by the Stationery Office (Cm 4262-D, and bears on its cover the words "Presented to Parliament by the Secretary of State for the Home Department". Dr GARY SLAPPER The Law Programme The Open University Milton Keynes, Buckinghamshire

Feminist shunned

Sir: I am a man and a feminist but Germaine Greer states that I can't be (Wednesday Review, 3 March). To paraphrase: a feminist is a woman who identifies with other women above all else.

I have always had a lot of respect for her but now I am to be thrown out of the club on the grounds of sex. I have always believed in equality for women in all aspects of life, from the right to equal pay to the right to buy a round in the pub. I have even argued the feminist cause with some women who have thought themselves to be an inferior sex. I find it truly hurtful that, having expounded the cause for so many years, I am denied the fundamental right that I thought was her cause.

One of us has lost the plot. If it's me I wish someone could explain where I've gone wrong. ROBERT G BREW Worthing, Sussex

EU pitfall for Blair

Sir: The case for a referendum on the euro before the next election is even more compelling than your leader (1 March) indicates, as otherwise the election itself will become the referendum.

There are not many other issues of significance dividing the parties and this is one on which the Conservatives have a clear position and which is popular with the public.

At the next election this disappointing government will no longer be able to count on the support of traditional Labour voters like myself and many floating voters will return to their default mode of voting Tory. Thus, without a clear lead in favour of

Sir: The Arts Council of

England is advertising two

membership of EMU and an early referendum to settle the issue, Tony Blair will become yet another prime minister to fall over the indecisive and ambivalent attitudes of the British to the European Union. जगामके स क्र South Creake, Norfolk

Sir: C Crofton-Sleigh seems to have superior knowledge to the rest of us (letter, 3 March). If people vote "no" to EMU in any referendum, it would apparently be because Mr Murdoch has wickedly seduced them.

Your correspondent then makes the glib statement that the UK's foreign policy is determined by the US. Not last time I looked it wasn't.

The EU is currently set on a common foreign and security policy. If one really wants to see the UK's foreign policy disappear then that is the way to do it. And voting for EMU would be voting for national suicide. And I have a brain to think with independently of Mr Murdoch. PETER GARDNER

Sir: It appears that Lord Owen, in creating the New Europe Movement, is trying to split the anti-European vote at the European elections in June ("Pro-Europe group aims to halt EMU", 2 March). The genuine anti-European

Union vote consists of the UK Independence Party and former members of the Referendum Party who have joined us to fight against the corrupt regime of the EU. However, there are people who claim to be against the EU and these come mainly from the Conservative Party, whose MEPs sit in Brussels as part of the profederalist Group of the European People's Party. It is the latter group which Lord Owen will help with his new movement.

However, in the long run, it is the pro-federalists like Tony Blair, Paddy Ashdown and Alex Salmond who will benefit - in other words the undemocratic European Union. JWSMITH. UK Independence Party Ayr, Strothclyde

IN BRIEF

senior vacancies in its management team. One is the remember not only the abundant tomato plants Director of Music ("one of the most influential music posts in England"), salary up to £50,000. but also the tomatoes! Some of The other is Executive Director them found their way into the of Communications ("to head up kitchens of the local council its external and internal employees. I believe they were communications activities"). considered wartime "perks". salary range £56,000-£70,000 JOAN SEBAG-MONTEFIORE London EC2 plus performance bonus. Are we to deduce from the differentials in the salaries offered the Sir: Lily Turner (letter, 3 March) wonders how the relative value and importance

Birmingham correct course of action for a mother with a very sick child is Sir: When I was at school in the to bring the child to the early 1940s the local sewage surgery where he or she can be works was near one of the promptly and properly school playing fields. I well examined, rather than wait for

with which the council regards

these two positions?

EDWARD SMITH

a home visit. Hopefully any kind of nurse triage system would offer this safe and sensible advice. Dr J MENAGE Rugby, Warwickshire (letters, 26 February, 1 March)

> he reacted so strongly to the notion of changing his name (Comment, 2 March). How many times has he been irritated by misspelt versions? I recently telephoned an office to speak with a Mr Nakonieczny, but got through

Sir: David Aaronovitch may

unwarranted conclusion when

have jumped to an

first to his colleague. "By the way." I asked, "how do you pronounce his name? "I've no idea," came the

reply. "We call him Steven." BILL SMITH London W13

Sir: I am dismayed by the extent to which Roger Blassberg (letter, 2 March) misunderstands the concept of brain stem death and procedures of organ donation. The United Kingdom has extremely exacting criteria for the diagnosis of brain stem death, before which organ donation and procurement may not occur.

Transplant scare

Whilst Mr Blassberg is right ta say that some organs are in a state of activity and the patient has a blood pressure, brain stem death implies the death of the brain as a whole, without which we are not sentient beings. The criteria by which we arrive at a diagnosis of brain stem death are applied strictly. There is no possibility of a "potentially sentient" person being considered for brain stem testing, let alone for organ donation.

I carry out such brain stem testing frequently. It is evident, when despite "life support" the patient has absent thermal control and will rapidly cool, absent breathing and no responses to carefully performed tests of brain reflexes, that independent living could not occur.

I am greatly in favour of increasing the numbers of available organs for transplantation but not at the expense of alienation of people who may become donors. I agree that the concepts of brainstem death are sometimes difficult, frequently for doctors themselves. The time is right to redress the misunderstandings with further education. Confidence, so easily undermined by a failure to grasp the facts, can then be improved in our organ donation and transplantation programme. M T E HEAFIELD Consultant Neurologist Queen Elizabeth Hospital Edgbaston, Birmingham

Council secrecy

Sir: While the move to weed out corrupt councils is welcome (report, 1 March), you barely touch on the frightening threat to democracy in Labour's recent White Paper which seeks to

"modernise" local government. Local authorities are required to change their decision-making processes in a way that concentrates power in the hands of

a few - or even one. In the most-favoured version, a leader with a "cabinet" of senior councillors will act as the executive. All other councillors. will have to be content with a "scrutiny" role. All committees (except for those with a statutory basis like Licensing and Planning)

will be abolished. The press and public, who now are able to be present at committee meetings and to see reports, will no longer know for certain how the "cabinet" reaches its conclusions. They and the remaining elected councillors will have to be content with hand-outs. Only at (whipped) council meetings will all

truth

councillors be able to vote. The Government's two alternative versions are an elected mayor, similar to the one proposed for Greater London, with a chosen "cabinet", or a mayor alone, relying entirely on paid officials. Implementing the two "mayor" versions needs primary legislation, but some councils are already piloting the "leader and cabinet" version. In Hammersmith one councillor comments: "Ninety per cent of what was public a year ago is now secret." Councillor MARGARET LITTLE Liberal Democrat Group London Borough of Camden

Posh talk in the Vic

London WC1

Sir. Beryl Bainbridge is entitled to her opinion on the Liverpool accent (report, 3 March) but, according to your Quote of the Day, having heard that she has won the WH Smith Literary Award, she says: "I will have to go home for a lie down, then I'll watch EastEnders." Presumably those "dahn sahf" have clearer diction? PJHILL Liverpool

Just when you thought it was safe to ignore the slogan

mother of a sick child would

telephone advice service. The

cope with the NHS Direct

Very Unusual Jobs Indeed No 56: A Man Who Thinks Up Film Slogans

WHEN YOUR Best Friend Becomes Your Worst Enemy". "X Marks The Victim"

"When Love Is Not Enough" "Would You Buy Secondhand Carnage From This Man?" "A Man, A Woman - And Her

Mother! These are just a few of the slogans dreamt up by Joe Kraven to adorn film posters. You may not recognise them. This is partly because we hardly ever read the slogans on film posters. It is also partly because these particular ones bave never been used. Joe Kraven makes up many more film slogans than ever get used. In fact, he made these up while waiting to be to rewrite it!"

interviewed. just five minutes ago. "I eat, sleep and drink these damn things," says Kraven. "I wake up in the middle of the night with them coming out of my ears. In the morning I find I have scribbled them all over my pad." Why make up so many if they are

not going to be used? "You don't know much about the film industry, do you?" laughs Kraven. "Nor do the people in the film industry. They know nothing. They don't know what they want or what anyone else wants. They just want something a bit like the last great thing. So when I'm asked for a slogan. I don't just take one along, because I know they'll ask me to rewrite it, however good it is. I take a dozen. Then they have to choose one. And then they ask me

And what purpose do they serve? "Absolutely none!" chortles Kraven. "They are totally useless. I mean, if you bring out a romantic comedy, and I give it a slogan like 'Old Enough To Know Better, Young Enough To Be Bad!'. nobody is going to see the film on the strength of that, are they? Well, I wouldn't. I might go on the basis of a review, or word of mouth, or the stars, but not the slogan. 'Hmm,' I say to myself, 'a film about someone who is old enough to know better, but gets into trouble anyway...

Must see it!" How likely is that on a scale of one to 10?" So why are they on film posters at all, these little slogans?

"Well, occasionally it's to please the man who made the film. Remember Blazing Saddles: Of course you do. Remember the slo-



KINGTON 'Never Give A Saga An Even Break. If that's not Mel Brooks's private

gan? Of course you don't. It was 'Never Give A Saga An Even Break'. If that's not Mel Brooks's

gag, I'll eat my hat!'

little private gag, I'll eat my hat. But mostly, I suspect, it's because the film-makers are never happy with the title, so they give it a kind of subtitle as a compensation. Actually, sometimes the slogan would have made a better title. Do you remember the slogan for Alien? In Space No-one Can Hear You Scream'. Great slogan - great title, way better than Alien. Even though

it's nonsensical." Nonsensical? How come? "Well, the reason nobody hears you scream in space is there's no air. But by the same token, you can't

scream either... "Of course, in the old days films never had slogans, and nobody cared. They made Some Like It Hot into one of the funniest movies ever, and nobody ever put on the posters Three Women On A Train - And

Two Of Them Are Men!'. But by the time you come to Four Weddings And A Funeral, you find someone adding the slogan Tive Reasons To Stay Single', and you wonder is it worth it? The other day I saw the video of the French film Les Visiteurs, about the medieval guys who time-trip to the present, and the slogan was 'They Weren't Born Yesterday'. And you think: who on earth dreamt that up?"

Was it you, by any chance? "Could have been. Don't remember now. So many slogans, so few ideas... Hey that's not bad I'll write that down."

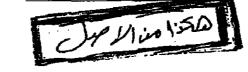
Do slogans ever survive? "Survive? I'll tell you something. I had a slogan made into a film once! Sure, I'm not kidding. There was a film about a couple who kept falling in and out of love,

and I came up with the slogan, "She Wanted to Have His Child – But His Child Couldn't Stand Her!', which didn't work at all because the guy didn't actually have a child. But the film guys said. Hey good idea! Man and woman fall in love on the rebound, but his son can't stand the dame!'. And they made the film!" And you got the money?

"No," says Joe Kraven affably."I never thought to copyright my slogans. You'd think I'd know better..." What are you working on now?

"T'll give you the slogan and see if you can spot the story. Two men. one island, no women'... Some gay extravaganza?

'Nah. Robinson Crusoe!" And Joe Kraven roars with laughter. Well, at least someone connected with Hollywood seems to enjoy his work.



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Europe must stand up to America's bullying tactics

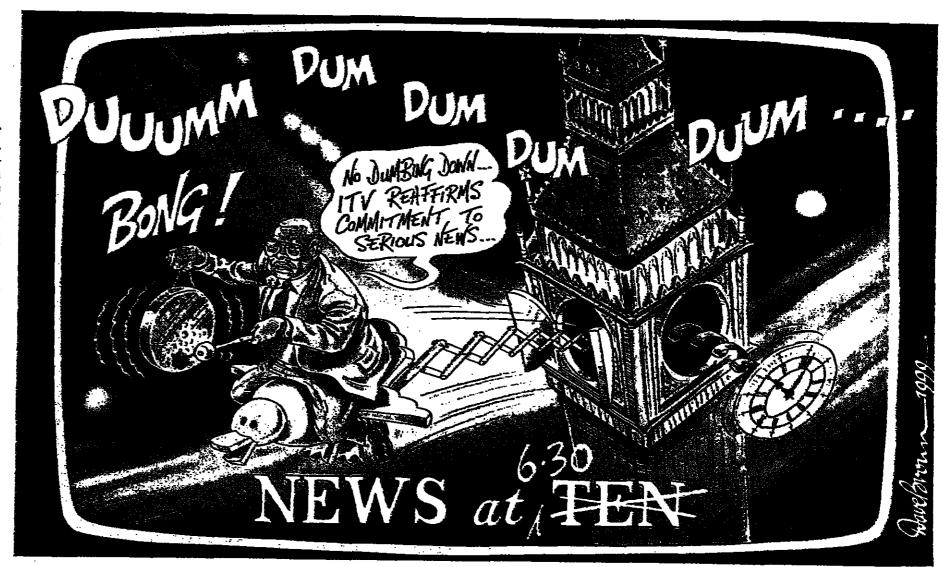
WHAT IS long and yellow and not funny? The trade war over the world's most comic commodity, the banana, is no joke. The behaviour of the United States is bullying, unconvincing and illegal, and quite extraordinary for a nation which espouses the values of free trade and the rule of law. The US has a legitimate point to make, which is that the European Union gives favoured treatment to the banana producers of the Caribbean. The EU has a legitimate point in reply, which is that it owes a moral obligation to its former colonies which are overwhelmingly dependent on a single crop. In a logical world, a compromise would be agreed, based on the common objective of eventually achieving a free market in bananas.

Instead, the US has gone, well, bananas, imposing retaliatory tariffs on a range of unrelated European goods, including Scottish cashmere, and threatening to ban Concorde. This is quite the wrong way to conduct a trade dispute, especially as it was only four years ago that the World Trade Organisation was set up to resolve precisely such disagreements as this. Just because the US does not like the way the WTO has handled it is the worst reason for taking direct action outwith the WTO's rules. How is the US now going to use its moral authority as a persuader for the benefits of free trade, if its first resort when it finds itself thwarted is crude protection?

Of course, this is not just about bananas: US resentments have been building up over Europe's refusal to import beef boosted by growth hormones, and over plans to ban old aeroplanes, which are seen as a covert subsidy for Airbus at Boeing's expense. But Europe also has its justified resentments - chief among them the inability of American producers to separate genetically modified soya from the common-or-garden kind. None of these issues is simple or one-sided enough to justify such aggressive action as that taken by the US.

Europe should, of course, resist the temptation to fight back and stick firmly to the moral high ground. But after we have resisted it for a bit, and if that does not work, let THE SAVAGE fighting between Christians and Muslims us roll up our sleeves and use some of the muscle the single enjoyment could be derived from choosing a target which would most offend US national sensibility: Europe could ban Coca-Cola - that did India no harm in the Seventies, and could be justified on health grounds for the sake of our teeth. We could ban Disney's cultural output - on grounds of quality control. We could ban Levi's - because it will not allow supermarkets to sell its jeans at a market price. Or McDonald's - on any grounds we like.

But we would rather not, because we believe in free trade, and do not think trade barriers should be used as leverage to obtain it. It is a shame the US is selling its principles short.



The dangerous path ahead for Indonesia

in the "Spice Island" of Ambon is a reminder of a harsh market gives us and see how the Americans like it. Great truth of modern history: however much we may wish otherwise, nothing is harder than the transformation of a totalitarian state, embracing different cultures, races and religions, into a peaceful democracy. We saw it in the wars on the fringes of the former Soviet Union. We see it today in the wars of the former Yugoslavia. The same may now be happening in Indonesia.

> The world's fourth most populous country holds parliamentary elections this summer which President BJ Habibie promises will usher in a more democratic system. And indeed there has been some reason for hope since he replaced the corrupt and autocratic President

Suharto last year. The worst of the economic crisis which struck the country in 1997 may be over, while East Timor, that huge blot on Indonesia's international reputation, is being offered the chance of independence after decades of repression.

But, almost certainly, disorder and violence will increase between now and 7 June. The students who helped bring about Suharto's downfall have been skirmishing with government troops on the streets of Jakarta this week, calling for the resignation of Habibie. Who knows what other flashpoints lurk in the recesses of an archipelago of 17,000 islands scattered across an area larger than the United States, whose 200 million inhabitants are mainly Muslim but with significant Christian, Buddhist and Hindu minorities? Ambon may only be the start of it.

No fewer than 48 parties will contest the election - a fine advertisement for pluralism before voting day, but a virtual guarantee of instability thereafter. The fragmentation makes it likely that the well-organised Golkar party of

President Habibie will carry the day. In that case, many Indonesians will feel they have been teased with the prospect of change, only to end up with more of the same. This would be a recipe for disappointment - and worse.

Beyond belief

WHAT ARE you? "Christian, Buddhist, Hindu, Muslim, Sikh, Jewish, Nothing or Other"? We suspect there may be a lot of takers among our readers for those last two categories planned for the 2001 Census. But why "Nothing" - what about "Atheist"? And what about "Woolly-Minded Pantheistic Agnostic"? Or "Church of Hoddle"? There is a case for enumerating groups who feel discriminated against on grounds of religion, such as Muslims, who are not defined by race. And a question subdividing the Christian category has been asked before in Northern Ireland, again for good reasons. But a little more care over the wording of the non-religious and in-between categories is called for.

Soundbites, hypocrisy and the truth about the tax burden

THE TORIES are rubbing their hands Tories had been re-elected. John with glee. Finally, after four and a half years as party leader, the nimblefooted Tony Blair has mouthed some words which they hope to use against him. The words have nothing to do with the euro, nor constitutional reform, topical issues on which the Tories have failed to make political headway. Instead they relate to the sleeping issue in British politics, the one which determined the outcome of the last five elections.

This is the admission that William Hague managed to extract from Blair at Prime Minister's Question Time this week: "If we look at the figures, the tax burden will rise over this parliament." Bingo! Taxation is back on the political agenda. The Conservatives will repeat this quote endlessly in various distorted forms between now and the next election.

They were off almost before Blair had sat down. The Daily Mail, attacking this Government these days as ferociously as any previous Labour administration, declared that Blair had revealed the "unpalatable" truth. Middle England's bible declared the Government was "cutting into the prosperity of hard-working middle classes". Meanwhile, Tory MPs queued up outside the broadcasting studios immediately after Question Time to denounce a betrayal of the ters at the last election.

The Tory onslaught is preposterous. The tax burden went up over the 18 years of Tory rule, although it was disguised to some extent by the cuts in income tax. What is more, the burden was forecast to go up further if the

Major admitted as much during the last election campaign and gave a convoluted excuse about how the growing tax burden reflecting the higher incomes of most people. In other words, for the Conservatives the rising tax burden was a triumphant consequence of their economic boom. For Labour it is a betrayal of the middle classes.

A weak opposition making preposterous claims does not mean, however, that this is a fleeting, trivial political moment. Tax is always debated in terms of hysterical hyperbole and the propaganda nearly always hits home. It is a myth, for example, that tax ceased to be a potent issue at the last election. The campaign was shaped by the issue as much as in 1992, but in a more subtle way.

Labour was so terrified of being associated with any tax rise that plans for higher spending on education and health were kept secret until the election was safely out of the way. The Five Early Pledges were aimed at showing that Labour could "make a difference" without putting up taxes. The two-year spending freeze illustrated dramatically that there were no hidden plans requiring tax increases. The last election, like the four that preceded it, can be explained only in the context of tax. The next one, too, will be shaped by this issue more than

any other. What is more, the Tories have a point. The Government has been putting up taxes. Gordon Brown has been increasing them by stealth, while leaving income tax untouched.



STEVE RICHARDS

A weak opposition making preposterous claims does not mean this is a trivial political issue

One of Charlie Whelan's proudest moments was The Daily Telegraph's headline after last year's Budget which screamed across the front page "Brown Spares The Middle Classes". Brown had done nothing of the sort, but he had uncovered ways of raising money that did not hurt politically. Indeed he has been doing this sort of thing brilliantly for years. Ever since he unveiled a "popular" tax, the one-off hit on the privatised utilities, he has been finding new ways of raising cash without political pain.

The Tory governments of Thatcher and Major did the same. All have worked on the assumption that if income tax was left untouched, or reduced, other measures to raise cash were possible.

by stealth, the options are narrowing.

There are no more obvious privatisations to fill the Treasury coffers. The search for "hidden" taxes has become increasingly less fruitful.

One of the more thoughtful Tory strategists told me, after Blair had uttered the dreaded words on the tax burden, that both Tory and Labour governments had sought invisible tax increases. The challenge for the Tories in the run up to the election was to discover visible tax cuts that were vote winners and credible. He had doubts whether the famous Tory pledge to reduce the basic rate on income tax to 20 pence in the pound would have the same potency. But you can be assured that the Tory appeal to voters at the next election will be a pledge to cut public spending and

lower taxes. How should Labour respond? For one. it should start developing a case for taxation now rather than allow the Tories to make the running in the runup to the election. That means, instead of imposing taxes and spinning to right-wing newspapers that the opposite has occurred, ministers need to be more open about what they are trying to achieve. Brown has been a skilful persuader so far, subtly shifting his argument. Before the election the message was reassuringly blunt: Labour was no longer the party of "tax and spend". Now he uses the more positive phrase that the Government will "tax and invest", suggesting crucially that tax payers would get something back for their "investment".

Blair and Brown have also been at But after 20 years of raising cash pains to prove that this is not a vacuous soundbite. Their insistence that

in education and health is not a manic desire for centralised control of the government machine. If they can demonstrate that voters are getting real improvements out of the increased spending, it is possible that the hysterical debate about tax can be conducted in a more rational way.

Now they need to do more. Ministers should unashamedly trumpet the connection between a rising tax burden and the improvements in the quality of life which follows. The Daily Moul has been campaigning for big pay rises for the nurses while editorialising about the need for cuts in income tax for the middle classes. The Mail should be told there is a link between the amount we pay in tax and the salaries of nurses, teachers and the rest. There is also a link between the squalid, inefficient transport system and the tax system. Tory Transport ministers were won over to privatisation when they despaired of getting adequate funds from their Treasury colleagues who were seeking savings to pay for pre-election tax cuts.

The issue of tax is similar to the euro. Rightly, Blair moved up a gear last week in order to push the argument on the single currency forward. He should shift a gear or two on tax as well. Otherwise the Tories will come forward with tax-cutting measures and Labour will be forced to follow them. The last thing Britain needs is the for the next election campaign to become a tax-cutting auction.

Steve Richards is political editor of

QUOTE OF THE DAY

"He was a good kisser. He was my sexual soulmate." Monica Lewinsky. on President Bill Clinton

THOUGHT FOR THE DAY

"We don't see things as they are. We see things as we are." Anoïs Nin, French author

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BUSH SAID a lack of response from the public is all that would prevent him from becoming a candidate. Obviously, that will not be a problem. And Bush's candidacy will be good for the Republican Party, which is in need of candidates to brighten its image. Bush has received support from a stunning array of party leaders around the na-

tion. The outburst of early sup-

port demonstrates that many

party leaders realize Bush rep-

resents a much needed new

perspective. In contrast to the harsh divisiveness of some GOP leaders, Bush offers a vision of inclusiveness and unity, while maintaining the core conservative values espoused by the Republicans. Regardless of the outcome, all Americans are well-served when honorable, capable leaders such as Bush are willing to brave the elements and take the risks associated with a presidential candidacy. San Antonio Express News

MONITOR

Comment on the possibility of George W Bush standing for US president

campaign is already upon us. The race for the Republican nomination is the most unpredictable. The GOP traditional-

THE 2000 presidential election - whether a vice president such as George Bush, or an elder statesman like Bob Dole - whom the party apparatus rallied behind. That's not the ly has had an "heir apparent" case this year, the race is wide

open. Bush, coming off a wild- THIS ELECTION may demonly successful reelection bid is strate that the clout of the sowidely seen as the front- run- cial-issues conservatives of the ner among GOP voters. Early polls, which are generally meaningless, show him ahead of the likely Democratic nominee, Vice President Al Gore. Hundreds of GOP officeholders have endorsed Governor Bush, but some on the right doubt his conservative credentials, His behavior as a young man could become an issue.

Christian Science Monitor

playing, is insufficient to deliver a nomination. With Bush's impressive victories in Texas behind him, and his decent

GOP, to whom Quayle is also

record as governor, it's unfair to say of him that he has risen to the top as a result of sheer pressure from below. But he does not look short of stature next to any of his rivals so far. Washington Times

ALL THE NEWS OF THE WORLD

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A NEW voice is making itself

heard in Californian lecture

cerebral physicists gather.

The voice is a "substantial

baritone, round and full; the

acceut borderline Scottish or

Weish, but schooled well short

of a full brogue," according to

one whitecoat at the Fermilab

owner of this voice knows his

Hawking (pictured), author of

A Brief History of Time, and

the Lucasian Professor of

Mathematics at Cambridge

So it's goodbye to the

clunkily synthesised Swedish-

robot-with-adenoids speech

commercials. Thanks to a

computer-generated voice

original, which went south

when Amytropic Lateral

sounds closer to Hawking's

Scierosis (ALS) struck him as

happier now than before my condition appeared. My ALS

ruled out most careers except

GET ME rewrite. Graeme Le

Saux's exciting new Evening Standard column this week

bad the attention of every

We're all gagging to get his

side of the gay taunt spat at

Liverpool last week. So? "At

begins magisterially, "I have

absolutely nothing to say

CHANNEL 4'S POLITICAL

be quite unhappy in her

present job. So rhythmic is

editor Elinor Goodman must

about the subject." What a

red-blooded footie fan.

this point in time." he

University.

familiar from TV

more powerful new

processing chip, the

a 21-vear-old in 1963.

Hawking's greatest achievement? "Being alive today," the 57-year-old told the Fermilab crew. "I am

theoretical physics.

near San Francisco. The

stuff, too - he is Stephen

halls where the planet's most

PANDORA

CHERIE BOOTH QC has been

leading a large - and legally

aided - High Court case. The

unemployed since October

litigation with the defunct

bank BCCL In her opening

statement, Booth felt she

should explain her clients'

or temporary jobs. Booth

"becoming harsher". The

benefits system, she added,

punishes unemployed people

with a mortgage who take on anything other than

Isn't this a subject she could

STOP HIM before he writes

American literary colossus

John Updike offers an ode

Monica L. It accuses her of being "Bill's Delilah" and,

flying in the face of all the evidence, ends "You're his-

tor-y now, Monica/ in your little black beret." Not just

ASTOUNDING TRUE fact: You

know what the most popular spirit in Scotland is? Vodka.

IT WAS cognac that flowed

Adam, owner of the glitzy

six-venue chain had

XO brandy. Revellers

walked through a long

laser-lit tunnel to a VIP

Moët Hennessy's main

room guarded by two six-

foot-tall blonde amazons.

board had flown in specially

arranged for Moét

at the K-Bar's first birthday party this week. Piers

Hennessy to cater the event

with triple shots of frozen

yet, baby.

mention over breakfast to her

permanent full-time work.

Number One Guy?

again Dept. In next

Monday's New Yorker.

to genuflecting geisha

reluctance to take part-time

blamed the benefits system

which was, she told the court,

defendants, mostly

1991, are embroiled in

Called the SafetyCan¹⁴ it use: highly sophis the right place and angle creating incredibly smooth edges on both the can

and the lid which simply lifts off without causing sharp edges on either the can or the lid and without dropping into the food. Not just safer, this can spener is easy to use, just a turn of the handle produces over 1000bs of enting power allowing the pre-lubricated mechanism to open any size and shape of can. This is an amazing katchen tool which is fully guaranteed and is supported by the Royal Society for the Prevention of Accidents and an beclute must for all kitchen drawers

When you order your SafetyCan" you will also receive, completely FREE of charge, the Safetylar" worth £3.99 which will enable you to open any iar or bottle with the utmost case. A super opportunity at just £12.90

of what the wall happened to super 15 hills to the 1 Comb being Come biggs to

her relationship with the from France. And which A-Department of the list celebutantes met their Environment that it has been astonished gaze? Renegade fashion muse Miss Trixie,

lobbying for her to get the Coronation Street microhead honcho's job at the new Countryside Agency. But icon Chris Quinten and Goodman, currently expansive Tory club owner separated from the Prime Peter Stringfellow. That Minister's pet economic chilled cognac kicks hard, wonk, Derek Scott, seems to and Pandora's enquiries have more reach than grasp. about the event were met Others within Downing Street with glassy smiles and

vetoed Goodman's

gallic shrugs. Let's put it appointment. Don't give up down to Global Cooling. BUT THE winner of Pandora's saucer of milk this morning is the K-Bar rockchick who was

> tribute band Oasis. One of the Gallagher wives, Meg Mathews, abandoned her "column" in the Sunday Times recently, so she could spend more time running her party business with her friend Fran. "They're so over." the rockchick sighed. "We call them Freg and

slagging off the Beatles

Contact Pandora by e-mail at: oandoraiji ndependent.co.uk

Man now." Miaow!

It's all over when the fat bloke snores

THE SCENE is Klingsor's magic garden, about eight o'clock on a wet Wednesday night. Parsifal is listening to Kundry slowly seducing him, sinking into a great perfumed cushion of sound; a perfect moment of poisoned stiliness

The audience at English National Opera seems to be holding its breath. But what can that strange noise be, like heavy cotton being ripped in two? Can it be some unfamiliar percussion effect in the orchestra? Has the stage machinery gone into reverse, with a horrible grinding noise?

The singers are carrying on bravely, and here it comes again, sounding exactly as if someone is dying. The audience murmurs, and in a moment finds the perpetrator. It's some fat bloke, who has discovered the perfect spot to fall asleep and snore: the box right next to the stage. If he had been in the stalls, he wouldn't be half so audible; as it is, he is projecting directly into the auditorium, giving the performance of a lifetime. His companions are digging him in the ribs; the audience is muttering outraged and he is woken up and carried out, never to return.



PHILIP HENSHER

The indignation at this awful behaviour is, in a way, more interesting than the behaviour itself

Of all the occasions to choose, Parsifal is one of the least appropriate. Opera audiences are very hot indeed on the behaviour of their fellow members, and Wagnerians keener than most at ticking people off. Sometimes the second interval at Tristan erupts into a riot of mutual recrimination, as an idiot who has been conducting the love duet from the fourth row of the

grand tier confronts his neighbour, rustling his way through a large bag of cellophane-wrapped sweets. And the code of conduct at Parsifal is even stricter than usual; by the best standards, one isn't supposed to applaud at the end of the first act, and if you start to clap at Bayreuth, you will be indignantly silenced by the keepers of the flame.

So there's something pleasing at this 30-second desecration. It's partly the pleasure of the appalling timing -there could hardly be a more conspicuous moment, or a more damaging one, to start snoring in any opera. And partly the feeling of "There but for the grace of God...".

The indignation at this awful behaviour is, in a way, more interesting than the awful behaviour itself. It's not so long ago that people went to the opera and talked all the way through it, as they do at the cinema these days. Indeed, so universal was the behaviour that operas were written in a style of noisy bland-ness, for the specific purpose of being talked over

The English middle classes go to the cinema for an annual treat, so that they can keep up a running commentary of "Oh, Judi Dench, she lives opposite a cousin of mine - didn't you think she was awfully good in Mrs Brown?" Similarly, the sort of epic nonsense by Rossini which is now listened to with utter reverence was originally performed to a deafening ritornello by a chattering audience, and even if it had been possible in the din to go to sleep, your snoring would have passed as unnoticed as it would in

the Odeon in Leicester Square. If you actually tried to watch an English film, or sit in silence through a Rossini opera, I expect you would go mad; they are designed to be half-attended to while maintaining a constant stream of conversation. Only the smartest Italian opera houses maintain a strict decorum - in Rome or Naples, for example, the audience is always apt to start humming along, or even something I once saw in Sicily - answering their mobile telephones in the second act of La Sonnambula. Of course, people never talked through Parsifal, but I wonder whether the respect due to the great monuments of Western art is not being unhelpfully extended to

anything with any cultural pretension at all.

I couldn't help thinking that this artificial reverence for culture on the part of the audience has some connection with the apparently brutal loathing for it exhibited by some of the professionals; treating it as something which may only be wrapped in cotton wool, or smashed on the ground. The interesting thing about the other night is that it happened at an awful production of the opera, reversing every single one of the opera's meanings and redeemed only by the musical performance. The vicious desecration of Parsiful this production represents would not be interesting to a more relaxed audience, just as blasphemy is not shocking to anyone but the pious.

I'm not advocating that anyone starts cracking walnuts in the stalls when Covent Garden reopens, but you might like to consider whether the typical opera-goer's hissing outrage at breaches of propriety is not a strong encouragement for a producer who may be considering whether or not to set his production of Parsiful on one of the sidings at Clapham Junction.

Subsidise and be damned farmers are a special case

WHEN I last met Robert, he was a school-boy and my younger brother's best friend. The other day, I met him for the first time in 30 years. He had taken over his father's farm in the heart of the finest dairy country of the eastern Cheshire plain. This farm, with its beautiful early 19th century house, was once regarded as a ranch, an enormous holding, even by the relatively prosperous standards of Cheshire.

Robert reported, with a rueful grin, that his farm was now regarded as medium-to-small and close to marginal. In his mid-10s, he had been told that he must double the number of his milking cows if the farm was going to survive the chilly, agricultural climate predicted for the early years of the next century.

Joël, 28, is a young beef farmer whom I met last year in Creuse, in the green, empty heart of France. He has built up the family farm so that t now occupies the land which sus tained 10 separate farms 20 years ago. He produces high quality, grass-reared, organic beef by a mixture of old-fashioned and high-tech methods (closed-circuit TV in the cowsheds, computers in the farmbouse, but no chemical fertilisers or suspect,

bought-in animal feeds.) Joël too said that, despite all his investment and innovations, he regarded his own chances of survival as 50:50. He looked forward with foreboding to the new round of EU farm policy negotiations, which were then only a cloud on the northern horizon but are now provoking froth and fury in Brussels.

Both men are typical of the kind of updated, but traditional, farming that we should cherish and encourage. Both face an uncertain future. I am going to try to make an

unpopular argument: we should

continue to subsidise farmers, al-

though not in the way we do now,

JOHN LICHFIELD There is no substitute for family-scale agriculture

as the backbone of a proper rural economy which is counter-productive to the

farmers themselves. My old boss, Andreas Whittam Smith, recently argued in this space spent: that farmers had no more right to be subsidised than carworkers, miners, fishermen or journalists. Jeremy Paxman once described Mr Whittam Smith as looking as though he might secretly "farm half of Norfolk". Apparentnot. But to answer Andreas's main argument, I believe that there

farming is different. First, you can abolish a steelworks or a coal mine or a car factory and eventually replace it with something else. You cannot abolish the heart of France or the Welsh hills or the eastern Cheshire plain. There is no substitute for family-scale agriculture as the backbone of a rural, rather than mock-rural, semisuburban economy. There is no other way to preserve the characteristic landscape - or landscapes of western Europe, which are large-

ly an agricultural creation.

are two fundamental reasons why

The present rate of rural depopulation is already disturbing, even with subsidies in place. The option of low intensity suburbification is not available to all regions. If subsidies were to be abolished, One Man and his Dog might be no longer just a television programme, but the population of western Shropshire.

To glimpse a subsidy-free future you need only visit the soulless steppes of Norfolk, or the mournful plains of the Ile-de-France where vast cereals farms - which require no subsidy but take the biggest ones under the present bizarre policy - have destroyed hedgerows and villages, and poisoned water courses with nitrate fertilisers. You only have to visit Brittany, where industrial pig-production units have swamped the pork market and befouled the local water supply.

The second reason why agriculture is different is that it produces the food we eat. The BSE CIT a by-product of "efficient", non-traditional agriculture: the only kind that could survive if subsidies were abolished. There is already a turning away from chemically-produced and genetically modified food, which suggests that a more traditional form of farming can have a future. But it would be impossible for it to survive without targeted subsidies and incentives, at least in the medium term.

The present Common Agriculture Policy (CAP), though much reformed, is still based on encouraging production by propping up prices at artificially high levels. Economically, it cannot survive the enlargement of the union to the thousands of underdeveloped farms in Poland, Hungary or the Czech Republic. Politically, it cannot survive the next round of world trade talks.

But there are good, pro-farmer, pro-rural reasons for wanting to



French farmers discuss cattle prices

phase out the present CAP and re- well-run, smaller and medium

The present policy has bred its own downfall by encouraging mindless productivity ahead of quality or the interests of the wider rural economy. Even the French government has abandoned its support for this approach, long hypocritically defended as a means of protecting the delicate culture of La France profonde. France has become the world's second strongest agricultural power during the last 30 years, but has lost 500,000 farms in

the process. The CAP has been generous to the giant cereals farms of the north – which have been in turn kind to French political party funds but the empty, green heart of France has become emptier and emptier. (Hence all those cheap

holiday homes). Now all the ministers in Brussels, including the French, say that they favour a policy that targets aid for

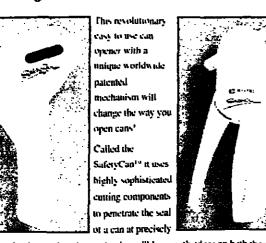
place it with a policy that would be farms; a policy which is tied to food kinder to family-sized holdings, quality and respect for the environkinder to the environment and, yes, ment. So far so good. There are difbest be achieved. That is inevitable. The real problem is that the ne-

gotiations in Brussels are not really about the future philosophy and direction of farm policy at all. They are about who should pay. Germany and the European Commission have suggested that part of the cost of a reformed policy should be paid by each government to its own farmers. This makes perfect sense if there is to be room in the EU budget for anything else. But it doesn't serve the self interest of the French, whose agriculture, and public spending, is currently subsidised by the EU (ie the Germans) to the tune of around £5bn a year.

The depressing prospect - even the likelihood - is that the hope of a sensible CAP reform will be lost in some middle-of-the-night compromise based on the interests, not of farmers or consumers, but of

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The BBC has too little influence

service broadcasting lies first in the hands of Parliament but also in the conduct of the BBC by its governors and managers.

In my first week, I was challenged to define my objective. replied that it was to leave the BBC complete with its channels and its licence fee intact. At the time that was thought to be a very unlikely prospect.

The general view was that we would lose several channels. In the event we retained them all and the licence fee and, at the same time, strengthened the power of the governors, though you might not have noticed it.

The BBC is still a marvellous organisation. It still puts out great programmes on radio and television, but I do not think that it has got its strategy right. We face the prospect of 200 or perhaps 500 competitive channels and the onset of digital broadcasting.

I firmly believe that the BBC's response should be not to expand its empire at the licence payers' expense but to concentrate on its mainstream channels and invest in them. When I joined the BBC, Lord

THE FUTURE of public Annan told me that the BBC's problem was not that it wanted to do what everyone else did but that it wanted to do more of what everyone else did, and the situation does not seem much to have changed.

Michael Checkland and John Birt, under pressure from the governors, made great administrative reforms, saved large sums of money and radically improved efficiency, for which they both deserve great credit. But there is still a lot of money about.

The licence fee brings in £2bn a year. When I left the BBC (and I have checked this), there was £250m in cash from savings unspent, £200m was given as an uplift to the licence fee for the introduction of digital television and a further £240m from the sale of transmission. That totals £690m pounds, which is a lot of money. What has happened to it?

If there is a shortage of money it is not difficult to see what should be done. There is too much bureaucracy, overbloated policy units, and too lost, together with the cup much spent on expansion and management

The money should go on



PODIUM MARMADUKE HUSSEY

From a speech by the former chairman of the BBC in the House of Lords

see or hear, on those mainstream channels which won for the BBC its acknowledged reputation as the finest broadcaster in the world. It is alleged that "News 24" costs £30m. That is an enormous amount of money, yet no one could find £4m for the Test Matches, now final, the grand prix and England at Twickenham.

The BBC is a national what the licence payer can broadcaster, where people

expect to see and hear the big casting service funded by a poll events. It would be a great mistake to ask for a licence fee increase higher than the cost of living and might incur considerable resentment. So far as I can see, the people have accepted the current system without complaint. Equally, I do not believe in the amalgamation of radio and television. I fear for the future of radio

against the monster television. Much of it is of very high standard, supported by a dedicated and articulate audience. Anyone seriously interested in the news would listen to Radio 4, The World at One and The World Tonight. BBC

television news is excellent, but

it has neither the time nor the

space to give the coverage that radio does. The BBC was founded by an engineer – an unusual engineer, with moral and social vision. It has always been at the front of technology and must go digital both on radio and on

reception. But digital broadcasting is not the message; it is only the messenger. The moral, economic and intellectual argument for a national broad- enliven the minds.

tax lies in its absolute indeprogrammes, the breadth of its output and the manner in which it extends the choice of programmes for its audience. If it does not do that, it is a con.

Currently, the BBC is wading into a ratings battle with the toughest, roughest and richest companies in the broadcasting world. That is not a battle that

It does not have the money or the ruthless competitive streak that the opposition has. The BBC is dedicated to setting high standards for the industry and widening the people's choice, and it is staffed by dedicated men and women who share that motivation but many of whom are now sorely

depressed The future of the BBC lies in the minds and skills of those programme-makers whose budgets are now being danger ously squeezed. When I arrived television. It gives much better at the BBC, I thought it had too much influence; I now think it has too little. I believe that it is time for a change of em-

phasis and appeal to uplift the hearts and

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THE FRIDAY REVIEW The Independent 5 March 1999

Smoking is still so cool

هكذا من الاعلى



DEBORAH ORR

How can it be that the weed is winning despite everything we know about its pernicious effect?

SMOKING, GALLAHER announced breathlessly this week, became more popular in Britain last year for "the first time in living memory". Of course Gallaher has to announce everything breathlessly, because, after all, breathlessness is what the ompany sells.

The truth, however, is a little less worthy of a sharp intake (just as well, since ever fewer people in this country are capable of one), because actually smoking has increased in Britain merely for the first time since 1972. This kind of time-span is without the living memory of only the most enthusiastic of cannabis smokers, but nevertheless the statistic is sobering. How can it be that the weed is winning? How can it be. despite everything we now know about its pernicious effects on the human plumbing system, that smoking is cool?

One can bang on for ever about growing up, rebellion, laughing in the face of death and peer pressure. God knows plenty of people have. But maybe it's simpler than that. Laybe smoking is cool because it is powerful. And maybe it is powerful for the usual reasons. Because it is rich and famous.

I don't mean that it's rich and famous by association, just because glamorous people like Kate Moss can be seen puffing away as they check out of the rehab clinic (though undoubtedly all that stuff helps too). I mean because it's rich and famous in its own right.

Everyone knows that the tobacco companies make more than one kind of killing, that government exchequers across the western world would be spectacularly depleted without the tax raised on tobacco sales, that the dismantling of the tobacco industry would mean the loss of thousands of jobs and millions in exports. But it's the dominance of cigarettes and smoking in ur media which seems staggering to me. Again, this isn't just famous actors with fags in their hands, it's on the news pages, the features pages, and of course, like this piece, the comment pages. Cigarettes and cigars are always big news.

While Frank Dobson has promised that tobacco advertising will be outlawed by the year 2000, that's just the tip of the iceberg. Any



All publicity is good publicity for the weed, especially when in the hands of glamorous people like supermodel Kate Moss

editorial is worth 10 adverts in the same paper. And not a day goes by without an interesting news story starring cigarettes. Smoking is proof if proof were needed, that all publicity is good publicity.

For while these endless fag stories rarely seem terribly upbeat, they usually represent excellent news for some interested party or other, as well as promoting visibility and ensuring that the profile of smoking never flags. Today's tobacco-related news is particularly rich. It caters to several of the many parties who are involved in the tobacco industry, and connects with a goodly amount of related issues

First, and most prosaically, Irish customs yesterday seized six million cigarettes from bootleggers. This is good news for Gallaher, which constantly bleats on about how fag-smugglers are ruining their profit margins, and how tobacco taxes ought to be lowered to protect the interests of upstanding and legitimate vendors of coffin nails, such as themselves.

Because the bootlegging problem has become so big in Britain, Galsupplier will tell you that an inch of laher has filed decreased profits for 1998, despite the rise in smoking. Therefore it has undertaken aggressive expansion in Ireland, and can now look forward to selling six million more fags than it might otherwise have managed. Er, hurrah.

Second, and of primary interest to all those poor sods who wish to stop smoking but can't, is the news that anti-depressants are twice as effective as nicotine patches at helping people to kick the habit. This comes hot on the heels of Glaxo-Wellcome's announcement that it is seeking permission from the EU to start selling Zyban in Europe. This drug, which was developed specifically to tackle the problems of nicotine withdrawal, has been available in the US since 1997 and is credited with getting more than one million Americans off the tabs.

There's also a vaccine under development by a British company, Cantab Pharmaceuticals, which blocks nicotine's effect on the brain, thus making smoking even more pointless. But it isn't only reluctant puffers who are cheered by this kind of story; it's also good news for potential smokers. Why avoid starting, when so many people are willing to help you when you decide to stop?

Third, and of the utmost fascination for those who distrust New Labour as a fun but harmless hobby, is a statement from Health minister Tessa Jowell on tobacco sponsorship. Who cares what she's got to say about it? She's part of the Government which has managed to buck the decline in smoking for the

first time in 26 years. This was, of course, despite all best intentions, but nevertheless New Labour has found itself embroiled in not one but two smokingrelated sleaze scandals during its short tenure.

The first occurred early in New Labour's reign, when the party went out, all guns blazing, to ban the sponsorship of sport by tobacco companies - well, except in Formula One racing. While this was in no way related to Formula One supremo Bernie Ecclestone's gift of £1m to the Labour Party, they gave the money back anyway.

The second came at the end of last year, when New Labour admirably made plans to provide nicotine patches on the NHS as part of its £100m initiative to crack down on smoking. The trouble came when it emerged that the Swiss company,

Novartis, one of the Labour Party's major sponsors, was lined up for the multi-million pound contract to supply the patches.

Poor old New Labour, stopped in its tracks by the power of fags. Why? Because they are rich and famous. That's why New Labour, and other well-intentioned governments, find it so hard to stub them out.

So what's to be done about it? It's tempting to say, absolutely nothing. Around 120,000 people die of lung cancer in this country every year, and libertarians are constantly pointing out that that's their affair Those concerned with the common weal will then cry that all this disease costs the NHS a fortune, but since diverting all the tax raised on tobacco sales to the NHS will more than compensate for that, this isn't such a shocking abuse of the health service as it may seem.

But there are good reasons why the fight against tobacco should remain a shibboleth of social democracy, primarily that if we can't work out how to turn people off from cigarettes, then we're not going to stamp out other similar and more serious drug abuses either. (The latter also shows that making

cigarettes illegal isn't a solution either. Then there really will be a major threat to the fabric of society.) Health warnings on cigarette

packets have worked well in the past, although the dedicated smoker can always ask his friendly newsagent for a pack which tells you that "Smoking while pregnant can harm your baby". That's not much of a turn-off if you're not pregnant, and none of the others are either, if you can keep them out of your sightline while having a puff.

What about stepping up the health-warning campaign and printing "I'm a self-destructive fool" down the side of every cigarette? Or just riding it out until riches and fame go out of fashion?

Me, I've been smoking for nearly 20 years now, and not a day has gone by when I haven't considered what a good idea it would be to stop. But now it looks like that may not be the case. I'm going to pin my hopes on Zyban.

But what I really need is a drug that will stop me from believing, in some burned-out corner of my addled brain, that cigarettes are my friends and they'd never do anything that would harm me.

RIGHT OF REPLY

PHIL REDMOND



The Brookside creator replies to Beryl Bainbridge's dismissive remarks about scouse accents

BERYL BAINBRIDGE seems to have upset a great number of people in Liverpool. I can sympathise with her current position as I have, on occasions, suffered a similar fate but at least I share a common accent and am proud to do so, like, but it is this that appears to be causing many scousers to give Beryl down the banks.

But before anyone gets too carried away please bear in mind that, by her own admission, Beryl herself was snatched away from the centre of the universe to be educated on the periphery. She could, therefore, by scouse definition, be not one of God's chosen, but no less than a woolvback. So for her to worry about how people speak in Brookside, is a bit like sheep worrying about why they can't understand the bulls.

Still, the real issue to be teased out of all this is that attached to any attempts to eradicate our individuality. I am a great supporter of anything that raises literacy. I have often said that literacy is the second most important thing after sex. Through sex we procreate. Through literacy we convey our ideas. Neither requires elocution

But I am a great opponent of anything that attempts to homogenise our national culture, which should be a collective mass of individual effort. Regionalism provides a rich tapestry of differing dialects. We all cherish our rights to individualism while at the same time we enjoy belonging to our tribes, whether based on sport, religion, politics, age, nation or region. To most people the way they speak is a symbol of regional pride.

It is no coincidence that television's most popular programmes - the soaps trade on regional identity, and accents. As Beryl may have discovered, you challenge that at your peril.

An overdose of speed

THE FIRST man to be convicted in viritain for dealing cocaine, in 1916, was charged with intent to make soldiers "less capable of performing their duties". He objected that cocaine would have no such effect, because "it makes you most keen on what you are doing". Today, it is American physicians and educators who best appreciate the ability of stimulant drugs to make people keen on activities which may otherwise seem dull

Ritalin, a drug whose psychopharmacological effects are similar to those of cocaine, is currently prescribed to millions of children whose behaviour has gained them a diagnosis of "attention deficiency". Many of them will stay on the drug is being prescribed more frequently on this side of the Atlantic. The prospect is not just of a "Ritalin Nation", but a "Ritalin International".



FRIDAY POEM

UNDERSTANDING THE ECHO

BY S W RHYDDERCH

Understanding the echo is the hardest part

of being young, its faint notes

pure and reedy in an empty hall.

I'm anaesthetising the sky

and trying to listen to the voice

of the stars and decipher the trembling

of chandeliers and the colour blue.

Last time I came alive I brushed

the seaweed from my eyes.

peeled my sticky scales

and heard the dim boom beckoning.

But the sea is its own grave.

5 W Rhydderch's first collection. 'Stranded on Ithaca', is published at £3.95 by Redbeck Press, 24 Aireville Road, Frizinghall,

Bradford BD9 4HH

FRIDAY BOOK RITALIN NATION: RAPID-FIRE

CULTURE AND THE TRANSFORMATION OF HUMAN CONSCIOUSNESS BY RICHARD DEGRANDPRE, WW NORTON, £15.95

more than the mass prescription of Ritalin, though. It expresses the idea that Americans, as a whole, are pursuing a Ritalin way of life. They live frenetic, fragmented and stressful lives; yet when their children show early signs of frenetic and fragmented consciousness. this is presumed to be a biological Ritalin as they move into adulthood and problem which requires a pharmacological solution.

DeGrandpre makes a persuasive case that Ritalin was actually a solution looking for a problem, which was de-

Richard DeGrandpre's title refers to fined after the drug became available. The vagueness of the definition undermines its credibility, as do its shifting criteria. First, it was a behavioural disorder, of hyperactivity, then one of erratic attention, and now it is both. under the label of Attention Deficit Hyperactivity Disorder, or ADHD. Meanwhile, the cure has remained the same, with Ritalin enjoying an effective monopoly on treatment. Although it describes genuinely problematic behaviour, ADHD looks like a specious

diagnostic category. DeGrandpre's analysis of the Ritalin Nation is, to a large extent, reactive. The pendulum has swung towards the presumption that behavioural disorders are largely genetic in origin; in response, De-Grandpre shies away from evolutionary accounts of the mind, misguidedly implying that these are inconsistent with uniquely modern abilities such as highspeed driving. But if our minds can cope with driving at speed, why should we worry about their coping with other fastpaced aspects of modern life?

The reason, according to DeGrandpre, is that sensory stimulation is addictive. We get used to stimuli and they lose their effect; they must therefore be

constantly amplified and multiplied. This is a process fundamental to the contemporary world, and it is a real shame that DeGrandpre has chosen to interpret it in terms of addiction, a concept which is as flawed and badly theorised as the idea of prescribing a pill for every behavioural ill. It is not just drugs that are the problem, but the archaic conceptual frameworks that surround them. Any form of repetitive pleasure-

seeking behaviour can and is now described as "addictive", making addiction a concept as theoretically hollow as it is morally compelling.
Its regrettable effect in Ritolin

Nation is to substitute for explanation. The message is that modern life produces "sensory addictions"; the implication is that these are bad habits, like cigarette smoking, which we should try to give up. We should stop creeping forward while we wait for the traffic lights to turn green; we should spend more time with our families. These things are true, and DeGrandpre writes thoughtfully about practical ways by which we can ease the burden of speed.

Yet it is only in the last few pages that he touches upon the real problem, which is that speed is imposed upon us. People have to jump through life because if they don't, they will be pushed. They work as hard as possible for fear of losing their jobs to harder workers, and to maintain a social status which derives in large part from material wealth. The products on which they spend their earnings are marketed by an ever more intense cacophony of advertising, in which advertisers compete to command attention by creating ever more vivid sensory effects. This is a process driven by competition, not demand from addicts.

What DeGrandpre describes as "sensory addiction" is not like eating cream cakes even though you know you shouldn't. Nor does his suggestion about how Ritalin works, by providing the stimulation that the sensorily addicted child has been seeking from external stimuli, seem to capture the way in which stimulants make people keen on single, often repetitive activities. But his description of fast modern culture's effects as "toxic" is only too apt. MAREK KOHN

The author's book As We Know It: Coming to Terms with an Evolved Mind will be published by Granta in July

ISN'T IT TIME LABELLING WAS MODIFIED TOO?

Why are some genetically modified foods labelled and some not?



Reading the label on food won't necessarily tell you if the ingredients have been genetically modified. So how do you know what you're eating?

The March issue of Which? gives you the inside story on genetically modified food, plus:

 Best Buy tariffs for mobile phones •flexible mortgages digital TV choices •best DIY outlets •laptop computers

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David Daube was one of that group

of Jewish scholars who introduced

law, but his work on the Old Testa-

more and more to the study of the

Jewish background to New Testa-

ment texts and doctrines. As a vic-

his way of contributing to a greater

understanding between Judaism

far from purely academic: he was in-

volved in many Jewish organisations

and, until late in life, he strictly ob-

served the Sabhath and the dietary

laws; moreover, resistance to op-

pression is a recurring theme in his

writings. Because his work is spread

over so many different areas and he

wrote no comprehensive treatise in

any of them, it is impossible for any

one person to survey Daube's con-tribution as a whole, far less to

judge its likely enduring impact.
What can be said, however, is that

in each of his chosen fields his work

was almost always original and

Wilhelm II. Daube came from an or-

thodox Jewish background, his

mother being Selma Ascher from

Nordlingen and his father Jakob

Daube, a wine merchant in Freiburg.

Despite the First World War and its

aftermath, David and his brother,

Benjamin, appear to have grown up

in fairly comfortable circumstances

Berthold-gymnasium there, with

short spells in a Swiss private school

for orthodox Jews and in Paris. He

began his university studies in

Freiburg, and came to the attention

of Otto Lenel, the founder of the

modern study of Roman law and

himself of Jewish stock. Although

Lenel was then about 80 and had re-

tired some years before, he contin-

ued to work and singled out Daube,

whom he treated as a personal

pupil. Daube liked to recall how he

would walk from the family home in

Goethestrasse through the leafy

streets of residential Freiburg to

Lenel's house in Holbeinstrasse.

where the two would discuss ques-

tions of Roman law. These discus-

sions proved one of the decisive

influences in Daube's academic life.

Freiburg. Daube studied for his

doctorate in Göttingen, where he

the young Wolfgang Kunkel with

whom he formed a lifelong friend-

While maintaining his links with

by Jonannes Hempel and

He attended the renowned

Born in 1909 in the Germany of

Daube's interest in Judaism was

and Christianity.

often brilliant.

in Freiburg.

Christmas they discovered their gardener was augmenting his income by selling their prize vegetables to the local greengrocer. By this time Anthea's permanent nickname for her dad was "Wave". As an infant in arms she stage door stuck. Anthea gave it a

thought it was his name. Every

time Askey left the house, wherev-

ship. His thesis was on a topic of Old DRIVEN FROM Germany in 1933, Testament law and earned him his doctorate "mit Auszeichnung" in 1932. When, half a century later he new standards of scholarship to the universities of Britain. In an actried to obtain a copy of the entry in the university records, he was told tive scholarly career spanning more than six decades, he mastered that the page had been torn out durthree distinct fields: he began in bibing the Nazi period. The coming to power of Hitler was the turning lical and Tahmudic law, and Roman point in Daube's life. Even before ment and Rabbinic sources led him then, he had been alive to the threat which Hitler posed: on one occasion he had gone with a girlfriend to hear him speak and had been struck by tim of anti-Semitism, he saw this as

the power of his oratory. In 1933 Lenel lost no time in advising Daube to leave Germany. He gave him a letter of introduction to Professor H.F. Jolowicz in London. Jolowicz in turn sent Daube on to Cambridge, where W.W. Buckland was the Regius Professor of Civil Law. Although the two men were very different and, to begin with, had to converse in French, they got on well together and in later years Daube went out of his way to quote Buckland's views in respectful terms. By 1935 Daube had obtained a PhD from Cambridge for his work on the Roman statute dealing with damage to property. Part of that work was published, as his first

He would start with a single text, perhaps even an isolated word in a text, and go on to illuminate a whole area of his chosen subject

article in English, in the Law Quarterly Review in 1936. He married in 1936 and, happily,

before the Second World War he was able to return to Germany and arrange for his family to come to Britain. In due course Daube obtained British nationality, which he retained even after he went to live in America in later years. In 1938 he applied unsuccessfully for the professorship of Civil Law in Edinburgh, but in the same year he was elected to a teaching fellowship at Caius College, Cambridge. Apart from a short spell of internment on the Isle of Man in 1940, Daube held that position until 1946, when he became a University Lecturer in Law.

(1947) during this period.

contact with scholars in Germany. In 1951 he was appointed Professor of Jurisprudence at Aberdeen, but he did not stay there long, since he accepted the offer of the Regius Chair of Civil Law in Oxford when it suddenly fell vacant after the death of Jolowicz in 1954. None the less Daube always remained particularly grateful to Aberdeen for having given him his first chair.

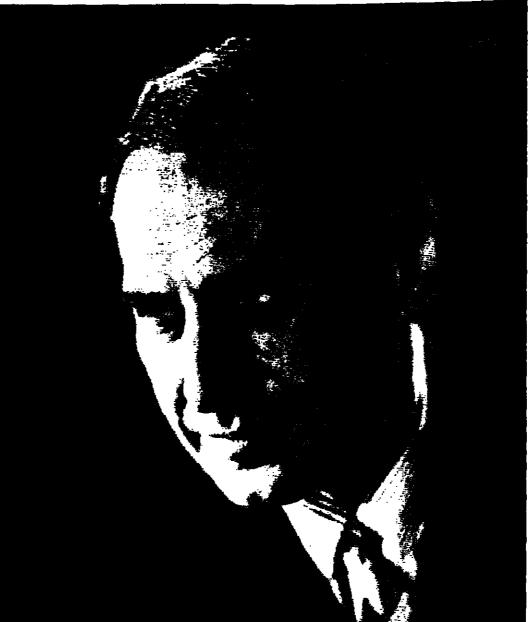
When he took up his appointment and his All Souls fellowship in 1955, Daube was pre-eminent in Roman law studies in Britain. He now held the foremost chair. The Oxford of those days, where Roman law was still compulsory not only in Moderations but in Schools, might seem to have been the ideal place for Daube to pursue his career among colleagues who shared his interests. For a while all did indeed go well. Daube was at the height of his powers, producing a stream of readable yet closely reasoned and convincing ar-ticles in which he often concealed his scholarship under a light, sometimes almost flippant, style. An anonymous article in the Oxford Magazine, on the origins of Humpty Dumpty as an engine used at the Siege of Gloucester, was widely acclaimed.

He soon became known as a brilliant and entertaining teacher who brought the law of ancient Rome to life: undergraduates who would otherwise have had no interest in Roman law long remembered his lectures. As in Aberdeen, he had a number of doctoral students in biblical law and Roman law. On all of his pupils he had an indelible influence. Within the university and beyond he was skilful in securing posts for his protégés.

But moves were afoot to reform

the Oxford Law syllabus by introducing new subjects and eliminating the compulsory Roman law paper in schools. These incipient changes were paralleled by changes in Daube's own life. He was divorced in 1964. He moved into All Souls, where he lived and worked in overheated rooms. He seems to have become progressively disenchanted with Oxford and with what he regarded as restrictions on his freedom. By the mid-1960s he was spending more and more time in America, especially in California with Helen Smelser, whom he was eventually to marry in 1986. He had also bought a flat in Konstanz in southern Germany, where he would spend part of the Easter vacation as a visiting professor.

This unsettled period came to an end in 1970 when Boalt Hall, the Berkeley Law School, offered him positions as Director of the Robbins and as Professor-in-Residence. He to the bus station, where he bought After the war he re-established accepted - and resigned his Oxford a newspaper - he never watched



Daube's vast store of knowledge underpinned all aspects of his work

chair, just as the changes in the Law syllabus came into effect.

Professor David Daube

Daube moved to San Francisco and began his new life in a tiny flat in a somewhat rundown area. The climate suited him and the breathing difficulties which had plagued him for many years largely disappeared. An ice-cream in the sun with Helen at Fisherman's Wharf was a pleasant way to relax and, for a long time at least, his relationship with her brought him happiness and new interests, especially in the world of sychoanalysis.

Daube seemed to revel in what he regarded as his new, laid-back, life. Getting up early in the morning, he would greet the down-and-outs on television or listened to the radio and caught the bus for the short journey across the Bay Bridge to Berkeley. He would arrive at Boalt Hall well before breakfast, ready for the

work of the day. For many years - and indeed long after he officially retired in 1981 – he faithfully gave courses and lectures on Roman law and other topics. But his main occupation was study and writing in a very small room filled with his books and papers behind the stacks in the law library. Boalt Hall was indeed to remain the focus of his life for as long as he was able to read and to work. Members of the staff and other colleagues did much, discreetly, to support him and, later, to

into a home. The key to Daube's work was his the importance of a text's Sitz im February 1999.

massive intellect and learning: in addition to the texts associated with his professional work, he seemed to have read and remembered the whole of classical, German, French and English literature and more besides. This vast store of knowledge underpinned all aspects of his work, for central to that work was

close study of texts and minute at-

tention to language and to the nu-

ances of language. Typically, he would start with a single text, perhaps even an isolated word in a text, and, by revealing a hitherto unsuspected meaning or dimension, he would go on to illuminate a whole area of his chosen subject. For these purposes context

Leben (setting in life) and Daube anplied that technique, attractively if not always convincingly, to Roman law in Forms of Roman Legislation (1956).

Our knowledge of Roman law comes, for the most part, from the digest which is made up of thousands of extracts from the works of ancient jurists. Lenel, whom Daube revered, had revolutionised its study by identifying the original context of many of these extracts. In the 1950s and 1960s Daube published a series of dazzling papers in which he carried on Lenei's work - only in private would he hint that he might well have improved on it. It can be no coincidence that the best and most substantial of these papers, and arguably his finest article on Roman law, was written in sober academic German and appeared in the Sovigny Zeitschrift. It is his monument. to be set beside the master's.

Indeed, Daube remained a quintessentially German scholar Even after living for decades in the English-speaking world, he had a strong German accent – some surmised that this could hardly be unintentional. In later years, he would seem outwardly to have adopted the relaxed Californian way of life, with long hair, an open-necked shirt and some linguistic usages to match. To the chagrin of some of his colleagues, he professed at least to favour many of the aims of the students in Berkeley and elsewhere in the late 1960s, though he was so skilful at arguing for any point of view that it was often difficult to be sure exactly how strongly he supported a particular cause.

In truth, of course, David Daube was completely different from those students: his life's work had been built on that particular meticulous, disciplined scholarship and Wissenschaft which he had acquired long before in Weimar Germany. He was thus the product of a system of education which has vanished for ever

ALAN RODGER

David Daube, Roman law and Jewish scholar: born Freiburg, Germany 8 February 1909: Fellow, Gonville and Caius College, Cambridge 1938-46; Lecturer in Law, Cambridge University 1946-51; Professor of Jurisprudence, Aberdeen University 1951-55; Regius Professor of Civil Law, Oxford University 1955-70; Fellow, All Souls College, Oxford 1955-70 (Emeritus); FBA 1957; Director, Robbins Hebraic and Roman Law Collections and Professor-in-Residence, School of Law, University of California, Berkeley 1970-81 (Emeritus Professor of studies stress had been placed on died Pleasant Hill, California 24

Anthea Askey

PERT AND pretty, sweet and very perite. Anthea Askey was the delightful daughter of one of the country's all-time favourite funny men, Arthur Askey, who might very well have called himself "sweet and petite" if only in jest. The only child of Arthur and his beloved wife, May, both of whom might be described as pocket-sized, Anthea inherited her father's spirit of comedy and her mother's good looks. Domesticity and producing grandchildren for her parents deprived her of a fulsome career in television and

faithful viewers of a major star. Anthea Shirley Askey was born in 1933 in the same Golders Green nursing home where her funny father was having his tonsils removed. "It was a sort of package deal," he was pleased to remember. A few weeks later Askey was to make his first BBC radio broadcast in Saturday Night Music Hall. He felt his daughter's birth brought him luck for within a few years he would become the star of radio's first regular comedy series, Band Waggon, which would lead him into a string of major comedy films over the next decade.

Anthea's education at a nearby convent was interrupted by the Second World War. The Askey family evacuated themselves to Worthing. then in 1940 to Lytham in Lancashire while Arthur starred at the Blackpool Opera House, then to Portmeirion in Wales, moving to Lake Windermere in 1941, a cottage in Little Milton in 1942, after which Anthea was put into a boarding school at Bletchley.

Finally in 1944 the Askeys bought a house in Sussex. Moving in at

er it might be, her mother took the windows, it's quicker!" Like father, child's arm and said, "Wave!" like daughter. She made her first stage appearance in 1945 at the age of 12. She

and the second s



Anthea Askey and her father Arthur, 1954

the show he asked Anthea how she the Isle of Wight at the time. The liked it. "Do you know daddy," she local repertory theatre at Ventnor said, "they didn't give me a spoon needed a young girl for a small part with my ice-cream". in the Emlyn Williams play Dear Evelyn. Anthea was eager to take the job, as it meant no homework passed her radio audition and was cast as the lisping Violet Elizabeth plus late nights for a fortnight. Dad Bott in the latest series of sit-coms was especially delighted when an onbased on Richmal Crompton's Just

In 1946 Askey received his first invitation (of nine) to take part in the Enid Trevor, wife and straightwas attending boarding school on Royal Variety Performance. After woman to comedian Claude Hulbert.

couple of pulls, then ad-libbed "I

think I'll go through the French

Stratford. Then the Askeys upped and went to Australia, where they starred in The Love Racket. They intended to stay for three months but were such a hit they ended up spending a full year. When she finally returned home Anthea was cast in her first pantomime at Bolton. In 1954 Arthur threw her a star-

By 1949 Anthea Askey was a hardened "pro" and joined her father

on stage in his play The Kid from

studded 21st birthday party at the Dorchester Hotel. The 150 guests included his old Band Waggon partner Dickie Murdoch, Norman Wisdom, Bobby Howes and his film-star daughter Sally Ann, and the entire Crazy Gang not forgetting "Monsewer" Eddie Gray. Askey, knowing his daughter's heart, invited as a surprise guest her secret love, the cinema heart-throb Herbert Lom.

The same year Anthea made her cinema début, backing up father in his starring vehicle The Love Match. This John Baxter production based on Glenn Melvyn's successful play also featured Thora Hird as her mother, James Kenney, the handsome son of the popular "miserable" comedian Horace Kenney, and a guest star appearance by veteran comedian Robb Wilton in his radio role of Mr Muddlecombe JP.

The following year she played her father's daughter once again in Ramsbottom Rides Again, a comic western about the timid grandson of a tough guy sheriff. In the cast were the pop star Frankie Vaughan, Sharni Wallis and Sabrina, her father's busty discovery from his BBC

Hulton Getty

In 1948 the 15-year-old Anthea

William. Naughty schoolboy William

Brown was played by David Spenser,

the former newsreader Bruce Bel-

frage played Mr Brown, while his

wife was played by none other than

television series. Anthea Askey made her last film in 1959. This was father's final starring vehicle, Make Mine a Million. He played a television make-up man while she did a guest star walk-on with her television co-star, Dickie Henderson. For by this time she had become one of the new stars of London's latest television channel, the Independent Commercial

Company, Associated-Rediffusion She began as ever in a production starring her father. This was a serialised version of Love and Kisses, shown in five episodes at the end of 1955 and not much more than a di- Sussex 28 February 1999.

forming in Blackpool. The programmes were made by Jack Hylton Productions, who would make Arthur Askey's final cinema films and most of his, and all of Anthea's, television series. Hylton, once a dance band leader, now an impresario, was the contract comedy producer for ITV and, of course, agent

for the Askeys. Next came Before Your Very Eyes (1956), taken over from the BBC and again starring father and daughter, followed by Living it Up (1957), a television version of Askey's first ever radio series reuniting him with Dickie Murdoch 18 years the programme) in a flat atop not Broadcasting House but Television House. Anthea played herself.

In 1957 came the show that would make her a full-blown star at last. Beginning as The Dickie Henderson Show and later retitled The Dickie Henderson Half-hour, the series ran for several years. Dickie, whose first contact with Askey was singing with his sisters, the Henderson Twins, in the stage version of Band Waggon, played husband to Anthea's wife. The scripts were Anglicised from an American sit-com starting Sid Caesal; and a number have been preserved by the National Film Archive. In the later programmes, Anthea's role was taken

over by June Laverick. In 1956 Anthea had married Bill Stewart, her father's stage manager in Love Match, and now fell pregnant. Unhappily their firstborn died when only three weeks old. Later she was able to present her father with three grandchildren, Jane, Andrew and William, Tragically Anthea Askey died just a week before she was due to marry Will Fyffe Jnr, the pianist son of the Scottish comedian Will Fyffe.

DENIS GIFFORD

Anthea Shirley Askey, actress: born London 2 March 1933, married 1956 Bill Stewart (two sons, one daughter, and one son deceased); died Worthing, West

Pat Fogarty

rect full-frontal filming of the Glenn Melvyn stage play currently per- whose drawings and watercolours than a hundred illustrations in a twoappeared regularly in newspapers, magazines, books, and in national advertising campaigns - in every size and context, from billboards to brochures to ginger-beer labels.

She was born in 1940, in Cape Province, South Africa, and brought up with her elder brother Denis and Leigh, her twin, in remotest Namibia where her father farmed; her grandfather Nelson Wellesley Fogarty was the first Anglican bishop of Damaraland. "Piffy" never lost her childhood nickname, her speech sprinkled with glottal Afrikaans, or her cinematic knowledge and delight in film-star glamour absorbed from later, this time they were living (on | the local hotel's Saturday film shows. After boarding school in Port Elizabeth, a three-day train ride away, she studied art at Port Elizabeth



Fogarty refused to call herself Martine Nebot

Technical College from 1959 to 1962. Squaring up to the prospect of living under apartheid, she chose freedom and left for Europe.

Next followed a peripatetic decade in France, England and the Greek island Skiathos; a hand-tomouth living teaching and painting was gradually replaced by artwork commissions. In 1981 she settled in north London and consolidated her career as a self-employed illustrator (she also co-translated several books of cartoons by Claire Bretecher). Her clients included Penguin The Daily Telegroph and Reader's

year project for Tesco.

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Her skill at creating a likeness led to commissions such as Penguin's cover portraits of John Mortimer for Clinging to the Wreckage and In Character. Evocative restaurant interiors and still-lifes enhanced restaurant and food columns.

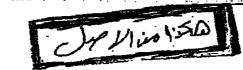
Her work was versatile, honest, used on research and photographs (she was a talented photographer). with friends cast as nurses, pensioners or romantic heroes. The style was clear, precise and confident. She never missed a deadline. Her last set of monochrome illustrations, for The Costume Collector's Companion 1890-1990 by Rosemary Hawthorne (1998, for Aurum Press), showed her precision of line at its finest, qualifying her for the title of artist that she denied herself.

For six years Pat Fogarty was a volunteer at Lesbian & Gay Switchboard. Two years ago, as new technology and computer-generated technology whittled away the livelihood of professional illustrators. she decided on a change of occupation. Rejecting the idea of a career in gambling (she was a serious follower of flat-racing form) she threw her energies into training in existentialist therapy and counselling, with a student posting as an HIV Test Counsellor at the Royal Free Hospital. Her teachers regarded her as gifted. But her course was

interrupted by iliness. Small in size, Fogarty had charismatic presence and a combative streak. She made decisions quickly and stuck to them. A natural entertainer and mimic, she was perceptive about others, with an exceptional gift for friendship. Her close relationship with Jayne Parker, the avant-garde film maker was creative and fulfilling. During her ill-

ness she rediscovered her closeness to her brother Leigh, who was with them both when she died at home. ANNE BOSTON

Patricia Marion Fogarty, illustrator: born Cradock, South Africa 15 November 1940; died London 17 February 1999.



THE FRID II RELATIVE

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King Opoku Ware II of Ashanti



King of the Ashanti, or Asantehene. The Kwaku Adusei. Asantehene has succeeded in wielding traditional power over the Ashanti people of Ghana, who number some 30 per cent of the population, while at the same time managing to coexist with President Jerry Rawling's National Democratic Congress government.

This was achieved despite the fact that the Ashanti region has supported the largest opposition party, the New Patriotic Party, and its candidate in the last presidential election, John Kuffour. The role of traditional leaders is entrenched in Ghana's constitution, in return for ceding political power to the elected government. In order to carry out this delicate balancing act the apolitical king drew strongly on the tradition of the Asantehene.

The Ashanti kingdom was founded during the 18th century by Opemsuo Osei Tutu who unified the Ashanti states through allegiance to the Golden Stool, or Sika Agua Kofi, which mystically symbolised the soul of Ashanti nationhood. Through bravery and skill the Ashanti dominion expanded from their central Ghanaian homeland, bringing them into conflict with the strongest colonial power at the

A series of wars culminated in 1873 with the capture of the Ashanti capital of Kumasi, which was looted. Some fine examples of regalia from that period are still on display at the British Museum and the Wallace Collection in London. A series of colonial administrators and further uprisings eventually led to a reconciliation between the parties, and the establishment of a British protectorate, which became part of the Gold Coast colony.

By this time the role of the Asantehene had been resurrected by King Prempeh, who was succeeded by his nephew, Prempeh II, in 1931 as the occupant of the Golden Stool. During his reign the Gold Coast colony was transformed into the independent nation of Ghana in 1957. The royal succession process of the Ashanti is a matrilineal one, which meant that when his uncle Prempeh II died in 1970, Opoku Ware II (as he became) was one of several potential successors to the Golden Stool. He was subsequently nominated by the Queenmother, or Nana Asantehemaa, and accepted by the Ashanti people.

The Asantehene was born Jacob Matthew Poku in Kumasi, central Ghana, in 1919 into the Ashanti royal family, and was educated at Anglican lege, Cape Coast. He worked as a build- in Ghanaian politics. Works department between 1937 and 1943 and then trained as a surveyor in Ghana, working on the Kumasi Traditional Council Hall and the Kwame Nkrumah University. He married his wife Victoria, also from Ashanti royalty, in 1945. In the 1950s he studied law in the United Kingdom and was called to the Bar in 1962. He later became Kumasi 26 February 1999.

KING OPOKU Ware II was the 15th known by the Ashanti name Barima

On his return to Ghana, Adusei worked as a lawyer in Accra, before setting up a private law practice in Kumasi. Increasingly successful and respected in Ashanti politics, he was appointed to the National Liberation Council's executive board in 1968, as the Commissioner of Communications.

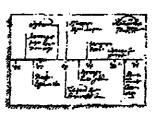
Adusei's life was changed inestimably in March 1970, when shortly after he was appointed the ambassador-designate to Italy, his uncle Prempeh II died. His distinguished legal career and record of public service. along with the support of his wife and family meant that he was officially enstooled in July 1970 as Asantehene, and given the added sobriquet of Otumfuo, or "the highest". Reports speak of his belief at the time that the role of Asantehene was even more important to him than representing his country, in that proper guidance for the Ashanti would lead to progress for all Ghanaians.

In his tenure as Asantehene Opoku Ware concentrated on local affairs and in implementing traditional tribal justice, rather than taking on a national political role in opposition to the government. This was evidenced by the support of the then President, Ignatius Acheampong, concerning disputes over the costs of the Asantehene's traditional palace in the 1970s. The Ashanti people, however, have remained active in Ghanaian national politics at all levels, particularly in opposition, and are viewed by some in government with trepidation, due to their disproportionate wealth and influence.

During the mourning period, the process to succeed Opoku Ware II has already begun, with several candidates vying for the position. In the 19th century, the funeral of the Asantehene would have meant live burial for his entourage. While that custom has been abandoned, the ritual spilling of blood on to the stool will still take place, and the funeral itself will exhibit the finest Ashanti traditions of cloth and jewellery making. Opoku Ware was unique in that his

wife, Victoria, ruled almost as an Ashanti First Lady until her death in 1995, following the celebrations for the Asantehene's Silver Jubilee. Their three children will not be considered as candidates, although his son, Prince Akyempe-Hene, may be consulted. It remains to be seen if Opoku Ware's successor will follow his low-key example or attempt to formulate a more school before attending Adisadel Col- high-profile role for traditional leaders

Jacob Matthew Poku (Barima Kwaku Adusei), barrister and traditional ruler: born Kumasi, Ghana 30 November 1919; called to the Bar, Lincoln's Inn 1962; enstooled 1970 as King Otomfuo Opoku Ware II, 15th Asantehene, married (one son, two daughters); died



HISTORICAL NOTES

ALISON WEIR

A private, serious royal wedding

DOWN THE centuries, the marriages of royalty have more often then not been solemmised away from the public view. Most royal castles and palaces had private chapels, and it was here that kings, queens, princes and princesses made their vows. Such ceremonies were brief and witnessed only by the chief magnates of the realm. It was during the 14th century that royalty began to include the public in its nuptial celebrations, and the concept of the wedding procession was born.

take place in public was the recorded that he spent his marriage of the Prince of Wales, to Catharine of Aragon, in 1501 at St Paul's Cathedral. The bride went in procession through London, to the cheering of vast crowds, and was then escorted to a platform built in front of the cathedral, where she and Prince Arthur took their vows. As was the custom before the Reformation, the bride swore to be "bonair and buxom in bed and at board", and the royal party and their guests proceeded into the church for the nuptial mass. This was followed by a splendid feast, after an appearance on the balcony which the young couple were publicly bedded together in

The first royal wedding to

front of many witnesses. Henry VIII may have been married six times, but every one of those six ceremonies took place in private. His marriage to Anne Boleyn was to be televised was that of secretly solemnised before Princess Margaret in 1960. dawn in a turret room of This was followed in rapid

Whitehall Palace; not even succession by the wedding of the Archbishop of Canterbury was certain of the date.

In the 17th century, during the time of the Stuarts, royal weddings once again became private affairs. George III and George IV met their brides only a day or so before their weddings. George III's marriage to Charlotte of Mecklenburg-Strelitz proved successful and produced 15 children, but George IV took one look at the rather malodorous Caroline of Brunswick and called for a glass of brandy. His bride

wedding night lying drunk in the fireplace. George V had been married privately in the Chapel Royal at St James's Palace, but three of his six children were the first of the modern generation of royals to have public weddings. The Princess Royal, the Duke of York and the Duke of Kent all went in procession to Westminster Abbey, and their nuptials were the subject of intense public interest. It was the newly married Princess Royal who, in 1922, began the tradition of making

of Buckingham Palace. The development of the media in the 20th century has enabled the public to participate as never before in the celebrations of royal weddings. The first royal wedding

the Duke of Kent. Royal wedding fever reached its height in 1981, with the marriage of Prince Charles to Lady Diana Spencer. Never had media and public interest in a royal wedding been so intense, and it has been estimated that a hundred million people world-wide watched the event on television.

There was a similar re-

sponse when Prince Andrew married Sarah Ferguson. During the following year, however, adverse publicity attached itself to both these marriages and, when they both broke up in the early 1990s, public disillusionment set in. The happy endings promised by the fairy-tale weddings had been an illusion; when Prince Edward announced his engagement to Sophie Rhys-Jones, it was felt that the time for change had come. Wisely, the engaged couple have opted for a more muted ceremony. They have returned to the tradition established by their forebears in an age

more seriously. It is encouraging that, in an era obsessed with the superficial, Edward and Sophie have indicated their wish to accord substance precedence over style, and are perhaps setting a new trend for royal weddings.

when marriage was taken

Alison Weir is the author of 'Elizabeth the Queen' (Pimlico, £8.99)

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BIRTHDAYS

BIRTHS,

MARRIAGES

& DEATHS

WEDDING

ANNIVERSARIES

WAYMARK: John and Beryl, of Welwyn Garden City, are pleased to announce their Golden Wed-ding anniversary today.

DEATHS

The Hon David Astor, former Editor of The Observer, 87; Lady Elizabeth Basset. Extra Woman of the Bedchamber to Queen Elizabeth the Queen Mother, 91; The Right Rev Thomas Butler, Bishop of Leicester, 59; Admiral Sir Simon Cassels, 71; The Earl of Crawford and Balcarres, premier Earl of Scotland, 72; Mr Jim Dowd MP, a Lord Commissioner, 48; Miss Samantha Eggar, actress, 60; Mr Anthony Hedges, composer,

68; The Most Rev Bruno CORNWALL-JONES: Marie Eve-Heim, former Apostolic Pro-CORNWALL_JONES: Marie Evelyn Joan (née Hammersley Smith). Aged 88. Widow of Arthur and mother of Guy, Mark, Paul and Dan. After a full life, died peacefully on Wednesday 3 March. There will be a private cremation, to be followed by a Service of Thanksgiving at Swyncombe Church, Rotherfield Greys, Oxfordshire, on a date to be announced. Nuncio, 88; Mr Robin Herbert, chairman, Leopold Joseph Holdings, 65; Mr Richard Hickox, conductor. 51; Mr Alan Hunt, High Commissioner to Singapore, 58; Mrs Ann Longiey, former Head Mistress. Roedean, 57; Lord Macfar-

LONG: Rosalind tof Weldingham, Surrey, our wonderful mother, daughter, sister, sister-in-law, aunt and friend, died on 2 March lane of Bearsden, chairman. Macfarlane Group, 73; Miss Elspeth March, actress, 88; aunt and friend, died on 2 March after a courageous struggle against cancer, aged 57. Her functul will be held at the Church of the Sacred Heart, Essendene Road, Caterham-on-the-Hill, Surrey, at 2pm on Thursday 11 March, Please send donations, if desired, in place of Sir Derek Mitchell, former senior civil servant, 77; Miss Elaine Paige, actress and singer, 47; Šir Jack Rumbold, former President. conmounts, it desired, in place of flowers, psymble to one of her favourite charities: Action Aid, Armesty International or the Cardinal Hume Centre, care of Industrial Tribunals, 79; Mr Ronald Sandler, chief executive, Lloyd's of London, 47; Mr Dean Stockwell, actor. Alex Jones Funeral Directors, 1 East Grinstead Road, Lingfield, Surrcy RH7 6EP (telephone 63; Air Marshal Sir Thomas Stonor, defence consultant, 63; Mr Barry Tuckwell, conductor and horn player, 68; Mr Des Wilson, Director of Corporate and Public Affairs.

BAA pic, 58. Announcements for Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, **ANNIVERSARIES** Adoptions, Marriages. Deaths, Memorial services, Births: Gerhardus Mercator Wedding anniversaries, In (Gerhard Kremer), cartogramemoriam) are charged at pher, 1512; Sir Austen Henry £6.50 a line (VAT extra).

son, zoologist, 1830; Howard

Pyle, artist, illustrator and writer, 1853; Sir Henry Hughes Wilson, field marshal, 1864; Benjamin Franklin (Frank) Norris, novelist, 1870; Rosa Luxemburg. Spartacist (socialist) agitator, 1871; William Henry, first Baron Beveridge, of the Beveridge Report on social insurance, 1879; Herbert Farjeon, critic and playwright, 1887; Sir Rex Carey Harrison, actor, 1908.

GAZETTE

Layard, archaeologist. 1817:

Sir Charles Wyville Thom-

Deaths: Antonio Allegri da Correggio, painter, 1534; Thomas Augustine Arne composer ("Rule, Britannia") 1778; Flora Macdonald, Jacobite heroine, 1790; Franz Anton Mesmer, physician and founder of "animal magnetism", 1815; David Scott, historical painter, 1849; Sir Henry Creswicke Rawlinson, soldier and Orientalist, 1895; Felice Carlo Emmanuele Cavalotti, antimonarchist journalist, killed in a duel 1898; Alfredo Casella, composer, 1947; Edward Lee Masters, novelist and poet, 1950; Sergei Sergeyevich Prokofiev, composer, 1953; Joseph Stalin (Iosif Vissarionovich Dzhugashvili), Russian leader, 1953; William Cameron Menzies, film director, 1957; Anna Akhmatova (Anna Andreyevna Gorenko), poet, 1966; Mohammad Mosaddeq. politician, 1967; E.Y. "Yip" Harburg (Isidore Hochberg),

actor 1984. On this day: the foundation stone of New College, Oxford

composer, killed in a car

crash, 1981; Tito Gobbi, bari-

tone, 1984; William Powell,

was laid, 1397; soldiers fought civilians at Boston, Massachusetts, in the Boston Massacre, 1770; Covent Garden Theatre, London, was destroyed by fire, 1856; civil disobedience in India ended. 1931: the Nazis made large gains in the German general election, 1933; the Battle of the Bismarck Sea ended. 1943: Winston Churchill made a speech at Fulton. Missouri, referring to an "Iron Curtain" across Europe, 1946.

Today is the Feast Day of Saints Adrian and Eubulus. St Eusebius of Cremona, St Gerasimus, St John Joseph of the Cross, St Kieran of Saighir, St Phocas of Antioch, St Piran and St Virgil of Arles.

LECTURES

National Gallery: Bridget Crowley, "Cats and Dogs (i): Pintoricchio, Penelope and her Suitors", 1pm. British Museum: Joe Cribb "Magic Coins From Java: the Raffles collection". 11.30am.

SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 5.33pm.

United Synagogues: 0181-343 8989. Pederation of Synagogues: 0181-202 2283. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Syna-gogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagogue (Macarith 2017-273 1025

A CONTROL OF THE PROPERTY OF T

DINNERS

HMS Victory Admiral Sir Michael Boyce, the First Sea Lord, was the principal host at a dinner held yesterday evening on board HMS Victory, Portsmouth. Captain Sir Donald Gosling Royal Naval Reserve was the guest of honour. Admiral Sir John Brigstocke, the Second Sea Lord, presided.

Foundation for Science and Technology Lord Jenkin of Roding, Chairman, Foundation for Science and Technology, was in the chair at a lecture and dinner discussion held yesterday evening at the Royal Society, London SW1. Professor Robert Burgess, Dr David Clark and Professor Ledwith spoke on: "Postgraduate Education for UK plc".

Holborn Law Society Mr David Morgan, President, accompanied by Mrs David Morgan, presided at the Holborn Law Society annual dinner held vesterday evening at the Great Hall, Lincoln's Inn, London WC2.

ROYAL ENGAGEMENTS

The Duke of Edinburgh visits Northern General Hospital, the Devonshire Quarter, Sheffield Uni-versity and Sheffield Hallam Uni-versity, Sheffield, South Yorkshire.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards.

Damages reduced for contributory negligence

WHERE A lender, in an action for negligent overvaluation against a valuer, was found to be contributorily negligent. the reduction in his damages under section 1(1) of the Law Reform (Contributory Negligence) Act 1945 should be made to the amount of his loss before the application of the principle in South Australia Asset Management Corp v York Montague Ltd, United Bank of Kuwait plc v Prudential Property Services Ltd. Nykredit Mortgage Bank plc v Edward

ER 365 (SAAMCO). The House of Lords allowed the appeal of the plaintiff lender against the decision of the Court of Appeal, which had reduced the award of damages made in its claim for professional negligence against the defendant valuers.

The plaintiff proposed to offer to a Mr Hussain a non-status loan of £1,050,000 by way of remortgage on his home, being 70 per cent of £1.5m which he claimed to be the value of the property. The plaintiff obtained two independent valuations of the property from the defendants, each of whom valued the property at £1.5m.

Mr Hussain defaulted on the repayments and the plaintiff obtained possession of the property. It subsequently exercised its power of sale, obtaining only £435,000. The plaintiff commenced proceedings against the defendants, alleging that they had negligently overvalued the property.

The judge found that the overvaluation had amounted to £500,000. He arrived at a figure of £611,748.51 as the plaintiff's basic loss. He then made

THE LATEST issue of The

Grocer brings an inadver-

tent summary of contem-

porary England, with the

traditional c-store prod-

uct portfolio of milk, bread,

confectionery, crisps and

snacks, soft drinks, ciga-

rettes". These sit as painful-

ly on the lips as "product

portfolio" and "traditional".

Johnson defines tradi-

FRIDAY LAW' REPORT 5 MARCH 1999

Platform Home

Loans Ltd v Oyston Shipways Ltd and others

House of Lords (Lord Lloyd of Berwick, Lord Cooke of Erdman Group plc [1996] 3 All Thorndon, Lord Hope of Craighead,

Lord Hobhouse of Woodborough and Lord Millett) 18 February 1999

a finding of 20 per cent contributory negligence for the plaintiff's imprudence in making a non-status loan of 70 per cent of the value of the security, and awarded the plaintiff £489,398.81.

The defendants appealed, and the plaintiff cross-appealed. The Court of Appeal allowed the appeal, holding that, applying the SAAMCO principles, the amount which the plaintiffs could recover was only £500,000, being the difference between the amount of the valuation and the true value of the property. Having deducted 20 per cent for contributory negligence from that figure, the plaintiffs would be awarded £400,000. The plain-

tiffs appealed. Nicholas Patten QC and Andrew Walker (Rosling King) for the plaintiffs; Simon Berry QC (Williams Davies Meltzer) for the first defendants and (Dibb Lupton Alsop. Birmingham) for the

Lord Hobhouse said that the subject of the SAAMCO case was the question whether a lender could recover his loss in full from a negligent valuer where that loss might be attributable not only to the original negligence of the valuer but also to a subsequent fall in market values.

In applying the SAAMCO principle, the first step was to establish what was the lender's basic loss. The second step was to see whether that basic loss exceeded the amount of the overvaluation and, if it did, the lender's right of recovery was limited to the extent of the overvaluation.

The court was required by section 1(1) of the 1945 Act to form a view as to what it thought just and equitable having regard to the plaintiff's share in the responsibility for the damage and to reduce the plaintiff's recoverable damages accordingly. In the present case it would not be just and equitable that the plaintiff's recoverable damages should be reduced to £400,000 on account of contributory negligence which was already fully taken into account by reducing them

to £489,000 Just as Lord Hoffmann had, in SAAMCO, formulated a general principle which was easy to apply in all save exceptional cases, so also would the right answer on the application of section 1(1) be arrived at by applying the traditional percentage reduction to the lender's basic loss before making any further deduction on account of the SAAMCO principle.

KATE O'HANLON, Barrister

second defendants

Words **CHRISTOPHER**

HAWTREE traditional, adj.

tion as "communication from age to age". Whatever elevation c-store owners claim by numbering Mr Apu among their number, such

trade hardly traverses the ages - especially as stores keep changing their names (what happened to Wavy Line?). In this case, "usual" is the right word. Traditional has not only acquired a chintzy bue but is used so randomly as to be meaningless: successful books prompt imitations "in the

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

The day the music died

Look what they've done to our songs... Was pop music always this trite, or have we just lost our innocence? By Barney Hoskyns

cuestion "Has pop music been dumbed down?" will read like a tautological joke. Pop music, they will tell you, is inherently dumb, made by dummies for dummies. It lacks, if not the power of actual speech, the ability to communicate anything meaningful. Take the good Gilbert Adair, a holdout from an age when intellectuals took it for granted that Godard was superior to Hollywood, and a critic who a mere five years ago could fogey- the dumpy icon that is Monica ishly declare that pop music was "not just trite and monotonous but actually stupefying". For Adair, the "public ubiquity" of pop music was helping to make Britain "an increasingly 'stupid' country", and its omnipresence was all of a piece with the dumbing-down of Anglo-American popular culture.

To other people, pop's "dumbness" - its catchy disposability, its often moronic lyrics - is precisely what makes it great. They will argue that pop music has no business consorting with Art, that it's all about a kind of cretinous innocence. In The Accidental Evolution of Rock'n'Roll (1997), Chuck Eddy notes that his fellow rock writers "increasingly look down their noses at anything that's fast and catchy with intelligible words", but claims that what most entertains him is: "the stuff punk or grunge or hip-hop supposedly rebelled 'against'."

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Still others will tell you that the great Pop vs Posh debate is a dead issue: that, living as we are in Andy Warhol's postmodern, 15-minute, soup-can universe, the very distinction between High and Low Art through the 60s and 70s, was about has been eroded forever. In a cultural climate where a book called How Proust Can Change Your Life can be published, they'll argue, who any longer has the right to set up barri-

o some people, the brow? Even "classical" music (the Three Tenors, Vanessa-Mae) is

dumbing itself down these days. I fear the latter may be closest to the truth. As we slouch towards Y2K. we all seem to be captive to a fever dream of fame, spellbound by a mushrooming celebrity culture in which all that really matters is exposure. Where once we would have been happy to ignore the latest blockbuster film or presidential scandal and retreat into our novels and art films, now we feel compelled to form opinions about Titonic and Lewinsky. And if the whole world is dumbing itself down - "tabloidifying" itself, in the words of Vanity Fair - how is pop music of all things expected not to follow suit? No wonder "pop" no longer means Pulp and Pearl Jam, but B'witched and Britney Spears.

Just how dumb "is" pop music? When Elvis Presley first exploded out of Memphis in 1954, what was so galvanising about him was the way he used his rural roots - in blues and country songs - to fashion a lusty teenage music that aggressively challenged Middle America's entertainment mainstream.

Ah, you'll say: funny you should mention Presley. Wasn't his career the perfect illustration of pop dumbing itself down to a point of woeful farce? Well, yes: from the nuclear epiphany of "That's Alright, Mama" to the imbecile doltishness of "Do The Clam", Elvis all but drowned in the quicksand of Colonel Tom Parker's schlock. (Nor was he blind to what was happening.) But what Elvis achieved in those electrifying 1950s singles, and intermittently as un-dumb, as viscerally eloquent as anything created in the name of "popular culture" this century.

Forty-five years on from its birth, the biggest change is that so little ers between Highbrow and Low- of today's pop music issues from any diohead are deemed to be po-faced? ergy" if it

genuine sense of community or tradition. It's as though we've all become citizens of some virtual world. a hypermall of instant sensation in which pop music is pre-packaged according to market research. Forget the days when Elvis could cover an Arthur Crudup blues song on one side of a Sun single and a Bill Monroe bluegrass song on the other today's hits sound as if they were written by computers.

More dismaving still is how will-



DUMB BRITANNIA 4. POP MUSIC

ing we've become to dismiss pop's artistic aspirations. It's as if we've all accepted that art simply equals success. For isn't it easier to pretend that Robbie Williams is a great "ironic" pop star than to follow the strange, wayward careers of people (Paddy McAloon, Mark Hollis, Aphex Twin, Baby Bird, PJ Harvey, to take random examples) who actually have something to say? For all the hosannas heaped upon Radiohead's magnificent OK Computer (1997) - an album precisely about the soullessness of our techno-numbed culture - there were just as many people who derided it as wanky "progressive" rock. In a world where we're expected to take Chris Evans seriously, is it any wonder that Ra-

"It's such a hard time in music, where more and more people have to get in and get what they can," says Beck, one of the few truly compelling pop artists of the decade. "In the early 1990s, there was this consciousness connecting everyone of my age - a consciousness of mistrust, of the rotten fruit of the 1980s. We'd all been turned off at that point, and were searching for something genuine. And then there was a year where the industry tried to figure out what this was all about. And they're pretty crafty: They just went

out and hired a bunch of us." If pop is "dumb" today, it isn't because the artists are any thicker than they were 30 years ago. It's because of something far more insidious: to wit, the music industry figuring out how in the words of Janis Joplin's biographer Myra Friedman, to "market the very unmarketability" of bands who would once have raged against the machine. Just as Marcuse predicted it would, back in the 1960s, society has taken what the counterculture threw at it, reprocessed it, and sold it back to "the kids": the Sex Pistols are Levi's models, Courtney Love wears Isaac Mizrahi. For a nominal fee (your soul, preferably) MTV will package a body-pierced ska-pop Spring Break lifestyle just for you. Mar-

keting is control. "Rock'n'roll... no longer seems to mean anything," Greil Marcus wrote despairingly in 1992. He added that "sweeping affirmations" of pop records "always bring forth a chorus of sceptics, happy to forsake the mysteries of art and culture for the facts of entertainment". Seven years on, his words ring truer than ever. For the handful of mavericks out there making

music for music's who wouldn't

platinum disc - there are thou- become the Stones are a joke, Neil sands of tattooed poseurs who don't Young is an old fart, Page and Plant care what it takes to get their 15 minfornian pin-ups Sugar Ray called their new album 14:59. Now that's what I call ironic.

Hold Your Hand"

to Sgt Pepper's

Lonely Hearts

Club Band in

the space of four

just dreaming?

vears. To reflect

that Brian Wilson pro-

gressed from "Surfin'

USA" to Pet Sounds in

three. Did pop matter

Where once to be a pop

fan meant being part of the

counterculture tribe ~ a

shadowy mass of people who

read underground magazine

and sought out obscure records

in dingy basements - now pop

is everywhere and for

back then, or were we

utes of fame. No wonder the Cali- when these people mattered seems It's frightening to realise that Corrs and Natalie Imbruglia? the Beatles went "Our musical from "I Want To

are dinosaurs. The idea of a time gone for good. Does it all come down a kind of cultural entropy? Is it eas-

ier to give up, go with the flow read HELLO! and Louded, listen to the

bopped them over the head with a the pantheon of rock heroes has have become so relative," wrote Stephen Holden in Sunday's New York Times, "that the Beatles, Dylan, Gershwin and Sinatra now rank side-by-side in public esteem with the likes of Andrew Lloyd Webber, Celine Dion and Neil Diamond. For in today's musical climate, whatever you declare to be art must be art, and forget the snobs who think differently." For the sake of pop's future, let us hope to God he is wrong. cultural values

TE:0171 293 2222

"Pop has always been a dumbing-down of rock music, and rock has always been antiestablishment. But now that the rock generation has grown up, the antibecome the establishment. The music industry has become an off-shoot of the leisure

and drugs industries.'

former manager of The Yardbirds, T-Rex, Japan and WHAM!

HOW DUMB ARE WE?

"Music has become much more of a marketing venture, with a general desire to stick to the boy band-girl band formulae." Alan Miller MD of London's Vibe Bar

multimedia centre, who

is chairing "Pop Goes Politics" at the Culture Wars conference

The writers will speak at Culture Wars, Dumbing Down, Wising Up?" at the Riverside Studios London W8, 5-7 March Tomorrow: Hot air or cold facts? David Lister concludes 'Dumb Britannia'



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The buzz of rebellion

THERE'S A joke I've been telling, that had almost gone out of date. It's that New Labour's rule that students must pay £1,000 a year in tuition fees, comes from a government which said its three priorities were "education, education and education". It's as though the Tories had got Michael Heseltine to say "This government has three priorities: mining, mining

and mining".
For 18 months the fees appeared to be meekly accepted, confirming that students are not the section of society most noted for their sense of urgency. They'll tell you they're in a real state right, 'cos like basically, they've got to get a 4,000 word essay written and, like, basically, actually handed in by tomorrow morning. You say "That's outrageous. When did they give it you to do?", and they answer "a year ago last April".

But suddenly, students are demonstrating and occupying buildings in protest against the fees. One of the most enthusiastic of these occupations is at Goldsmith's College in south-east London, where my nartner a mature student last weekend joined in an occupation of a lecture theatre.

The issue which finally provoked the protest was a letter to eight students who were having difficulty paying the fees, informing them they were no longer allowed on the college premises. In the classic manner of bureaucratic letters which impart devastating decisions, it consisted of three and a half curt lines, followed by a huge blank space. The blank spaces on official letters are to let you know how unimportant you are, and that as the writer dictated it, they were thinking "I'll just be a moment wrecking someone's life and then I can go to lunch".

So 300 students took control of the psychology wing of the college, barricaded themselves in, renamed one room the "Stephen Lawrence Lecture Theatre", and renamed the toilet the "Ben Pimlott room" after the head of the college. And distressingly, they're far more organised than students are supposed to be. You might imagine that an occupation would consist of hundreds of dribbling, squinting forms, emerging from

MARK STEEL



ON LOCATION

sleeping bags to meander across chickpea-stained plates and halfburned joss-sticks, to ask each other whether they've missed *Teletubbies*. But instead they're kept tidy by the cleaning committee, secure by the security committee, and educated by the academic committee.

But amidst the organisation and enthusiasm, the authorities have hit back. They shut off access to the occupied building, insisting that noone could enter unless they were a "blood relative" of a college resident. So to visit I had to conduct an elaborate series of subterfuges making me feel like an old Soviet dissident. By the time I arrived, I felt I should tell the committee I was to be known only as the oblong one, and that my message should be "the owi and the pussycat have gone to sea".

The college hierarchy also informed nearby residents to beware of the occupiers, because they believed (falsely) one of them was responsible for "the burglary of a bathroom". Maybe detectives should have been sent round to say to everyone "Alright sonny, have you got a receipt for this toothpaste"?

On Sunday evening a meeting of all the occupiers took place, filling the lecture hall with a frenetic sense of energy and anticipation, which physically joited you as you entered the room, like an invisible forcefield on a dodgy planet in Stor Trek.

Comedian Rob Newman and delegations of local teachers and council workers spoke in support and were cheered, as was anyone else who said anything at all. Everyone who

spoke waved their arms, beamed with confidence, and got at least one big laugh. And immediately afterwards the corridors crackled with students eagerly filling out rotas, huddling into committees, chalking things on boards, saying "right, cool" and then walking off in an earnest hurry, and arranging deliveries of chocolate spread. "It's like a festival", said Kerrie, who'd been all night on security, attended a meeting at 8am, and was so excited she spoke for over five minutes without a single

punctuation mark. But the most striking part of this atmosphere is the sense of a release of bottled-up frustration. Possibly without realising it, the students are symbols of a widespread mood. They're against the tuition fees, but they were against them last week and the week before. The difference is that until the occupation, they felt betrayed by the New Labour whose victory they'd celebrated, but had no idea that

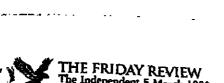
anything could be done about it.

But no-one could be as exuberant as these students solely from staging a protest against fees. The occupation has provided an outlet for all the other disappointments with New Labour. One student I spoke to was livid about the bombing of Baghdad; another was astonished at the latest restrictions on asylum seekers. The priorities differ, but the overwhelming feeling is that this is magnificent, because at last we're doing something. "It's about everything that winds you up", said Andy, "whether it's the fees, or the Government or because you've split up from your girlfriend". Though I'm not sure how you incorporate that last one into the list of demands.

But imagine if it caught on, and offices, fire stations and supermarkets had sleeping bags scattered around the floor, while the workforce sat in a corner debating which was the best album by The Smiths.

And there's something brilliant about the occupied building being the psychology department. Because if anyone shouts that the college has been unfairly disrupted, the occupiers can put on their calmest voice and say "Hmm. Have you ever considered that this anger is a sign of your own insecurity?"







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Going before their time

There may be more species alive now than at any time in the history of life on Earth, but they are dying off at an alarming rate. And there's one species in particular that's to blame - Homo sapiens. By Steve Connor

of a unique period in the history of life on Earth when coming extinct at a rate something like 10,000 times greater than they would be under normal circumstances. "This represents the sixth great wave of extinction, fully compatible with the big five mass extinctions of the geological past, but different in that it results from the activities of a single other species rather than from external environmental changes," according to Sir Robert May, the government's chief scientific adviser.

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wioling to

The destructive species Professor May had in mind when he addressed the 50th anniversary meeting of The World Conservation Union last November in Fontainebleu was, of course, Homo sopiens, Man's activities, notably his ruthless destruction of natural habitats and ever-growing consumption of the Earth's limited resources, will put thousands of species at risk of extinction over the next century. The problem scientists face is trying to assess the likely scale of the problem.

Few scientists who have studied the destruction of the planet's biodiversity a measure of the wealth of animals and plants alive today — are in any doubt that we are facing another mass extinction. The difficulty, however, is proving it. There is no dispute over the scale of habitat destruction over the past few centuries, but how do we know that this has resulted in the extinction of species?

The recorded extinctions since 1600 of all types of animals, from molluses to mammals, amount to no more than about 1,000

species, which is a tiny fraction of the many millions of species of animals and plants alive today. Sceptics also point out that the forest cover of the eastern United States now amounts to just 1 or 2 per cent of its original extent, yet only three forest birds went extinct during that period.

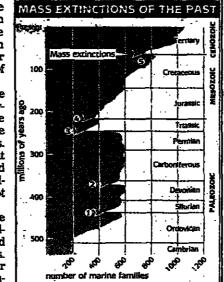
Georgina Mace, an expert on species extinction at the Institute of Zoology in London, says that such an interpretation underplays the true nature of the problem. "Many species go extinct unnoticed; some have never been described and some have been described but are so poorly known that we would not notice their passing," she says. It is a well-known phenomenon in biology - the more a group of animals or plants is studied, the greater the threat of extinction is realised.

Another reason why the problem can be easily underestimated is that the rules governing what is extinct are quite strict. The animal or plant in question must not have been observed for more than 50 years. Many species may be extinct already but not yet fulfilled the criteria of a recognised extinction. As Dr Mace points out, it is always harder to prove something does not exist than to show it does exist. A central difficulty in assessing the

scale of current extinction rates is that biologists have only formally described and named a fraction of the planet's lifeforms. Professor May and John Lawton, director of the Centre for Population Biology at Imperial College London, say that about 1.5 million species of animals and plants have Marine fossils show there have names, but the total number of species could range from five million to 15 million. Furry and feathery animals are well described, but the same cannot be said for

World Wide Fund (WWF) for Nature says ignorance is the biggest problem. "To monitor the situation we need good information about the world's species. This information does not exist. Species are being destroyed faster than they are being described," he says.

Scientists estimate that the present biodiversity on Earth is so rich that it means there are more species alive now than at



been five mass extinctions over the past 600 million years. The mass extinction which is starting today will not be seen on fossil records

Legal Notices

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The Insolvency Act 1986 FASTFRAME LIMITED (In Liquidation)

NOTICE IS HEREBY CAVEN that Maurice Raymond Domington FiPA of Poppletion & Appleby, 4 Charterhouse Square, London, KCTM 6EN was appointed Liquidator of the said Company by the members and creditors on 25th February 1999.

M.R. DORRINGTON, Liquidator

For Sales

DO YOUR BIT!

Ed Mathew, a campaigner with the any other single period in the history of life. And yet, the millions of species living today constitute less than about 4 per cent of the total number of species that have existed during the past 600 million years following the "explosion" of the diversity of life during the Cambrian period. Extinction is an inevitable result of natural selection, which actually brings about new species in the continuing process of evolution.

Scientists have attempted to estimate the speed of the "background" extinction rate which must be taking place all the time, without the influence of human activity. They looked at what has happened in the past by studying extinction rates estimated from the fossil record, extending back over many hundreds of millions of years. This suggests that a typical lifetime of a species - from when it originated as a distinct interbreeding entity, to its final demise and removal - is a few million years. Some species, such as insects which last on average about five to 10 million years, have a longer lifetime than others, notably mammals which typically survive as a single species for about two million years.

When May and Lawton looked at extinction rates today, based on known extinctions of a species within a single group, say birds or mammals, they found that typical species lifetime was significantly shorter about 10,000 years. "This may sound a long time, but the estimate for birds and mammals is 100 to 1,000 times shorter than the lifetimes of species in the fossil record,"

Another method of estimating extinction looks at the destruction of natural habitats. The WWF says in its Living Planet Report published last year that the world's forest

thought It's too easy to blame the scientist, says

Food for

IN THE current discussion - or should that be hysteria - over genetically modified foods, reference is repeatedly made to BSE. A common claim is that it is a clear case of scientists being either dishonest, secretive, or at best incompetent. Indeed, Stephen Byers, the Minister in charge of the Department of Trade and Industry, went so far as to say that it was important to restore public confidence in scientists because of their behaviour over BSE.

Lewis Wolpert

I thought it a bizarre claim without foundation, but to find out what lessons might in fact be learned from BSE in relation to "Frankenstein foods", I talked to Professor Sir John Pattison, the doctor and scientist who chaired the key committee on the dangers of BSE to our health.

What, I asked him, was the basis for the claim that scientists had behaved badly and what evidence was there that they actually had? He explained that when the new variant CJD (Creutzfeld Jacob Disease) problem was first presented to the Government, there were only about 10 people in the world who had thought carefully about it or even knew anything about it. Were it not for scientists, no one would have known there were any dangers at all. He knew of no evidence of any scientist saying it was safe for cattle to be

fed food containing the remains of cattle.

He also emphasised an important feature BSE and GM foods may have in common – the long incubation period for any disease consequences to become apparent. "By the time you realise you are in trouble, you are in deep trouble."

Good science requires peer review which, in its broadest sense, is the free exchange of ideas, data and materials. This might be more difficult for those doing research in a Government establishment. The quality of any science which has important implications on public health and thereby Government policy is of the greatest importance.

The BSE problem comes, in part, from the fact that one cannot have an intensive dairy industry without feeding the cattle protein concentrate and the use of an animal source for this protein is used throughout the world and can be traced back for more than 100 years. Pattison surmised that the problem was that those scientists who were knowledgeable about the health risks were not the same as those scientists who were thinking about animal nutrition and that the connection was not made that would signal a possible problem with a long established practice.

ample, that if tropical forests are being lost at a rate of between 0.8 per cent and 2 per On the Today programme, Stephen cent a year, the corresponding loss of Dorrell, the Health minister of the time, when asked if he would let his daughter eat beef said it was not for him but for the scientists to decide. I was outraged as it seemed that it was exactly that sort of issue that politicians were elected to make decisions about, making assessment of the risks having taken advice from those with special technical knowledge.

"Safe", interpreted as "zero risk", Pattison regards as an unhelpful word, for nothing is without risk. In the end, the issue is one of trust - in the public mind politicians rate low, below scientists who are themselves below doctors, and at the top are consumer associations. For the consumer making a satisfactory choice requires trust or knowledge. But that depends on everyone sticking to the rules on quality control and full disclosure of what is in the food; the government must ensure that these rules are rigorously followed. As with the licensing of medicines, each new GM food must be considered individually. The main lesson to be learned is that openness is all.

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cover has decreased by 13 per cent between

1960 and 1990, which is equivalent to los-

ing an area half the size of Norway each

year. Scientists such as Brian Groom-

bridge of the World Conservation Moni-

toring Centre in Cambridge are attempting

to work out how this habitat loss is

different habitats carry different densities

of animals and plants - is that a 90 per cent

decrease in the area of natural vegetation

will result in the loss of between 30 and 55

per cent of species. This means, for ex-

species would amount to an annual loss of

between 0.2 and 0.5 per cent of the total.

"If there are five million species, then 10,000

to 25,000 species are committed to extinc-

tion each year as a result of habitat loss,'

These figures tie in quite well with those

based on the known loss of individual

species within well studied groups. They

also match the rapid loss seen during the

five mass extinctions of evolutionary his-

tory. Dr Mace reaffirms the view of col-

leagues such as May, Lawton and

Groombridge: "We do seem to be on the

brink of a largescale extinction spasm, but

a major difference is that now almost all

extinctions are due directly or indirectly to

the impact of human activities. People now

so dominate the Earth that there are very

few species completely unaffected by

John Lawton puts is more starkly:

"Whatever view one takes, the impending

sixth mass extinction will be unique in the

A rule of thumb - and it is rough because

impinging on biodiversity.

says Dr Mace.

our existence."

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The former St. James Mission Room, Morthen in the County of South Yorkshire

WHEREAS:

(1) The Thatees id St. Lances Mission Room formerly held the land specified in the schedule hereto inside a deed dated 29th November 1892 and made between the schedule hereto inside a deed dated 29th November 1892 and made between the schedule and Aborne 1892 and Mission the John Isabarati Biskerus, the Architection of Specified and Thoman Askimson the Recisis of Wigshie 12. The deed was sende tinder the provisions of the Phases of Worshey Acts upon titus for one the purposes of a place of surpain according to Worshey Acts upon titus for one the purposes of a place of surpain according to the officers arey and eccentuation of the Charrier of Employed. On eccasing to be asset for three purposes there was provision for receiver of and.

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Maurice Raymond Domington FIPA
of Poppleton & Applety, 4
Charterbruse Square, London, ECIM
6IN was appointed Liquidator of the
said Company by the sustifiers on the
creditors on 26th February 1999.
b12. DORSINGTON, Liquidator

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The Insolvency Act 1986
N S NATIONAL SIGNS
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(Sa Liquidation)
NOTICE S HEREY CIVEN that
Maurice Repended Dorrington Fifty
of Poppleton & Appleby, 4
Chaterhouse Square, London, ECIM
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creditors on 24th February 1999.
M.R. DORENGTON, Liquidator

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NOTICE IS HEREBY CIVEN pursuant to Section 48/21 of The Insolvency Act 1986, that a meeting of the unsoured conditors of the above named Company will be held at the offices of Poppleton & Appleby, 4 Charachouse Spane, London ECTM 66/N at 12,00 non on 24th March 1999 for the purpose of having hid before it a copy of the report prepared by the Administrative Receiver under Section 48 of the said Act. The meeting may, if it thuses St., establish a committee to execute the functions conferred on credition? continuities by or under the

Act.
Creditors whose claims are wholly secured are not entitled to attend or be appropriated at the meeting. Other occitions are establed to vote in:
They have delivered to rate at the address above, no later shan 12:00 noon on 23rd March 1999 written details of the debts they claim to due to them from the concerns and the chiral contractions are the chiral contractions and the chiral contractions are sent that the chiral contractions are sent to the chiral contractions and the chiral contractions are contracted as a contraction of the chiral contractions are contracted as a contraction of the chiral contractio details of the debts they claim to the to them from the company and the claim has been duly advanced under the pu-visions of the Rule 3.11 of the insolvency Rules 1966, and There has been lodged with me any putry which the creditor intends to be used on his behalf. Dated 1st March 1999 M.R. DORENGTON, Administrative Receiver

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And P is for Polymath

Born 250 years ago, Goethe is one of the greatest figures of European civilization: poet, playwright, scientist, prime minister, author of the first bestseller and founder of modern German literature. Kevin Jackson presents an A to Z of his life and works

is for Auden WH Auden not only admired the man he called "Mr G". he felt a deep affection for him. It saddened Auden to think that the British, though we are happy enough to agree that Goethe should join Dante and Shakespeare in the triad of Major League European writers ("Daunty, Gouty and Shopkeeper", Joyce called the old firm in Finnegans Wake), seldom bother to read him. Auden tried hard to pique our interest, and the three sprightly essays he wrote on Goethe provide an ideal short introduction: they can be found in his collection Forewords and Afterwords.

Dis for Biology Goethe was as much a scientist as an artist, and carried out research in botany, geology, physics, psychology and meteorology: one historian has even credited him with having provided the groundwork for modern weather forecasting. His most substantial discovery, however, was in the field of biology. In March 1784, Goethe refuted conventional wisdom by showing that the inter-maxillary bone - a part of the jaw - existed in man as well as the other mammals. Despite this anatomical coup, Goethe the scientist is best remembered for his rather more eccentric work in op-

is for Colour Partly an attack on Newton (or what he thought Newton was saying), Goethe's Theory of Colours is a fascinating, if fanciful, work which cost him many years of effort. "I do not repent it at all," he told a friend a few years before his death, "though I have expended half a life upon it. Perhaps I might have written half-a-dozen tragedies more; that is all, and people enough will come after me to do that."

Dis for 'Dichtung und Wahrheit' Or Poetry and Truth, Goethe's detailed autobiographical account of his youth. Why so detailed? "The most important part of an individual's life is that of development... Afterwards begins the conflict with the world, and that is interesting only in its results."
That, at least, is what he told the man who has been described as "Goethe's photocopier"...

Es for Eckermann As Boswell to Johnson, so Eckermann to Goethe. Nietzsche called Eckermann's Conversations with Goethe (1836) "the best German book there is".

T'is for 'Faust' He began Part One in his early twenties: he put the finishing touches to Part Two some 60 years later, on 22 July 1831, may have fiddled with it a bit shortly before his death in 1832. In short, this vast play was his life's work. David Luke's prize-winning translation for Oxford World's Classics is the one to buy. If you've already enjoyed Luke, try the looser versions by Louis MacNeice, Howard Brenton and Randall Jarrell.

is for German It is not true to say that Goethe together preposterous, either. In the careful words of the scholar TJ Reed: "He was the first to explore fully (which means that he virtually created) the expressive registers of modern German."

Tis for 'Hermann und Dorothea' Not much Tread now, except by specialists, and noted in reference books mainly as an instance of that rare literary form, the verse novel, but in its own day (1798) a considerable success with the reading public. "Almost the only one of my larger poems that still satisfies me," was Goethe's verdict in old age.

Tis for Italy On 2 September 1786, aged 37 and Lsuffering from the onset of what we now call a mid-life crisis, Goethe adopted the pseudonym of "Herr Moeller" and made a bolt for Italy. The two years he spent in and around Rome changed him utterly: he gorged his eyes on the art and architecture, he learned to draw and, it appears, he enjoyed his first adult love. Auden, contrasting portraits painted before and after the stay in Rome. asserted that the latter showed "a man who has known sexual satisfaction". The book which im-



Goethe takes to the ice: one historian even credited him with discovering weather forecasting Pis for Poetry "Goethe is, above all else, a poet"

mortalised these experiences, the Italian Journey (Italienische Reise), was co-translated by Auden, who hoped that it was the text most likely to wean English readers from their assumption that Goethe is a tiresome old bore.

ten in 1773 when he was 24. Heavily influenced by Shakespeare, Goetz is a sprawling, episodic and often violent work set in the early years of the 16th century. John Arden wrote a free but powerful adaptation of the play in 1965, calling it Ironhand. A major revival is long overdue.

Kis for Knowledge Who was the last great polymath? Leonardo? Pico della Mirandola? Well, if Goethe did not acquired competence in every human endeavour, it wasn't for want of trying. (Only astronomy failed to catch his interest.) And if anyone since the Renaissance has actually known "all there is to be knowed", that man was not Mr Toad,

is for Lehrjahre That is, Wilhelm Meisters Lehrjahre (Wilhelm Meister's Apprenticeship), Goethe's long novel about a young man's coming of age. Schlegel thought its publication an event as momentous as the French Revolution. Though this now seems a trifle excessive, the book has lasted surprisingly well, and fragments from it still crop up in the most unexpected places. Jean-Luc Godard

quoted it extensively in his film about a later generation of French revolutionaries, La Chinoise, and Wim Wenders took it as the basis for his road movie

Tis for Jaxthausen The main setting of Goetz

Mis for Music Beethoven (Egmont overture), Über alle
Schubert ("Wer nie sein Brot"), Schumann Ist Ruh. Gounod (Faust) Wolf ("Kennst du das Land"), Mahier (Symphony No 8)... outside Germany, Goethe is often better known for inspiring composers than as an artist in his own right. A music lover himself (he may have beaten Schelling to the famous perception that architecture is "frozen music"), he might not have been too disgruntled at the fact.

> Nis for Nature "I have never observed Nature with a view to poetic production," he told Eckermann. Early Goethe has been compared to Wordsworth, albeit, one should probably add, a Wordsworth with degrees in geology, botany, meteorology, anatomy, physics.

> Ois for Orientalism At the age of 65, Goethe re-invented himself for the nth time by writing a group of poems, the West-oestlicher Divan, in imitation of the Persian lyricist Mahommed Shamsud-din, otherwise known as Hafiz. Many of these are erotic; a few - the Shenke (Cupbearer) group - nonchalantly homoerotic. Calm yourself, gay scholars: there's not much else in his oeuvre to win Goethe a place in any homosexual pantheon.

Ris for Roman Elegies Or Romische Elegien (c1788-90), Goethe's first fully Classical work, written after his Italian journey, in emulation of the love poets Catulius. Propertius and Tibulius. It is blissfully sexy, full of lifted skirts, discarded corsets and creaking beds; Auden seems to have known what he was talking about.

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not prove it mathematically."

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MCHAEL CHIERCH

Once, great music

for castrati but the

Then came the cou

Sis for 'Sturm und Drang' Literally "Storm and Stress." the nickname of a group of wild young writers of the 1770s, of whom Goethe was the star.

Tis for 'Torquato Tasso' A verse drama (published 1790) based on the Renaissance poet Torquato Tasso (1554-1595), about which it is conventional to remark that it says more about Goethe than Tasso, and considerably less conventional to remark that it is the first drama of "the Romantic dilemma between the demands of the aesthetic and of the practical life" (David Luke).

is for 'Urphänomen' or "primal phenomenon' in Goethe's philosophy, a kind of archetype or essential form which the intelligent eye may detect in its particular manifestations, such as the "primal plant" (Urpflonze), a basic structure uniting all existing plants. The literary historians say that this idea burst upon him in Palermo. The keepers of the botanical gardens in Padua, where you can see the "Goethe Tree" to this day, say otherwise.

Vis for Victorians "Minds like Goethe's are the common property of all nations," Carlyle insisted in the preface to his 1824 translation of Wilhelm Meister's Apprenticeship. Victorian intellectuals agreed: for the likes of George Eliot, G Lewes and Matthew Arnold, Goethe was one of the formative spirits of the modern world. Arnold wrote that "no persons [are] so thoroughly modern, as those who have felt Goethe's influence most deeply".

Wis for Weimar This small German principality was Goethe's base for almost all his productive life, from 1775 when he accepted the invitation to become its Prime Minister, a provincial backwater which, thanks to him, became a cultural whirlpool.

Jis for 'Xenian' The name of a collection of sar-Acastic squibs written by Goethe and Schiller. Goethe was proud of them: "The good effects which the Xenian had upon the German literature of their time are beyond calculation."

71s for 'Young Werther' or Die Leiden des jun-I gen Werthers (1774), the short novel about a sensitive lad who affects a blue frock-coat and kills himself after an unhappy love affair. This precocious bestseller made Goethe at 25 famous throughout Europe - "an early exemplar of the rock star"; as an American critic recently wrote - and it remained the one book everyone who visited him in Weimar was bound to know. (Napoleon told Goethe that he had read it seven times.) Some historians say that the stories about its prompting a wave of copycat suicides are apocryphal, but it does seem to have boosted sales of blue frock-coats. Its enduring popularity made Young Werther something of a stone around the neck of its ageing author, and yet ...

77 is for Zelter On 3 December 1822, at the age Lof 73. Goethe told his good friend Karl Freidrich Zelter that he felt quite capable of writing a second Werther, which would make people's hair stand on end. For all his hard-won serenity - to put it more crudely, his reputation as a tedious old wise man -Goethe plainly felt that his work was far from finished. In a sense, it remains unfinished. As Nietzsche wrote in Human, All Too Human: "one can claim that Goethe's effect has not yet been fully realised, and that his time is yet to come".

tive rather than quantitative knowledge that peo-Goethe Weekend tomorrow and Sunday at the South ple thought that he was an enemy of mathematics Bank Centre. London, SEI with concerts and readings. Tel: 0171 960 4242 or www.sbc.org.uk. Further in all its forms. Not so, he replied; mathematics are "the most sublime and useful science", but only in information on other events throughout this year can be found on unow.goethe.de/gr/lon/enpg99.htm their proper place. "It would be foolish for a man

A ghost of a fine drama

IN JOHN Crowley's spartan West End riously stabs it, he seems to be going production of Macbelh, there is a balfling and characteristically perverse staging of the celebrated scene in which a supper party, thrown by the newly crowned Macbeth, is disrupted when the butchered Banquo's ghost makes two appearances to the bloody tyrant. In the version originated here, we see Banquo being brutally battered to death and then, in an eerie dissolve, the banquet table descends and cov-

So far, so clever the's the couple's hidden secret). The trouble is that in ness of this tragedy in the production the subsequent scene, his spectre as a whole, never actually emerges. So when Rufus Sewell's terrified Macbeth remonstrates with what looks like an empty stool, flings wine over it, and fu- ings. But, stockier and more bullet-

The perspective of the theatre audience is scarcely different from that of the embarrassed guests, whereas the drama of this brilliant episode depends purely upon the disparity between their view of the unfolding situation and ours. We know, chillingly, that it is not, or not only, in Macbeth's imagination. If the ghost fails to materialise in

the above scene, then so does any real sense of the horror and harrowing sad-

and elsewhere has moistened many a gusset with his Byronic smoulderTHEATRE MACBETH

QUEEN'S THEATRE LONDON

headed than of yore, he looks to be badly out of his depth in this killer-role, which has defeated an illustrious list of leading thespians from Peter O'Toole to Derek Jacobi.

Deploying a tight, husky voice, he wrenches the rhythms of the verse this way and that, and is either too indulgently slow and mannered or gabblingly fast. Listening to his speeches Rufus Sewell is a fine, sexy actor is like trying to study the beauties of an Old Master drawing while it's being dangled in a tearing, capricious

tion of Macbeth is a masterly study in moral disintegration, but its supreme genius lies in the way the hero continues to excite an appalled human sympathy. "I 'gin to be aweary of the sun" is one of the greatest lines in the canon, its drained music that of a man who has been hollowed out by experience. Not here, though, with a Macbeth who kicks the walls like a petulant schoolboy.

Matters would be helped if one could begin to believe in the hero's marriage to Sally Dexter's pneumatic, raven-tressed and significantly older Lady Macbeth. Dexter, too, can be a formidable actress. But here the crudeness of the direction defeats her. The unravelling of the couwind. Shakespeare's characterisa- ple's relationship, with the murder of Box office: 0171-494 5040

Duncan as the watershed, is signalled with all the subtlety of a "Before and After" advert. First seen with her swelling bosoms barely confinable within a precipitously plunging neckline, Dexter appears, post-killing and Coronation, buttoned up to the nostrils. It's that telegraphic.

- TJ Reed. And, like all poets, stubbornly hard

is for Quality Goethe's scientific writings place

so much stress on the importance of qualita-

to translate. Here's one valiant attempt, by Longfel-

low, of one of his most famous poems:

Über allen Gipfeln

Kaum einen Hauch

Warte nur, balde

Ruhest du auch.

Is quiet now

Hearest thou

in the trees.

O'er all the hill-tops

In all the tree-tops

Hardly a breath;

The birds are asleep

Wait, soon like these

Thou, too, shalt rest.

Die Vögelein schweigen

Spürest du

In a recent interview, Sewell Sally Dexter and Rufus Sewell quipped that "most Shakespeare pro ductions do fail... at least with Mucbeth, they have an excuse". A canny insurance policy: for, with its risibly uncreepy Oirish witches and its glassedin and unthreatening apparitions, like exhibits from the V&A costume department, this production needs all the excuses it can find.

PAUL TAYLOR



Geraint Lewis



IN SATURDAY'S DESIGN PAGES

How young designers are being inspired by Jackson Pollock's action paintings at the Tate

> Your Money, page 12





THE PRIDAY RIVIEW

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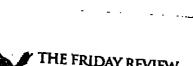
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Jagger sings the blues

The Stones have always been a blues band at heart, so it was natural for Mick Jagger to record with a blues legend. He talks about working with the late

Jimmy Rogers - and the current tour. By Pierre Perrone

wasn't that aware of Jimmy Rogers until I went to see him in a club many years ago," admits Mick Jagger. I'm asking him about his contribution to Blues Blues Blues, the album Rogers, born in Ruleville, Mississippi in 1934, nearly completed before his death in December 1997. "I never saw him play with Muddy Waters or anything," says Jagger, "but I connected [that] he was one of the guys who backed Howlin' Wolf, Little Walter and Sonny Boy Williamson. Jimmy was on a lot of Chess sessions and he made one album I had with that tune "Sloppy Drunk" on it. I used to do that one."

I suggest the legendary Rogers might have featured on the Muddy Waters album sleeve which attracted Mick's attention back in 1960, soon after he met Keith Richards on a Dartford-bound train. After all, the pair named their band after a Waters song...

Jagger laughs politely. "Anyway, I did a show four or five years ago in London for the launch of National Music Day. Jimmy Rogers was on the bill and, after that I saw him around in Chicago. I certainly don't recall meeting him when we recorded at Chess studios in the Sixties." Jagger claims Rogers was the

first musician to play electric blues, influencing everyone from Freddie King to the British blues boom of the 60s. He was also a prolific songwriter who penned "Sweet Home Chicago", "That's All Right" and "Ludella". When news came that John and Elaine Koenig and Atlantic Records' supremo Ahmet Ertegun were in Los Angeles putting together recordings to celebrate Jimmy Rogers' unique contribution to the blues, Jagger and Richards jumped at the chance to get involved. The Glimmer Twins joined an illustrious guest-list which eventually included Jeff Healey, Taj Mahal, Jimmy Page, Robert Plant, Stephen Stills and Eric Clapton (a Rogers devotee who recorded several Rogers compositions on his From The Cradle album). But forget Carlos Santana hijacking John Lee Hooker's "The Healer", forget U2 and BB King's duet on "When Love Comes to Town", forget Ron Wood jamming with Bo Diddley; Blues Blues Blues is the real deal.

"I just did whatever they wanted me to do really. I was there to sing." says Jagger about his involvement. "Jimmy was pretty game but he was really ill. We were doing the vocals in the booth and I didn't know he was pretty sick. No one said anything. You make allowances for people his age and he was pretty good considering how ill he was. It was fun trading the verses around. It was all done live. They maybe touched up a couple of his things afterwards but they didn't touch mine 'cause I went back and never returned.

"They were all done in one afternoon. The trickiest was the Sonny Boy Williamson one, "Don't Start Me to

the only one I had to do again. The Muddy Waters composition and Rogers' own "Goin' Away Baby"] I knew really well. But, in the end, I think that "Don't Start Me to Talkin" is the most interesting track. It just sounds really good and that band is so quiet. I'm not exaggerating. I walked into that studio and I didn't know whether they were playing or not. I could hardly hear them. I thought, Keith likes to play really loud, how is he gonna manage? But it's a good reminder of how these guys used to record. They were very much in that school, they probably recorded those things that we know very well at that volume. That drummer

is incredibly quiet, whatever his name is." (It's Ted Harvey, actually.) I ask about the rest of the team.

Jagger claims that Rogers was the first musician to play electric blues

The great Johnnie Johnson, a veteran of dozens of Chuck Berry and Albert King sessions, is on piano, while The Fabulous Thunderbirds' Kim Wilson hogged the harmonica. Jagger says he didn't mind that. "Wilson is a LA session player. He's not bad. If you're playing harmonica, you have to play all the time. You can't expect to just pick it up and be as good as someone who plays every night. I'm OK now because we're doing "Midnight Rambler" in our set on tour but then, I was playing mostly guitar and keyboards."

In 1997, when the Blues Blues Blues sessions took place, the Stones were halfway through their own Bridges to Bobylon album. The two experiences were completely different," he remembers fondly, "like walking out of some electronic thing and into Chicago in the other room." Some electronic thing is right. The last Stones studio effort was notable for unexpected collaborations with Danny Saber, while the singles boasted unusual remixes by The Dust Brothers and hip DJ team Deep Dish.

Somehow, this backs up my theory that the Stones are at their best when they are closest to their blues

Talkin". The timing is really odd, it's roots or the furthest away from them in mad "Continental Drift" other ones ["Trouble No More", a mode (to pick another recent example from the Steel Wheels album). Jagger concurs. "Yeah, I like that, To go in the most extreme direction possible is to me the most fun. I like to hear the Stones playing really live blues all the way to someone doing a crazy remix. I find that the most amusing. We're a band that can do all those things. Of course, we don't do them all equally well, but the fact that we can function and be convincing in all these genres is great.

"There was a funny piece I saw the other week in an American mag, trying to pick out our lesser-known songs and they were saying stuff like: Which blues band plays an Elizabethan ballad?" Not that Jagger is serenading Lady Jane on the current US tour, which sees the Stones playing arenas rather than stadiums and charging premium ticket prices. We're doing 'Route 66', 'Moonlight Mile' from Sticky Fingers; stuff we've never done before."

In an infamous BBC radio interview, support act Sheryl Crow said that touring with the Stones was not like Cocksucker Blues anymore. Jagger guffaws at the mention of Robert Frank's shelved 1972 documentary, more sex and drugs than rock n'roll which the band allegedly rejected because they'd "played up to the cameras". "Things have certainly changed a lot! Because we're playing slightly smaller places and it's indoors, it's much more direct. You can see everyone, the look on their faces. whether they like the songs or they don't really care or they don't know them. It's quite hard work because there are no gimmicks; whatever you do can be seen out there! You've got to be aware 360 degrees. I've had a cold lately and, every time I blow my nose, they can see me. You really feel you're on 100 per cent of the time.

The Stones tour will reach British shores this summer while No Security, the group's seventh live album, came out last year. But what about those BBC sessions, those Seventies out-takes? We finally got the Rock'n'Roll Circus on CD, but how likely is a Stones box-set before 2000? "Nothing's planned to come out at the moment, but I'm sure it will one day. Not next year, but maybe the year after," says Jagger. "We've got a lot of good stuff from all periods, but I'm not really sure I want to do all the librarian work. My approach to the history of the Rolling Stones is some-what ambivalent. I like to do what I'm doing now and I'd love to hear some of the old stuff, but I don't want to be listening for hours and hours. You feel like you're living in the past too much. I would prefer someone else to do the spade work."

Blues Blues Blues' by the Jimmy Rogers All Stars is out on Atlantic Records. The Rolling Stones are touring the US and play in the UK



It was like walking into Chicago,' says Mick Jagger of his work on Jimmy Rogers' 'Blues Blues'

Dave Hogan

HMV

MICHAEL CHURCH



Once, great music was written for castrati but they died out. Then came the countertenor



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Hear the great music on the new album from Steve Earle and the Del McCoury Bond
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LYRIC SHEETS

MARTIN NEWELL

The Rise and Rise of Robbie

Currently at the top of his career, having collected three Brit Awards last month, Robbie Williams completed his UK tour this week

You couldn't make it up From prefab into rehab In a minute. Out, seemingly in seconds And back into the fray The Growing Up In Public sketch Not in it

A blueprint for a pop star

Despite the rabid headlines The boy-band albatross And ligging with Oasis All the rest Comparisons with sportsmen...

He came out in the wash As not exactly Gazza More George Best

Adonis with a beer-gut You know he's at the top When women are discussing him On trains

And "Robbie Williams Poster" For ailing magazines Becomes the only option Which remains

The one that really did it The single biggest shock Was when the critics found That he could sing "Pop Artist Found With Talent" No journalistic nous Can ever brace you for That kind of thing

From space cadet at Glasto Through jousting with Tom Jones To platinum-selling songs Penned on a bus The odds were stacked against it He's twenty-five years old So is he not a pop star then? Discuss



THE MOUNTAIN - STEVE EARLE AND THE DEL MCCOURY BAND a unique combination of songs from Nashville's linest singer/songwriter and the best bluegrass band around

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WHAT I DESERVE

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KELLY WILLIS She's been called "The voice of Austin" and "An angel with hell-scorched

BILLY JOE & EDDY SHAVER An achingly beautiful and pure country

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Norway's new nightingale

Thanks to her childlike voice and airy-fairy songs, Anja Garbarek is often compared to Björk. But her jazz-musician father has been her main influence. By Fiona Sturges

alleis to be drawn between Ania Garbarek's aesthetic sensibilities and her music. The daughter of the jazz pioneer Jan Garbarek wears a faded black T-shirt over the top of a delicate silk shirt and a floor-length quilted skirt that could have been an eiderdown in a previous life. Her North London flat is a cavern of conflicting lime greens, oranges and searing pinks, where macabre sado-masochistic photographs hang innocently on the wall between family snapshots and kaleidoscopic paintings.

In accordance, Garbarek's curiously titled album, Balloon Moods, blends bubbly, syncopated rhythms with staccato string and brass arrangements and edgy percussive sounds - light years away from the sax jazz stylings of her father. Garbarek's lyrics recount spooky stories and skewed childhood memories, though they are lent a fairy-tale ambience by her extraordinarily child-like vocals. Imagine JM Barrie's Wendy being accidentally swept off to Tolkein's Mordor instead of Never-Never Land.

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Garbarek's conversational manner adds to the catalogue of contrasts: her sunny disposition belies the dark, elliptical nature of her recorded material and she talks about her sense of isolation as a child as if she were discussing a day by the seaside.

"I would always go on tour with my parents, and on the brief periods at home, the house was always full of musicians," she remembers. "It was very unsettling. I wanted to be one of those latch-key kids so my dad made me a pretend key to hang around my neck for school." Garbarek is pictured as a child wearing this key on the front of her

For most kids, the first glimpses of musical education comes via school chums and television, but

here are many par- Garbarek was an early starter. "I was listening to Laurie Anderson when I was eight and it both fascinated and scared the hell out of me. I used to rifle through my father's record collection and play whatever he was listening to at the time."

But Garbarek was not always an admirer of her father's music: "For a long time I saw his music as being physically painful with all those squeaking and grinding noises. But something happened when I was eight. My parents took me on tour with them in Japan where the music got under my skin for the first time. I suddenly understood what it was all about."

Following this precocious epiphany, Garbarek enthusiastically threw herself into piano lessons at school but found that she was uncomfortable with the teaching methods. "It was nothing like what I had with my dad. It was always about analysing and studying the work of strangers rather than people close to me," she explains. The fact that I can't remember anything they taught me is quite

Though her voyage of musical discovery with her father never abated, it wasn't until she was 19 that she took up music again.

"I was called by BMG Records and asked for a demo after someone saw me performing in a musical at college. I didn't have one so I took in this tape of improvised noises that I had made when I was 16. I went to the office and put it on and they were absolutely horrified. They told me to go into the studio and record something a little

But it was Garbarek's predilection for experimentalism that really enticed BMG and this is one of the more perceptible traits that has been passed on from her father.

Her debut album Velkommen Inn appeared in 1992, but Garharek was dissatisfied: "I hadn't dismore input than I did." As a result, and write."



Anja Barbarek: imagine JM Barrie's Wendy being accidentally swept off to Tolkein's Mordor instead of Never-Never Land

the writing of Balloon Moods sent her scurrying to the Norwegian mountains for a period of monastic musical study

"I realised that I couldn't work with other people at that point as I didn't want them to inflict themcovered my own sound yet and the selves on my picture. As soon as I record company seemed to have was alone I was inspired to listen

Did her father offer any advice? credits include Massive Attack and isons with Björk and Stina Nor-"Of course," she says. "He has got years of experience - it would be a waste not to exploit that. He can help me out with everything, from

how to play a chord to what type of music I should refer to."

Madonna, to put on the finishing

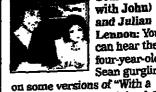
The resulting compositions jazz, Eighties synth, psychedelia and performance poetry, with On her return, Garbarek requimelodies that swerve between win-Marius DeVries, whose previous style has already drawn compar-

denstam.

"It is inevitable that people should compare me with other takes in constituents of modern musicians," she sighs. "But I would really like to take music forwards on my own, just like my dad."

sitioned help from producer some sonnets and eerie elegies. Her Balloon Moods' is out on RCA

ROCK: THE NEXT **GENERATION**



with John) and Julian Lennon: You can hear the four-year-old Sean gurgling

Little Help from my Friends' as his dad thrashes an electric guitar. Nineteen years on, Sean is energetically pursuing a career in avant-garde pop, though reception has been muted, His half-brother, Julian, enjoyed chart success, though the excitement surrounding his early career was never matched by musical credibility.



Jeff Buckley: The son of the 1970s singersongwriter Tim Buckley escaped the

little Lennons by producing a brilliant debut album. Grace. 20 years after his father's death. Sadly, Jeff's career was cut short when he drowned in



Brothers: Justin and Christian close lessons

from their dad, the songwriting legend Jimmy Webb, before they aired their smart. psychedelic-tinged pop.

Others living in their dad's limelight: Jakob Dylan is the talented frontman of the band Wallflowers, and Ziggy Marley has tried to ape the success of his father, Bob. Adam Cohen is following in the footsteps of Leonard, while Zak Starkey plays drums, like his father. Ringo Starr. Pete Townshend's daughter Emma has released an album, as has Anoushka Shankar, daughter of Ravi.

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Celebrato Spring interes

ROBERT HANKS ON TV



A portrait of a dwarf strip show... my first impression was that it was just a freak show



Long live the Comedown Queen

DOT ALLISON had stardom in her grasp once before, when her band One Dove were made Andy Weatherall's first post-Screamadelica project. But pressures from inside and out tore the band apart. And then, poised for a new start, Allison narrowly escaped death in a car crash. She couldn't walk for four months. Her senses were mor-

phine-muffled And so, for her first solo show, she's left nothing to chance. The female string section march into position as if they're in a recital. The keyboardist closes her eyes in anticipation. The guitarists are sharply dressed in clubbers'

LIVE DOT ALLISON **IMPROV THEATRE**

LONDON

daywear. And Dot Allison, blonde-haired and in a glittering black top, takes centre stage. Everyone is expectant. The crowd gives a cheer. And her second chance begins.

Her songs detail dreamy obsession: lovers clinging and escaping. Her voice is sugary, like Sarah Cracknell's. Nerves stop her smiling, or making more than a very occasional quip but what really makes an impression is the booming

depth to the sound she and her Comedown Queen, a hangover drums struck at the same time as bells and cymbals and strings, with her at the intimate centre. She gives a little jig as it all comes together.

There are glitches. An acoustic guitar won't plug into the sound system, and she sings several songs with an earpiece swinging free. But she isn't phased. Maybe it's because, like Robbie Williams, this is in her blood (mother and aunt are musicians). It's quickly apparent that this is a polished, more-than-promising debut. Allison shares with label-

mate Beth Orton the tag of

band produce, the thud of from her use of Screamadelica's narcotic dub. But this new work has different intentions. Perhaps it's the result of slowly surfacing from her own postcrash anaesthetic haze, but the songs she plays tonight come up as if from deep sleep. "Message Personnel" begins with her singing and moving robotically, chanting a changeless, careless mantra. It takes the music's slow surge to bring her to life, until guitars are lifting the song to a swirling climax, and Dot is dancing from the hip, pointing at the crowd like Diana Ross dug out of the deep freeze. The music has caused

disciplined liberation. Allison cracks a smile.

All that's left is the new single, "Mo' Pop". For this song of unwilling love, Allison mumbles at first, as if the lyrics are in a strange tongue. She's just waiting for the chorus. As the spotlight falls on her alone, Allison sings it, la la las made into an affirmation. Everyone hits their guitars together, the string section slides between them, and not a note is out of place. Then they're gone. It lasted 30 minutes. It's pop at its most graceful; professional perfection. NICK HASTED

'Mo' Pop' (Heavenly) will be



Allison: perfect pop

There's life in the old punks yet

WHEN JAKE Burns kicked off "Tin Soldiers" with his trade mark yelp on Tuesday night, he gave notice that SLF still have plenty of life in their digits. The band didn't even break sweat as they pounded non-stop through "Just fade away" and Jimmy Cliff's "You can get it if you really want", pausing for barely a moment before charging into Bits of kids", the first "whoahoh-oh" song of the evening.

After the bell-ringing jangle of "Fly the Flag", cries of "Ul-

LIVE STIFF LITTLE FINGERS THE JUNCTION

ster" began to rise up from the 700-strong Cambridge horde. but Jake wasn't going to be rushed into anything. "I don't need to tell you I come from Belfast" he said. "So here's the first optimistic song I've ever written about it." The loping

dub-style "Last Train from the paved the way for more Wasteland" offered a sense of "whosh-oh-ohing". The hardhope in the darkness, and along with the emphatic new rocker "Hope St" showed the way forward for Stiff Little Fingers.

Bruce Foxton provided his distinctive Jam bass sound and shared the vocal chores. while Steve Grantley (drums) and Ian McCallum (guitar) completed the outfit. Another frantic head-nodder "Barbed Wire Love" (their only love

core mob greatly appreciated "Wasted life", "Roots Radics", and "Nobody's Hero", but persisted with their yells of "Ulster" as each tune crashed to its breakneck ending. Then at last they stood in awe while Jake played the hallowed, plaintive opening notes of "Alternative Ulster". Rarely does a song express such melancholy and such hope both at the

same time, but that is the

achievement of this 1978 punk throwaway.

Three minutes later it was all over, and SLF left the stage looking a little drained. Quickly encouraged back, they tore off again with a version of Bob Marley's "Johnny Was", Jake Burns' voice now thoroughly in gear for the frenzied plea of the chorus. Nothing was spared for "Long Way to Paradise" and "Straw Dogs" before the faithful disciples bid them a fond farewell. Anyone who got home

get them again on a new dou-ble album called And best of

all_ Hope St. This is a band that still seen to enjoy what they do best, namely performing live. Move mountains to catch them at Glasgow. Otherwise, put your, record player on repeat, and play "Alternative Ulster" again and again and again.

MAGNUS MILLS

RIFFS

THE FIRST AND LATEST RECORDS BOUGHT BY NIK KERSHAW

First record T-Rex: *Bang A Gong (Get it Onl This was the first record

that I thought was pretty special. I was a huge Bolan fan. I remember seeing pictures of him at gigs and wanting to do what he did. Bolan had something that no one else did then, or even now. He was a bit of a weirdo, and a purveyor of the glam lifestyle. I thought

he was a real poet: "Get it on, bang a gong, get it on" poetry. It was really easy to play, which was another reason I liked it, really dumb chords. T-Rex must have had an influence on me, because I was very impressionable, If T-Rex were still around I wouldn't want them to reform - they belong to my youth, I don't

want it messing up my life

Divine Cornedy: "Fin de Siècle"

Neil Hannon has a great sense of humour, which is sadly lacking in a lot of music these days. With lines such as "an arse the size of a small country", it sounds like he's got his tongue in his cheek all the time. Everything on that album is really clever, and it's obvious that a huge

amount of work has gone into it. It's not like anything else - when it's on the radio it sticks out. A couple of tracks are particularly stunning; "Sweden" and "Eric the Gardener". I don't own a record by an artist who doesn't write their own songs. I like writers who can express themselves and have something to say. Nik Kershow's new album '15 Minutes' is out now

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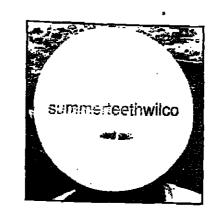
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THIS WEEK'S ALBUM RELEASES

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REVIEWED BY ANDY GILL



WILCO Summerteeth

Reprise

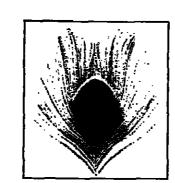
IT'S ALREADY a vintage year for American roots-rock, with great records by Smog, Bonnie Prince Billy and Chuck E Weiss followed here by another classic from Wilco. Now slimmed to a quartet, the group sound more focused than on 1997's acclaimed Being There - though, thanks the enlarged role played by multi-instrumentalist Jay Bennett, no less diverse in their approaches. If its predecessor owed a sizeable debt to the Stones of Exile On Main Street, this one seems more informed by The Beatles.

The songs are a series of meditations on Tweedy's emotions. But where Being There sought (and found) glorious reassurance of the redemptive power of rock'n'roll. Summerteeth reflects the more arduous side of band life - the transitory relationships, the brief flares of exhilaration, and the more lingering pangs of loneliness and self-doubt that creep in as musicians wait in departure lounges or

astating effect such a peripatetic life can have on a family. Behind the winsome melodies and warm textures of these songs lurk painful details of a relationship eroded by separation, as its protagonists lose the habit of each other It's a process which leaves the songwriter dizzied by conflicting moods, trying to find out where and why things went wrong, but always stuck in the same self-defeating loops: "What you once were isn't what you want to be any more"; "The first thing that you want will be the last thing that you need".

Ultimately, only his daughter seems to provide Tweedy with any real sense of certainty, and even then there's an unbearable poignancy to the past tense of lines like "We were a family my darlin".

If that all seems a little too depressing don't be misled: part of what makes Wilco special is their knack for balancing the harshest of sentiments and saddest of moods with uplifting melodies and gaze at their reflections in bus windows. arrangements, a style which brings depth Most moving of all, it deals with the dev- and resonance to Summerteeth.



Apple Venus (Cooking Vinyl)

ITS BEEN almost seven years since XTC went on strike after the lovely Nonsuch. and the gap has not been good for them. They've always exhibited baroque pop tendencies, and it sounds as if every moment of the hiatus has been dedicated to embellishing these 11 songs, to their detriment. The opening track "River Of Orchids" serves notice of what to expect: pizzicato strings and staccato horos tiptoe around overlapping layers of vocals, the whole song growing cyclically.

Their thematic and stylistic touchstones remain the same - there are punning rhymes aplenty, and countless moments aiming for Beatle or Beach Boy bliss. "Green Man" continues their noble record of adapting English folk imagery without lapsing into fake antiquity or dreadlocked druidism - but the addition of flamenco handclaps to the McCartneyesque whimsy of "Td Like That" exemplifies the way virtually all these tracks are taken an idea too far. The contrast with the Wilco album is instructive: though both bands draw on similar influences, Wilco sound more natural.



THE TIGER LIILIES Shockheaded Peter NVC Arts/Warner Classics

THE NURSERY rhymes in Heinrich Hoffman's 19th-century classic Strutuwelpeter have long been the most effective means of populating the night-mares of small children, and in The Tiger Lillies' acclaimed "junk opera", they get the treatment they deserve. These grisly lessons about the dangers of such childish habits as thumb sucking and picky eating are not treated as kiddy sing-alongs; both settings and delivery come from darker nooks of the unconscious, sounding like Tom Waits material fronted by Tiny Tim or Dame Edna.

The breadth of styles the trio produce from their accordion, drums, and double-bass line-up ranges from the louche polka of "Johnny Head-In-Air" and the New Orleans second-line groove of "Fidgety Phil" to the Arabic-tinged accordion vamp of "The Story Of The Man That Went Out Shooting". But it's the relish with which singer Martyn Jacques' demented falsetto greets the decease of each disobedient child with a shrieked "Dead! Dead! Dead!" that gives the project its creepy quality.



VAN MORRISON Back On Top

ANOTHER YEAR, another Van album, largely indistinguishable from its recent predecessors save for the contributions of ex-Pirate Mick Green, whose guitar work is a model of taste and subtlety.

Back On Top has all the usual Morrison tics and traits – the obscure R&B references (this time to former Brit-blues Playboy, Vince Taylor), the acute sensitivity to seasonal changes ("High Summer"), the occupational ruminations ("The Philosopher's Stone") and the grumblings about the kind of gnat-bite irritations one would hope he might rise above, such as "New Biography".

Sometimes, the effect is bizarre: in "Golden Autumn Day", Van's reverie is disturbed by muggers, leading him to lament, "Who would think this could happen... Among Blake's green and pleasant hills?", before musing upon the possibility of flogging the antagonists.

As ever, there are exquisite moments, particularly "In The Midnight", about how the "lonely, lonely music" he once heard has "been haunting me ever since". Long may it continue to do so.



KULA SHAKER Peasants, Pigs & Astronauts

"THIS IS the age of decay and hypocrisy," froths Crispian Mills in "S.O.S.", outlining a few of the age's apparently dread characteristics as "Blood transfusion, revolution, satellites on Mars". He could have chosen instead to decry the convolution and wild delusions of silly boys with guitars, but that might have required the kind of inward inspection that wasn't entirely focused on his own navel.

Peasants, Pigs & Astronauts is a truly horrible, half-baked affair, full of bogus portents of a "new world", lent a modicum of unwarranted self-assurance by Bob Ezrin's steely production.

The really sad thing is that Kula Shaker seem oblivious of the disjunction between their message (dog-eared Eastern hippy mysticism) and their medium (flatulent Western prog-rock, the most egoistic music ever devised). This will be good news for those still lamenting the decline of Yes - though even they might baulk at lines like "You're a wizard in a blizzard of mystical machine-guns". The rest of us will simply reflect that, truly, there's a seeker born every minute.

Mondays tailored for the middle

classes. After an navel-gazey

steamed into a baggy number

familiar. With the anticipation

instrumental prelude, they

that seemed disturbingly

surrounding the revival of

baggy's true patrons next

month, Cuba's pale imitation

has arrived at a particularly

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Stroke could mean a variety of things: a flash of fortune, the motion of a racket hitting a ball or perhaps the rupture of a blood vessel in the brain. But you knew what Stroke had in mind from the chorus of girlie whoops that greeted their arrival. The lost little-boy looks of the guitarist elicited cooing noises from the audience as if they had been presented with a new-born

kitten, while the carefully dishevelled appearance and pinup poses of singer Jason Kelly had them foaming at the mouth.

Kelly's confidence was backed by a scorching performance. He switched on a convincingly glazed expression for the pensive numbers and strutted like a seasoned rock god for the more boisterous ones. Stroke's concoction of rock and muted

dance grooves displayed anthemic qualities that would have been more at home in a stadium than the diminutive dimensions of the Barfly. Their songs largely stuck to a winning formula of slow-burning introductions comprising shimmering keyboards and pared-down guitars, before building into a mighty barrage of grinding basslines. As it turned

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out, their unwavering self-belief was entirely justified.

If Courtney Love ever finds herself out of a job it will be because of Cay's vocalist, Anet Mook. Wearing a sneer and a tshirt bearing the inscription T Suk Rok", Mook was the consummate indie icon. Her voice blended Love's throaty tones with the visceral yowl of Babes In Toyland's Kat Bjelland,

and she was backed by guitars that echoed the moody ruminations of Sonic Youth. But Cay's objective was not simply to thrust angst-ridden attitude

in our faces. Compelling melodies were discernible under Mook's 30-a-day vocals while sweeping instrumental passages unveiled a refreshing capacity for reflection. Cuba were the Happy

inopportune time. FIONA STURGES

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problem. Sex in our pages is never gratuitous. In THE Eretic REVIEW, well-known writers are unbuttoned. They appear in unfamiliar clothes. Sometimes in no clothes at all. The cover of our March issue (out now) is festooned with women: among them, Joceline Dimbleby, Anna Chancellor and Maria Alvarez. Inside they write about aphrodisiacs, talking dirty, rose petals, butterflies & birds and whipping off wimples, though not necessarily in that order. Sex in THE Erotic REVIEW is literate, witty, erudite and rude. Our only criterion is that it is well-written. We have our standards. Subscribe before 17th March and receive the next 10 monthly issues for only £20. That's 20% less than you'd pay at WH Smith. If they'd sell it. Please note for over 18s only. To subscribe now for your annual subscription

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Britten's spring awakening

Neither symphony nor song-cycle, Benjamin Britten's most idiosyncratic achievement is a major landmark. By Bayan Northcott

nteresting that, as part of his current 70th birthday celebrations at the Barbican, André Previn has chosen from the English choral tradition he so manifestly loves, not an obvious rampage such as Vaughan Williams's Sec. Symphony or Walton's Belshazzar's Feast, but the Spring Symphony Op 44 by Benjamin Britten. True, the work comes from arguably the richest phase of Britten's career - that astonishing decade from the mid-Forties to the mid-Fifties that saw the composition of six full-length operas along with so much else. Nor is it exactly a rarity in the concert hall or on disc - Previn himself recorded it vears ago.

Yet its reception since its triumphant first performance at the 1949 Holland Festival has remained distinctly mixed. Where that fervent, if by no means uncritical Britten fan, Hans Keller, could declare the Spring Symphony "a supreme masterpiece", an equally sympathetic Michael Kennedy has complained that there are passages "where one is made uncomfortably aware of faltering invention, of the jam being spread very thin, of reliance on artifice'

Meanwhile, the debate continues as to just what kind of a piece it really is. A choral work - in which the full chorus only appears intermittently in six of its 12 sections? A song-cycle - split between three soloists? And how can a structure in which three of the four "movements" comprise diverse song-settings strung together be described, in any sense, as a symphony?

Such questions were already latent in the choice of texts. It has been generally assumed since Schubert that the larger unity of a set or cycle is helped by sticking to a single poet or single tone of voice. Yet, from his early "symphonic cycle" Our Hunting Fathers (1936) to a text partly gathered and partly written by WH Auden. Britten seemed recurrently drawn to the more disparate - and hence riskier - anthology principle. The Serenade for Tenor Horn and Strings (1943), A Charm of Lul- Britten asks for soprano, alto and tenor labies (1947), the Spring Symphony itself, and the Nocturne (1958) are all settings of and large orchestra, including five perdiverse poets, related only by subject or mood. Granted, Britten originally intended to base the Spring Symphony upon anonymous medieval Latin verses, which might have conferred their own unity of tone. But "a re-reading of much English lyric verse and a particularly lovely spring day in east Suffolk, the Suffolk of Constable and Gains- to a conception of the symphony orchestra



Benjamin Britten's 'Spring Symphony' belongs to a particularly fertile period which saw him also compose six operas

There are a few elaborate tuttis in the the event, he came up with a selection of 13 poets, ranging from the anonymous

Then there is the matter of scoring. soloists, boys choir, symphonic chorus cussionists and two harps. But he had never cared for what he called "the hiscious tutti effect" of late-Romantic orchestration, preferring the clear textures of Mahler, Stravinsky and Shostakovich. With the experience of his first two chamber operas behind him, Britten was well on the way borough, made me change my mind". In as a collection of small ensembles.

"Sumer is icumen in" to an admonitory

Auden meditation from the Thirties.

Spring Symphony - in the icy opening setting of the wondrously vivid anonymous lyric "Shine out fair sun", for instance, or the bluffly festive Beaumont and Fletcher welcome to the month of May that comprises the finale. But long passages are accompanied by sub-sections of the orchestra or mere handfuls of instruments: the rapt setting of Henry Vaughan's "Waters above" that forms the centrepiece of the slow second movement features just solo tenor and a weightless scudding of violins. Coupled with the frequently pungent harmony, the effect is often a spare edginess of sound. With the arguable exception of the first-

"Spring, the sweet spring" in which the "big harp" tutti accompaniment is indeed sweetened by a sustaining string quartet, Britten conspicuously avoids the kind of vernal haze of such earlier English evocations of spring as Delius's First Cuckoo or the rhapsodic Enter Spring by his own teacher, Frank Bridge.

Britten's first movement comprises highly contrasted settings of six different poets - Anon, Spenser, Nashe, Peele and Clare (cross-cut in one setting) and ending in the stately processional of Milton's "Now the bright morning star". The slow second movement flanks "Waters above" with Herrick's "Welcome Maids of Honour" movement setting of Thomas Nashe's and verses from Auden's "Out on the

lawn I lie in bed" (challenging the work's title in another sense by evoking "the windless mights of June").

The scherzo-like third movement encompasses settings of Barnefield, Peele and Blake, and only the comparatively brief, though vastly inventive finale is throughcomposed. Careful analysis can uncover a number of tonal and motific connections between various of the settings. Yet rather than developing such links, Britten actually seems to play them down, emphasis-ing the discontinuity between numbers by sharp contrasts of scoring and character. the enduring strength of the symphonic on the face of it, seems to contradict all its traditional procedures.

If so, this may help to explain why the Spring Symphony has become something of a composers" work. Tippett certainly remembered the way Britten constructed his. opening as a succession of quite distinct ideas for different sections of the orchestra which are then piled up on one another when he came to compose his Concerto for Orchestra (1963) and at least two othersubstantial works reveal a debt to Britten's structure. One of them is Leonard Bernstein's polystylistic Songfest (1977), a sixmovement setting of 12 American poets for six soloists, the jaunity finale of which opens with an upward-bounding theme that sounds like a direct tribute to Britten.

The other work was actually dedicated to him. This is Shostakovich's 14th Symphony (1969) for two soloists, strings and percussion, structured on poems about death by Apollinaire, Lorca, Rilke and Kuchelbecker. At the premiere, Shostakovich experienced the grim requital of seeing one of his deadliest enemies start from the audience and drop dead on the spot. Only a model of complex sugges. tiveness could have helped to engender such utterly contrasting works as the Bernstein and Shostakovich, and one of the sadnesses of Britten's own early death is that he, too, was planning a follow-up in the form of a Sea Symphony for which he had already selected the texts. Ultimately it is the qualities rare even

in Britten for which the Spring Symphony is most to be cherished. Never before or after did he dare to exploit so wide a gap between fragmented foreground structure and implied background form. Yet, for all the disparate details, the cunning with which the sectional proportions are disposed, and the steely cogency with which the lines are drawn do finally yield an overall profile, a cumulative 40-minute sweep which, in retrospect, feels genuinely symphonic. Nor are those disparate details the sensitised word-setting, the brightly astringent harmony, the rude vernacular incursions of whistling boys choir and feisty cow horn - to be less than relished. If the work only once touches on more troubling thoughts in Auden's allusion to 1930s Europe, it culminates in the most unalloyed paean of joy in all Britten - reasons enough to catch it at the Barbican.

It is as if he had deliberately set out to test Britten's 'Spring Symphony', LSO/Previn is at the Barbican, London (0171-638 ideal by realising it anew in a manner that, 8891), on Wednesday 10 March at 7.30pm

ENTERTAINMENT: CONCERTS



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Living the high life

No longer an exotic oddity, the countertenor voice has firmly established itself as a major attraction - and not just in the Baroque repertoire

SIGHT castrati, and great music was written for them. When the castrati died out, their music was colonised by women and baritones. Then, after a 150year gap, the "male alto" voice was rediscovered by Michael Tippett, and rechristened with its Purcellian name, "countertenor". Great new music was written for its new pioneer, Alfred Deller, who recolonised the castrato repertory and went

back to reclaim Purcell as well. Though he sang with ethereal plangency, however, Deller couldn't act. When James Bowman took over the tailor-made role which Deller could not handle - Oberon in Britten's Midsummer Night's Dream - a new game began. Bowman's voice had a clarion quality, and his stage pres-ence was quintessentially masculine: with a role-model like this, it was inevitable that the countertenor would become

ONCE UPON a time there were

But the next wave of countertenors were not all Bowman-clones. The Belgian René Jacobs infused the voice with melting femininity; the East German Jochen Kowalski injected more than a touch of camp; the black American Derek Lee Ragin came across like a diva. Moreover, national schools began to emerge. As Bowman once explained to me: "Americans like a brash, wobbly sound and despise the clean English style. The Germans tend to be over-dramatic, though not as hysterical as the Americans. The French style is insufferably affected, a stabbing at the notes."

The countertenor voice is produced by using the edge of the vocal cords and neglecting the central part, which in men is the bass area: it's like playing harmonics on a violin. Unnatural? Not necessarily. For Artur Stefanowicz, currently starring with great panache in Martha Clarke's Orpheus and Euridice at ENO, there was never any other option. When he joined a boys' choir in his native Szczecin it was as an eight-year-old alto, and when his voice broke he simply went



MICHAEL CHURCH

on singing the same notes falsetto. He reluctantly went on to train as a haritone - professional countertenors were unheard-of at that time in Poland - and it was only when he chanced to hear an amateur that he realised his vocation. "I always found it stressful singing baritone, whereas falsetto felt easy and natural." So natural that at 23 he won the European Mozart Competition.

One of Stefanowicz's forma tive experiences was hearing Michael Chance sing in Bach's Mass in B minor. "It was like an angel, unbelievable - I'd never heard anything so beautiful in my life. I decided I wanted to sing like him."

Over now to Chance himself whose voice does indeed have an angelic purity, and who happens to have a record just out (The Art of the Countertenor, on Deutsche Grammaphon). Chance's exemplars include Peter Pears and Janet Baker (as well as Deller and Bowman), but he gravitated as naturally as Stefanowicz did to singing falsetto. His record may be largely Baroque, but he is opposed to the root-andbranch recolonisation of that disputed terrain. "The countertenor should not be the only voice we hear in the alto parts in Messich or the St Matthew Passion. Mezzos shouldn't be banished completely."

Moreover, Chance has systematically expanded the contemporary repertoire by singing specially commissioned works from the likes of Tan Dun. Judith Weir and Harrison



Deller: sang with ethereal plangency

Birtwistle. Accompanied by five viols, he is soon to premiere the Nipson (Cleansing), a half-hour work by John Tavener, and he's even premiered a piece by Elvis Costello ("but I wouldn't urge you to listen to it"). The countertenor voice, he agrees, has a big future and, as he points out, it's been staple fare in rock from The Beach Boys onwards. One thinks also of the satanic Martyn Jacques, currently wowing London audiences in Shockheaded Peter at the Lyric, Hammersmith, and on the CD from Warners.

All of which brings us to the extraordinary Andreas Scholl Taught by Jacobs and examined by Bowman, this Clark Kent look-alike from Wiesbaden has taken the opera world by storm, following a heartstopping performance in Rodelinda (alongside Stefanowicz) with a flood of recordings. including three in this month alone from Harmonia Mundi, DG, and Decca.

But what Scholl really wants

to talk about is his parallel life as a pop musician. He made a pop record a few years ago which flopped, but his second shot - a collaborative effort conceived, composed, and part performed by him in his own hitech studio - sounds promising. "Soul-funk for a grown-up audience" is his shorthand description, and he stresses that it will have no whiff of "crossover". "I shall do it with the same conviction that I bring to Baroque music," he insists, adding scornfully that he in no way shares contemporary composers' "fear of beauty". Stand by for something interesting on Decca next Christmas.

Meanwhile, he has applied for his old tutor's job at Basel, where fledgling countertenors are starting to proliferate. How have things changed since his own student days? "Enormously. Countertenors can no longer trade on their exoticism. Originally it was enough to sing high, whether in tune or not, beautifully or not. Now they have to be good."

AGE LO IVOCAGA FAITH

BELOVED (15)



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THE PRIDAY REVIEW

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pol braut to The house to lar

Director: Jonathan Demme Starring: Oprah Winfrey, Danny Glover If film lives in a boldly naturalistic plane, prose inhabits an altogether more oblique and shadowy realm. And so Jonathan Demme's adaptation of Toni Morrison's multi-layered Pulitzer Prizewinner was always going to make for an uneasy natural magic slowly seeps away.

marriage; hopping shakily between upfront Repertory: Notional Film Thenire as an escaped slave struggling to cope with a visit an from a bewitched voodoo child (Thandie Newton) who may (or may not) be the ghost of her dead daughter. Still, there's much to admire in Beloved's three hours of muddle its fabulist take on black oppression, its gumbo of pungent human drama with overheated horrorflick shenanigans. Heartfelt acting and a vibrant British period (although The Lody Vanishes visual sense paper over all manner of cracks. West End: Odeon Comden Town, Odeon Kensington, Odeon Swiss Cottage, Ritzy

> FESTEN (THE CELEBRATION) (15) **Director:** Thomas Vinterberg Starring: Ulrich Thomsen, Helge Moritzen See The Independent Recommends, right. West End: Chelsea Cinema, Clapham Picture House, Curzon Soho, Screen on Baker Street

Cinema, UCI Whiteleys, Virgin Trocadero,

Warner Village. And local cinemas

KINI AND ADAMS (NC) Director: Idrissa Ouédraogo Starring: David Mohloki, Vusi Kuneni The first English-language offering from acclaimed Burkina Faso director Idrissa Ouédraogo, Kini and Adams looks to spotlight a career

in transition. This African odd-couple comedy turns its back on Quédraogo's traditionally stark. folk-tale milien, and ropes in two professional actors in David Mohloki and Vusi Kuneni's squabbling adventurers. But the director's soulful style is stymied by a script that is, at times, clankingly schematic and crudely drawn. The

THE 39 STEPS (PG) Director: Alfred Hitchcock

NEW FILMS

Starring: Robert Donat, Madeleine Carroll, Godfrey Tearle, Peggy Ashcroft, Lucie Mannheim Filmed back in 1935, The 39 Steps stands proud as the most polished pic of Hitchcock's early, comes awfully close). Thereafter, he would light out for Hollywood and his films would become both more glossy and more morally oblique. The 39 Steps, by contrast, offers classic Boys' Own adventure, riffing off John Buchan's source novel to produce a gadabout spy yarn that hurls Robert Donat and Madeleine Carroll's handcuffed-

together runaways into a Scotland that's bursting with oddball eccentrics. The film is as light and bracing as oxygen: all witty twists, throwaway lines and crisp observations as it builds towards a climactic crescendo at the London Palladium. Legend has it that Hitchcock insisted on handcuffing Donat to Carroll before filming began, just so they could get used to being together, and then ran off with the key. Tsk, those auteur directors. Never too highbrow for the odd playground prank. West End: Barbican Screen

Xan Brooks

THE INDEPENDENT RECOMMENDS THE FIVE BEST FILMS

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Festen (15) Danish director Thomas Vinterberg's superlative black comedy (*right*) concerns the 60th birthday of a family patriarch who finds himself at the centre of dark secrets that

unexpectantly emerge.

The Thin Red Line (15) Terrence Malick returns to the screen after a 20-year absence with a hugely ambitious film about the battle of Guadalcanal. A war movie of a sort, though what that sort might be is uncertain.

Affliction (15) Paul Schrader's bleak study in fatherhood and

CINEMA

WEST END

ABC PANTON STREET
(0870-902 0404) → Piccadilly
Circus Elizabeth 2.15pm, 5.15pm,
8.15pm Lock, Stock & Two

Stroking Barrets 1.15pm, 3.40pm, 6.10pm, 8.35pm z (Pi) 1.30pm, 8.35pm z (Pi) 1.30pm, 3.35pm, 6.15pm, 8.45pm Timo

(0171-287 4322 (from fpm)

Piccadilly Circus Buffalo 66 3.30pm, 8.15pm Hamam: The Turkish Bath 1.25pm, 6pm Loved 1.30pm, 3.55pm, 6.15pm, 8.40pm

ABC SHAFTESBURY AVENUE

ABC TOTTENHAM COURT ROAD

(0870-902 0414) → Tottenham Court Road A Bug's Life 1.20pm. 4pm, 6.40pm Little Voice 9pm

Shakespeare in Love 1.10pm, 3.50pm, 6.30pm, 9.25pm You've Got M@il 1pm, 3.40pm, 6.20pm,

(0171-638 8891) & Moorgate The 39 Steps (1935 Version) 6.30pm,

CLAPHAM PICTURE HOUSE

Love 4.15pm, 9.20pm The Thin Red Line 1 15nm, 4 45nm, 8 15nm

You've Got M@il 6pm.

BARBICAN SCREEN

CHELSEA CINEMA

6.50pm, 9.10pm Sha

CURZON MINEMA

CURZON SOHO

Comer/Knightsbridge 3pm, 6.30pm, 8.50pm

6.30pm, 9pm

Giris and a Guy 4pm, 8.45pm

ABC PICCADILLY

6.05pm, 8.30pm

9.15pm

8.40om

ABC SWISS CENTRE

ABC PANTON STREET

fatalism, adapted from Russell Banks's novel, stars Nick Nolte as a man struggling to escape the influence of his violent dad (James Coburn). Shakespeare in Love (15)

This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast. The Opposite of Sex (18)

Christina Ricci plays 16-year-old bitch-on-wheels Dedee, shooting from the lip and causing all kinds of ravoc when she moves in with her mild-mannered half-brother (Martin Donovan).

ANTHONY QUINN

THE FIVE BEST PLAYS

Copenhagen (Duchess Theatre, London)

Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7 Aug

Okiahoma! (Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rodgers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Memory of Water (Vaudeville Theatre, London)

Alison Steadman pulls off one of the funniest, truest drunk scenes ever in Shelagh Stephenson's fine play (right) about sisters brought together for their mother's funeral. To 22 May

The Dispute (The Other Place, Stratford) Marivaux's mordant 18th-century play about a sexual experiment is brought to life in this RSC/Lyric Hammersmith co-production. To 20 Mar

A Passionate Woman (Leicester Haymarket)

Genuinely funny and moving, Kay Mellor's play is much more than a Shirley Valentine re-run as penned by some cut-price Alan Bennett. To 20 Mar

THE FIVE BEST SHOWS

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever, Women: exquisite mélanges of flesh and fabric, dreams of sex and money. To 25 Apr

Andreas Gursky (Serpentine Gallery) Photographs 1994-98: Huge, wide-vision, high-finish, micro-detailed, digitally manipulated images of our world. Ends Sun

Peter Doig & Udomsak Krisanamis (Fruitmarket, Edinburgh) Two painters collaborate. Doig's sizzling, curdling. overloaded landscapes mix with Krisanamis's collages of cultural detritus and noodles, To 27 Mar

Richard Deacon (Tate Gallery, Liverpool)

"New World Order": more curvaceous assemblages of wood, metal, glass and plastic - some gigantic, some humble - by the noted Eighties sculptor. What do they mean? No one knows. To In May

Disasters of War (Wolverhampton Art Gallery)

Three ages of European war through the etchings of Jacques Callot. Goya and Otto Dix. Black-and-white visions (right) from the blackest of times. To 20 Mar



TOM LUBBOCK

GENERAL RELEASE

AFFLICTION (15)

See The Independent Recommends, above. West End: ABC Shaftesbury Avenue, Renoir

A Bug's Life sees humble insect Flik joining a flea circus in an effort to save his community from marauding grasshoppers. West End: ABC Tottenham Court Road, Clapham Picture House, Octon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero, Warner Village West End. And local cinemas

HIDEOUS KINKY (15)

Through the backdrop of 1970s Morocco treads Kate Winslet's single-mum, her two daughters in tow. Winslet does well with a change-of-pace role and the child stars are startlingly good. West End: ABC Swiss Centre, Odeon Swiss Cottage. Renoit. UCI Whiteleys, Virgin Fulham - Road. Local: Well Hall Coronet

HILARY AND JACKIE (15)

Full-throttle playing from Oscar-nominated actresses Rachel Griffiths and Emily Watson, sustains Anand Tucker's warts-and-all biopic of Repertory: Phoenix Cinema. And local cinemas

HELY MAN (PG)

Jeff Goldblum plays Ricky, a scuzzball TV executive. Fearful for his job, Ricky uses spiritual wanderer G (Eddie Murphy) as a frontman on his shopping show and sales go through the roof G, in turn, teaches Ricky a few soulful lessons. Parts of Hoby Man are very firmly, but the film never quite finds the right tone. West End: Odeon Marble Arch. Warner Village West End. And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Essentially this is Shirley Volentine with an Airo-American spin, but Angela Bassett works hard to make an impression among the slide-show of tourist-brochure visuals. West End: Ritzy Cinema, Virgin Trocadero. And local cinemas

JACK FROST (PG)

Michael Keaton stars as a self-obsessed blues-man who dies and gets reincarnated as a snowman. Formula family fun. West End: UCI Whiteleys, W. Iner Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) In Roberto Benigni's comedy, the writer-director takes centre-stage as a clowning Jewish bookshop keeper in fascist Italy. He is spirited off to the death camps and strives to convince his son that it's nothing more than a game. West End: Curzon Mayfair, Curzon Soho, Odeon Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys. Virgin Chelsea, Virgin Haymarket. Repertory: Watermans Arts Centre. And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom, Jane Horrocks perfects Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push Little Voice through to the final curtain. West End: ABC Tottenham Court Road, Odeon Swiss Cottage, Odeon West End, Virgin Fulham Road. And local cinemas

LOVED (15)

Erin Dignam's Loved has been collecting dust on distributors' shelves for nearly two years. not because it's bad, but because it's so subtly unclassifiable. Robin Wright Penn plays an abused ex-girlfriend called upon by lawyer William Hurt to testify against her brutal former boyfriend. Loved paints troubled relationships for what they are: complex, charged and inextricably entwined. West End: ABC Piccadilly

THE OPPOSITE OF SEX (18) See The Independent Recommends, above. West End. Virgin Fulham Road, Warner Village

West End. And local cinemas

PARTED ANGELS (15)
The angels are whores; the paint from the gloomer end of the palette. Jon Sanders' revisionist western revolves around a frontier brothel presided over by Brenda Fricker's no-nonsense madam. Earthy, naturalistic acting goes hand-in-hand with Gerald Packer's evocative visuals, though the resolutely downbeat handling makes it slow going at times. West End: Renoir

PERDITA DURANGO (18)

Alex De La Iglesia's quasi-sequel to Lynch's Wild of Heart is a strutting Tex-Mex caper, running on a kind of posturing wackiness. Rosie Pérez acquits herself well as the vixenish heroine who abducts a pair of all-American virgins, while Live Flesh's Javier Bardem glowers from beneath a comedy wig. It's camp, garish and annoyingly entertaining. West End: Metro, Odeon Camden Town

PRACTICAL MAGIC (12) Essentially a sibling soap-opera with a dash of

mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. West End: Warner Village West End

THE PRINCE OF EGYPT (1)

In planning his cartoon life of Moses, Dream Works honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result winds up as The Ten Commandments by way of Joseph and His Technicolor Dreamcoat, West End: Empire Leicester Square. And local cinemas

SHAKESPEARE IN LOVE (15)

West End: ABC Tottenham Court Road, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. Repertory: Watermans Arts Centre. And local cinemas

THE THIN RED LINE (15)

See The Independent Recommends, above. West End: Clapham Picture House, Gate Notting Hill, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Chelsea. Virgin Fulham Road. And local cinemas

THIS YEAR'S LOVE (18)

A cast of Britain's finest (Kathy Burke, Ian Hart, Douglas Henshall et al) weave through David Kane's Camden-set essay on urban romance. Although generally witty and well-observed, the film cranks what might have been a sublime one-hour teleplay into double its natural length. West End: Clophom Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. And local cinemas

All aboard for Troubles-hit Belfast, circa 1972. The IRA and British forces are taking potshots at each other in the streets. Civilians are dying in the crossfire. To the rescue comes Julie Walters' concerned local mum, who lobbies for a ceasefire and finds herself caught between the opposing factions. For a film implicitly about rage and waste. it's a little low on dramatic comph. West End: ABC Swiss Centre. Local: Kilburn Tricycle Cinema

URBAN LEGEND (18)

Jamie Blanks' new stalk-and-slash romp clones Scream's ties, twists and in-jokes in much the same way that its campus killer mimics the crimes of popular myth. The result is a strangely bland and inconsequential bloodbath: fresh-faced teens meeting their grisly end in a drama as cold and schematic as a daytime talk show. West End: UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

YOU'VE GOT MAIL (PG)

Riffing off the template of her earlier Sleepless in Seattle, director Nora Ephron usbers her favourite pairing of Tom Hanks and Meg Ryan through a contrived romantic comedy that's zapped out of its old-fashioned rut by a shrewd Internet plot hook. West End: ABC Tottenham Court Road. Barbican Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street. UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Haymarket, Virgin Trocadero. Warner Village West End. And local cinemas

YOUR FRIENDS AND NEIGHBORS (18)

Another troubling X-ray of American mores from In the Company of Men director Neil LaBute. which looks like a carbon copy of the director's debut. West End: Metro, Virgin Haymarket. Local: Elephant & Castle Coronet

ODEON MARBLE ARCH

ODEON MARBLE ARCH (08705-050007)

Warble Arch A Bug's Life 1.55pm, 4.05pm, 6.30pm Daag 11.40pm Enemy of the State 9.05pm Holy Man 11.35pm Shakespeare in Love 12.55pm, 3.35pm, 6.20pm, 9.10pm The Thin Red Line 1.05pm, 4.40pm, 8.15pm, 11.50pm This Year's Love 1.25pm, 4.40pm, 8.15pm, 4.40pm, 9.15pm, 11.45pm 4pm, 6.40pm, 9.15pm, 11.45pm, You've Got M@il 12.45pm, 3.30pm, 6.10pm, 9pm, 11.40pm

ODEON MEZZANINE (0870-902 0403) & Leicester Square/Piccadilly Circus Hideous Kinky 2pm, 4.20pm, 6.35pm, 8.45pm i Think I Do 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Titanic Town 2.25pm, 4.35pm, 6.45pm, 8.55pm La Vie Revée des Anges 1.25pm, 3.45pm, 6.05pm, 8.25pm

> **ODEON SWISS COTTAGE** 8.50pm Little

Shakespeare in Love 12.10pm, 2.55pm, 5.40pm, 8.25pm The 2.55pm, 5.40pm, 8.25pm Ine Thin Red Line 12.35pm, 4.05pm, 7.45pm This Year's Love 12.55pm, 3.25pm, 6pm, 8.35pm You've Got M@il 12.15pm, 2.45pm, 5.30pm, 8.15pm

(0171-351 3742) ⊕ Sloane Square Festen 2pm, 4.15pm, 6.30pm, Year's Love 1.15pm, 3.40pm, 6.15pm, 8.50pm (0171-498 3323) & Clapham Common Festen 2.15pm, 4.30pm,

This Year's Love 1.45pm, 6.40pm You've Got M@il 1.30pm, 4pm,

CURZON MAYFAIR (0171-369 1720) & Green Park La Vica è Bella 1pm. 3.30pm, (0171-369 1723) Hyde Park Corner/Knightsbridge Elizabeth 1pm, 3.15pm, 6.15pm, 8.45pm

(0171-734 2255 (12noon-6pm)) O Leicester Square Festen 2.15pm, 4.30pm, 7pm, 9.30pm Hilary and Jackle 1.30pm, 4pm, 6.45pm, 9.15pm La Vita è Bella 4.10pm, 8.55pm

6.45pm, 9.15pm La Vita è Bella 1pm, 4.15pm, 6.30pm, 9pm EMPIRE LEICESTER SQUARE 0990-888990) & Leicester Square Neet Joe Black 12noon, 3.40pm, 7.20pm. 11pm The Prince of Egypt 3.15pm, 6pm, 8.15pm Psycho 11.15pm Shakespeare in

Love 12.15pm, 3pm, 5.50pm. 8.45pm, 11.35pm GATE NOTTING HILL (0171-727 4043) \oplus Notting Hill Gate Days of Heaven 11.15pm The Thin Red Line 1.10pm, 4.30pm, 7.50pm

(0171-734 1506) & Piccadlily Circus Perdita Durango 2.30pm. 4.45pm. 7pm. 9.15pm Your Friends and Neighbors 2pm. 4.15pm. 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) & Notting Hill 2.45pm, 5.45pm, 8.30pm

ODEON CAMDEN TOWN (08705-050007) 🕁 Camden Town oved 7.50pm A Bug's Life 11.55am, 2.15pm, 4.35pm **Enemy** of the State 11,40pm Perdit Durango 11.25pm Shakespeare In Love 12.15pm, 2.55pm, 5.40pm, 8.20pm, 11pm The Thin Red Line 3.25pm, 7.50pm, .10pm 12.55pm, 3.25pm, 6.05pm, 9pm, 11.20pm You've Got M@il 12.25pm, 3pm, 5.50pm, 8.25pm

ODEON HAYMARKET 5.50pm, 8.30pm

ODEON KENSINGTON (08705-050007) & High Street Kensington Beloved 8.30pm A Bug's Life 12.45pm, 3.15pm, 5.45pm Enemy of the State 12.15am Shakespeare in Love 3.25pm, 6.20pm, 9.15pm, 12.10am The Thin Red Line 12.45pm, 8.05pm, 11.45pm This Year's Love 1.40pm, 7pm, 9.40pm, 12.20am La Vita è Bella 3.50pm, 6.40pm, 9.20pm, 12.20am You've Got M@il 12.45pm, 3.40pm, 6.35pm, 9.30pm, 12.15am ODEON LEICESTER SQUARE

ა.--, 3.05pm, Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Siege 1.15pm, 3.40pm, 6.05pm, 8.30pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm

(08705-050007) \oplus Swiss Cottage Beloved 1.45pm, 7.45pm A Bug's Life 12.15pm, 2.20pm, 4.35pm, 6.40pm Hideous Kinky

ODEON WEST END

PEPSI IMAX CINEMA (0171-494 4153) O Piccadilly Circus Everest 4.45pm, 9.05pm L5 (IMAX) 2,40pm. 7pm T-Rex. Back to the Cretaceous (3-D) 1,35pm, 3,40pm. 5,45pm, 8pm,

(0990-888990) © Piccadilly Circus A Bug's Life 1.35pm, 4pm, 9pm Saving Private Ryan 12.15pm, 4.15pm, 7.45pm Star Trek: Insurrection 1.20pm, 3.40pm, 6om 8.30om The Truman Show

RENOIK (0171-837 8402) & Russell Square Affilction 1.35pm, 3.55pm, 6.20pm, 8.45pm Hideous Kinky 1.50pm, 6.35pm Painted Angels

RITZY CINEMA (0171-733 2229) BR/O Brixton Beloved 1.45pm, 5.15pm, 8.40pm, 12midnight A Bug's Life opm. 4.40pm T ntainhead 2.30pm How Ste Got her Groove Back 11.45pm Shakespeare in Love 2pm, 4.25pm. 6.50pm, 9.25pm, 11.50pm The Thin Red Line 1.50pm, 5.10pm, 8.30pm, 11.55pm La Vita è Bella 6.45pm.

9.15pm This Year's Love 4.35pm, 6.55pm, 9.10pm, 11.40pm SCREEN ON BAKER STREET (0171-935 2772) ⊕ Baker Street Festen 3.10pm. 6.35pm, 8.50pm 6.10pm, 8.40pm

SCREEN ON THE GREEN (0171-226 3520) ⊕ Angel The Thin Red Line 3pm, 7.30pm SCREEN ON THE HILL

(0171-435 3366) ⊕ Belsize Park La Vita è Bella 2.15pm, 4.30pm, UCI WHITELEYS

O Bayswater
Som. 5.05pm, (0990-888990) 1.15pm. 8.40pm A Bug's Life 11.45am, 2pm, 4.30pm, 7pm Hideous Kinky 12.15pm, 2.40pm, 4.50pm. 7.20pm, 9.40pm Madeline 1.35pm Shakespeare in Love 12.45pm, 3.50pm, 6.40pm, 9.30pm The Thin Red Line 1pm. 4.40pm, 8.30pm This Year's Love 3.40pm, 6.30pm, 9pm Urban Legend 9.20pm La Vita è Belia 3.10pm, e Got 12ncon. 8.50pm/fou've Got M@II 12.30pm, 3.30pm, 6.20pm, 5.10pm, 7.30pm, 9.50pm, 12.15am 9.10pm

VIRGIN CHELSEA

(0870-907 0710) ♦ Sloane Square A Bug's Life 2.35pm, 4.50pm The Thin Red Line 1pm, 4.30pm. 8pm This Year's Love 7pm, 9,20pm La Vita è Bella 1,15pm, 3.45pm, 6.15pm, 9pm You've Got M@il 12.30pm, 3.15pm, 6pm, 8.55pm

VIRGIN FULHAM ROAD (0870-907 0711) ← South Kensington Hideous Kinky 2.20pm, Kensington Hideous Kinky 2.20pm, 4.40pm, 7pm, 9.20pm Little Voice 1.20pm, 4pm, 6.30pm, 9pm The Opposite of Sex 2pm, 4.20pm, 6.50pm, 9.30pm Shakespeare in Love 12.40pm, 3.20pm, 6pm, 8.50pm The Thin Red Line 1.40pm, 5.10pm, 8.40pm You've Got Mi@Bl.

1pm. 3.40pm, 6.20pm, 9.10pm VIRGIN HAYMARKET (0870-907 0712) Piccadilly Circus La Vita è Bella 12.50pm, 3.20pm, 5.50pm, 8.25pm Your Friends and Neighbors 1.15pm, 3.45pm, 6.15pm, 8.40pm You've Got M@il 12.40pm, 3.15pm, 5.55pm, 8.45pm

VIRGIN TROCADERO VIRGIN TROCADERO
(0870-907 0716) & PiccaElly Circus
Beloved 12.50pm, 4.20pm, 8pm A
Bug's Life 12.50pm, 3.10pm,
5.40pm, 8.10pm Bulworth 1pm,
3.30pm, 5.50pm, 8.20pm Enemy of
the State 12ncon, 2.50pm,
5.40pm, 8.30pm, 11.20pm The
Exorcist (25th Anniversary
Rerelease) 11.30pm How Stella
Gor, her Groove Back 11.40pm Stakespeare in Love 12noon, 2.40pm, 5.30pm, 8.20pm, 11.20pm Urban Legend 12.50pm, 3.30pm, 6.10pm, 8.40pm, 11.10pm You've Got M@a 12.10pm, 2.50pm, 5.40pm, 8.50pm, 11.30pm

WARNER VILLAGE, WEST END A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, 9.25pm Bulworth 3.45pm, 8.50pm, 11.25pm Holy Man 1.10pm, 6.20pm Lock, Stock & Two Smoking Barrels 11.50pm The Opposite of Sex 12.50pm, 3.30pm, 6.10pm, 8.40pm, 11.10pm Practical 6.10pm, 8.40pm, 11.10pm Practical Magic 1.30pm, 4.15pm, 6.55pm Rush Hour 11.50pm Urban Legend 11.55am, 2.10pm, 4.30pm, 6.50pm, 9.10pm, 11.35pm Very Bad Things 1.40pm, 4.10pm, 6.40pm, 9.05pm, 11.30pm You've Got M@il 12noon, 1pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm, 10pm, 11.20pm, 12.10am.

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) Park Royal Beloved 1.15pm, 4.45pm, 8.15pm A Bug's Life 2pm, 4.15pm, 6.25pm, 8.30pm, 10.40pm Enemy of State 12.10am Holy Man 3.20pm, 9.50pm How Stella Got her Groove Back 12.40pm, 5.50pm, 12.40am Shakespeare in Love 1.10pm, 3.50pm, 6.40pm, 9.20pm The Thin Red Line 1pm, 1.30pm, 4.25pm, 5.10pm, 7.50pm, 8.35pm, 11.30pm, 12midright This Year's Ti.30pm, 1-midnight Inis vear-Love 12.40pm, 5.50pm, 12.40am Titanic Wed 2pm, 8.30pm Urban Legend 2pm, 4.30pm, 7.10pm, 9.30pm, 12.30pm Very Bad Things 12.20am You've Got M@il 1pm. 3.30pm, 6.15pm, 9pm, 11.45pm

BARNET BARNET ODEON (08705-050007) ← High Barnet A Bug's Life 2pm, 4pm. 6pm Hilary and Jackle 4.10pm. 8.45pm Little Voice 8.30pm Patch Adams 6.30pm Shakespeare in Love 1.20pm, 3.45pm, 6.15pm, 8.40pm The Thin Red Line 1.25pm. 4.45pm, 7.55pm This Year's Love 1.45pm, 6.30pm Titanic 2.30pm, 7.30pm You've Got M@il 1.15pm, 3,40pm, 6,25pm, 8,50pm

ABC (0870-902 0412) BR: Beckenham Junction A Bug's Life 12.45pm. 3.15cm, 5.45cm Jack Frost 12.45cm Little Voice 7.50pm, 9.50pm Shakespeare in Love 3.25pm, 6.10pm, 9.10pm You've Got M@il 1.20pm. 4pm. 6.45pm, 9.30pm

BEXLEYHEATH

CINEWORLD (0181-303 1550) BR: Bexleyheath A Bug's Life 12noon. 1.15pm. 2.20pm. 3.30pm, 5.40pm. 7.50pm. 9.50pm Holy Man 11.45pm Little Voice 2.15pm, 7pm Shakespeare in Love 1,30pm, 4pm, 6,30pm, 9,10pm, 11,55pm Stepmom 1.20pm, 4pm, 6.45pm, 9.35pm, 12midnight The Thin Red Line 1.30pm, 4.30pm, 5.25pm. 7.55pm, 8.55pm, 11.25pm This Year's Love 2.10pm, 4.30pm, 7.20pm, 9.40pm, 12.10am The Truman Show Wed 4pm, 6.30pm. 9pm Urban Legend 12.45pm, 2.55pm, 5.10pm, 7.25pm, 9.45pm. 11.55pm Very Bad Things 11.55pm La Vita è Bella 4.30pm, 9.15pm You've Got M@il 12.25pm, 2.50pm.

BROMLEY ODEON (08705-050007) BR: Bromley North A Bug's Life 2.40pm, 4.55pm, 7.10pm Shakespeare in Love 4.05pm, 6.50pm, 9.30pm The Thin Red Line 1.20pm, 5pm, 8.35pm This Year's Love 9.40pm You've Got M@il 1pm, 3.55pm.

ABC (0181-698 3306) BR: Catford. A Bug's Life 6pm This Year's Love 2.30pm, 8.30pm You've Got M@il 2.15pm, 5.15pm, 8.15pm CROYDON

CLOCKTOWER (0181-253 1030) BR: West/East Croydon Hilary and Jackle 3.15pm, 5.50pm, 8.25pm SAFARI (0181-688 3422) BR: West Croydon. A Bug's Life 5.40pm Holy Man 5.30pm, 8.15pm Hum Aapke Dil Mein Rehte Hain 10.30pm Lai Baadshah 8pm, 11pm Little Voice 5.45pm, 8.10pm

WARNER VILLAGE (0181-680

8090) BR: East Croydon A Bug's Life 12.55pm, 3.35pm, 6.30pm, 8.50pm, 11.20pm Enemy of State 11.50pm Holy Man 12.30pm, 6pm How Stella Got her Groove Back 12.25am Shakespeare in Love 12.35pm, Shakespeare in Love 12.35pm, 3.20pm, 6.15pm, 9.15pm, 12.05am Stepmom 3.10pm, 9pm The Thin Red Line 1.10pm, 3.50pm, 4.50pm, 7.40pm, 8.40pm, 11.30pm This Year's Love 1.30pm, 4.20pm, 7pm 9.50pm, 12.30am Titanic Wed 1.35pm, 5.05pm, 8.45pm Urban Legend 1.40pm, 4.10pm, 6.50pm, 9.40pm, 12.10am You've Got M@ll 12.45pm, 3.40pm, 6.40pm, 9.25pm 12.45pm, 3.40pm, 6.40pm, 9.25pm, 12.20am

ARNER VILLAGE (0181-592 2020)

DAGENHAM

 Dagenham Heathway Beloved 2pm, 5.20pm, 8.50pm A Bug's Life 2pm, 4.10pm, 6.20pm, 8.30pm, 10.40pm Enemy of State 12.10am Holy Man 4.30cm, 9.20cm Shake speare in Love 3.30pm, 6pm, 8.40pm, 11.30pm Stepmom 2pm, 8.40pm, 11.30pm Stepmorn 2pm, 6.50pm The Thin Red Une 1.30pm, 2pm, 4.50pm, 5.20pm, 8.10pm, 8.55pm, 11.30pm, 12.10am This Year's Love 2.30pm, 4.50pm, 7.10pm, 9.30pm, 11.50pm Urban Legend 3pm, 5.20pm, 7.30pm, 9.40pm, 12midnight Very Bad Things 11.50pm You've Got M@II 1.50pm, 4.15pm, 6.40pm, 9.10pm, 11,40pm

VIRGIN UXBRIDGE ROAD (0870-907 0719) BR/O Ealing Broadway A Bug's Life 1.45pm. 3.55pm Shakespeare in Love 6.10pm, 8.50pm The Thin Red Line 1.10pm, 4.40pm, 8.15pm You've Got M@il 2.20pm, 5.40pm, 8.30pm

EDGWARE

BELLE-VUE (0181-381 2556) O Edgware A Bug's Life 5.40pm Kachche Dhaage phone for times Kuch Kuch Hota Hal phone for times Aa Ab Laut Chalen phone for times Stepmom 5.15pm, 8.15pm Zakhm phone for times EDMONTON LEE VALLEY UCI 12 (0990-888990)

◆ Tottenham Hale Beloved 1.45pm O Tottenham Hale Beloved 1.45pm, 5.40pm, 9.20pm, 11.40pm A Bug's Life 1.05pm, 1.30pm, 2pm, 3.25pm, 4.05pm, 4.30pm, 6pm, 7.05pm, 8.50pm Enemy of State 11.05pm Holy Man 12michight How Stella Gother Groove Back 8.25pm, 11.25pm Hum Aapke Dil Mein Rehte Haim 0.20pm teste Enem 2.50pm 5.20pm 5.20pm 9.30pm Jack Frost 2.50pm, 5.20pm 9.30pm Jack Prost 2.50pm, 3.20pm, 6.40pm Madeline 2.15pm Rush Hour 12.15am Shakespeare in Love 9.40pm, 12.25am Stepmom 4.20pm, 7.20pm, 10.05pm The Thin Red Line 7.20pm, 10.05pm The Thin Red Line 12.15pm, 1.15pm, 3.35pm, 4.50pm, 7.40pm, 8.40pm, 11.20pm; Mon-Thu 1.15pm, 2.30pm, 4.50pm, 7.30pm, 8.35pm This Year's Love 12.40pm, 9.05pm, 6.10pm, 9.15pm Urban Legend 7.55pm, 10.20pm, 12.40am Very Bad Things 12.40am La Vita è Bella 1.15pm, 3.55pm, 6.55pm, Bella 1.15pm, 3.55pm, 6.55pm, 9.55pm You've Got M@il 12.30pm, 3.15pm, 6.20pm, 9.05pm, 11.50pm

ELEPHANT AND CASTLE ELEPHANT & CASTLE CORONET (0171-703 4968) O Elephant & Castle A Bug's Life 4pm, 6.30pm, 8.40pm This Year's Love 4.05pm, 6.15pm, 8.40pm Your Friends and Neighbors 4.15pm, 6.35pm, 8.45pm

CINEWORLD MOVIES (0181-867)

0555) BR: Feltham Aa Ab Laur Chalen 11,10am, 2,35pm. 6,15pm, 9,45pm Beloved 11,30am, 2,40pm, 6pm, 8.15pm A Bug's Life 11.30am. 12.50pm, 1.45pm, 3pm, 4pm, 5.10pm, 7.20pm, 9.20pm Daag 2.30pm, 9.20pm Holy Man 11.30am. 2.30m, 9.20m Paly Mein 11.30am, 5pm Hum Aapke Dil Mein Rehte Hain 12.15pm, 3.50pm, 9pm Kachche Dhaage 11am, 5.15pm, 11.50pm Kaun 9.50pm, 12.10am Kuch Kuch Hota Hai 11.20pm Lal Baadshah 11.30am, 3pm, 6.20pm, 9.50pm La Warts 2pm, 8.30pm Little Voice 6pm Shakespeare in Love 1pm, 3.40pm 6.30pm, 9.10pm, 11.50pm Shahhed e-Mohabbat 11.15am, 6pm Stepmom 2cm, 7.30cm The Thin Red Line 1cm. 4.30pm, 6.10pm, 8pm, 9.40pm, 11.30pm This Year's Love 11.30am. 1.45pm, 4pm, 8.55pm, 11.15pm Ur-ban Legend 12.05pm, 2.25pm, 5.10pm, 7.20pm, 9.40pm, 12.10am La Vita è Bella 4pm, 6.35pm, 12.15am You've Got M@ii 11.10am, 1.50pm, 4.25pm, 7pm, 9.30pm,

NORTH FINCHLEY WARNER VILLAGE (0181-446 WARNER VILLAGE (0181-446 9344) & East Finchley A Bug's Life 12.50pm, 3.50pm, 6.50pm, 9pm Enemy of State 11.50pm Shake-speare in Love 1.10pm, 4pm, 6.35pm, 9.30pm The Thin Red Line 12.40pm, 1.20pm, 4.30pm, 5.10pm, 8.10pm, 8.50pm This Year's Love 1.30pm, 4.20pm, 6.40pm, 9.10pm, 12.10am Titanic Wed 2pm, 8.30pm Urban Legend 2.10pm, 4.50pm, 7.20pm, 9.50pm, 12.20am Very Bad Things 11.30pm La Vita è Bella 1.25pm, 4pm, 7pm, 9.40pm You've Got M@ll 1pm, 3.40pm, 6.30pm, 9.20pm, 12.10am

FINCHLEY ROAD WARNER VILLAGE (0171-604 WARNER VILLAGE (0171-604 3059) & Finchley Road A Bug's Life 1.30pm, 4pm, 6.10pm, 8.20pm Holy Man 4.35pm, 9.30pm: Wed 3.55pm Jack Frost 10.45am, 1.15pm Madeline 11.55am, 2.15pm The Opposite of Sex 2.20pm, 7pm Shakespeare in Love 12.50pm, 3.35pm, 6.15pm, 9.15pm The Thin Red Line 1pm, 2pm, 4.25pm, 5.30pm, 8pm, 9pm This Year's Love 1.15pm, 3.40pm, 6.20pm, 8.40pm Titanic Wed 12.30pm, 4.20pm, 8.10pm Urban Legend 2.15pm, 4.45pm, 7.10pm,

Legend 2.15pm. 4.45pm. 7.10pm, 9.40pm Very Bad Things 10.30pm You've Got M@il 12.40pm. 3.25pm, 6pm. 8.50pm GOLDERS GREEN ABC (0181-455 1724) ⊕ Golders Green You've Got M@il 2.45pm,

5.30pm, 8.15pm GREENWICH GREENWICH CINEMA (0181-293 0101) BR: Greenwich Shakespeare in Love 7pm The Thin Red Line 4pm, 7.30pm, 10.55pm This Year's Love 4.40pm, 9.20pm, 11.40pm

You've Got M@il 3.55pm, 6.30pm, 9pm, 11,30pm HAMMERSMITH VIRGIN (0870-907 0718) Ravenscourt Park/Hammersmith A Bug's Life 1.30pm, 4pm, 6.20pm Shakespeare in Love 12.50pm, 3.30pm, 6.10pm, 9.10pm The Thin Red Line 1pm, 4,30pm, 8pm This Year's Love

9pm You've Got M@ii 1pm, 3.40pm, 6.15pm, 8.50pm HAMPSTEAD ABC (0870-902 0413) → Belsize Park A Bug's Life 4pm, 6.20pm Shakespeare in Love 5.15pm, 8.15pm This Year's Love 1.25pm, 8.30pm You've Got M@II 2pm.

5.40pm, 8.20pm HARROW SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill Fire 7pm Hum Aapke Dli Mein Rehte Hai 1,30pm, 5pm, 8,45pm Lat Baad-

WARNER VILLAGE (0181-427 9009) & Harrow on Hill Beloved 1.40pm, 5.10pm, 8.40pm A Bug's Life 11am, 1.30pm, 4pm, 6.20pm, 8.50pm, 11.10pm Enemy of State 12.10am La Vita è Bella 1.20pm, 7.20pm; Wed 5.50pm Shakespeare In Love 1pm, 3.40pm, 6.40pm In Love 1pm. 3.40pm. 6.40pm. 9.30pm Stepmom 4.20pm. 9.50pm The Thin Red Line 12noon, 12.20pm, 3.30pm. 4.10pm, 7.10pm, 8pm, 10.40pm This Year's Love 12.50pm. 3.50pm, 6.30pm. 9.10pm, 12mldnight Urban Legend 11.40am, 2.10pm, 4.30pm, 6.50pm, 9.20pm, 11.40pm Very Bad Things 11.30pm You've Got M@il 11.30pm You've Got M@il 12.30pm, 3.20pm, 6,10pm, 9pm,

HOLLOWAY ODEON (08705-050007) + Holloway Road Beloved 1.45pm, 5.15pm, 8.45pm A Bug's Life 1.05pm, 1.30pm, 3.20pm, 3.30pm, 5.35pm, 5.40pm, 7.50pm, 10.05pm Holy Man 12,20pm, 2,40pm, 5pm How Stella Got Her Groove Back 9.30nm Little Voice 7.20nm Shake speare in Love 1.15pm, 4.05pm, 6.50pm, 9.35pm The Thin Red Line 1.20pm, 4.55pm, 8.40pm This Year's Love 2.10pm, 4.40pm, 7.10pm, 9.50pm Urban Legend 7.45pm, 10pm You've Got M@il

1.25pm, 4.10pm, 6.55pm, 9.40pm

ODEON (08705-050007) & Gants Hill A Bug's Life 11.40am, 2pm, 4.30pm, 6.40pm, 8.50pm Fire Tue 4.10pm. 8.45pm Little Voice 6.20pm Madeline 1.30pm, 3.40pm Shakespeare in Love 12.05pm, 2.50pm, 5.20pm, 8.10pm The Thin Red Line 12.30pm, 4pm, 7.30pm This Year's Love 8.25pm You've Got W@il 12noon, 2.40pm, 5.30pm,

KILBURN TRICYCLE CINEMA (0171-328 1000) O Kilburn Titanic Town 4pm, 6.30pm, 8.45pm

ABC OPTIONS (0870-902 0409) BR: Kingston A Bug's Life 5.35pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm This Year's Love 2.15pm, 8.20pm You've Got M@il 2.10pm, 5.45pm



8.45pm You've Got M@li 2.30pm

3006) BR: Peckham Rye Beloved 4.05pm, 7.35pm. 10.55pm A Bug's

Life 5pm, 7pm Every of State

11,50pm Holy Man 4,20pm, 6,50pm,

9.20pm, 11.50pm How Stella Got

her Groove Back 9.05pm, 11.40pm

Shakespeare in Love 7.15cm The

Thin Red Line 4pm, 7.30pm.

10.55pm This Year's Love 4.35pm,

9.30pm You've Got M@# 4.15pm.

ABC (0870-902 0407) BR: Purley A Bug's Life 6pm Hilary and Jack-le 2.10pm, 5.10pm, 7.55pm Shake-

speare in Love 2.25pm, 8.15pm You've Got M@il 2pm, 5pm, 8pm

ABC (0870-902 0401) Putney

Bridge A Bug's Life 2.15pm Shake-speare in Love 1pm, 3.45pm, 6.30pm, 9.15pm This Year's Love 4.45pm, 7.15pm, 9.45pm You've Got

M@8 1pm, 3.45pm, 6.30pm, 9.30pm

ODEON (08705-050007) BR/O

Richmond Snakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm

The Thin Red Line 12.50pm, 4.30pm, 8.10pm You've Got M@11pm, 3.50pm, 6.30pm, 9.10pm

ODEON STUDIO (08705-050007)

BR/O Richmond Beloved 1pm. 4.30pm, 8.20pm A Bug's Life

4.30pm, 4.50pm, 7.10pm, 9.30pm Hilary and Jackie 1.40pm, 7pm Lit-tle Voice 4.20pm, 9.30pm This Year's Love 1.30pm, 4.10pm,

ABC (0870-902 0419) BR: Romford.

ODEON LIBERTY 2 (08705-

050007) BR; Romford Beloved

8.40pm Holy Man 1pm, 3.45pm Lit-

tle Voice 9pm Shakespeare in Love 12.35pm. 3.10pm. 5.45pm. 8.15pm

Stepmom 12noon The Thin Red

Line 1.15pm, 4.45pm, 8.20pm This

Che 1.13pm, 4.43pm, 6.20pm 1.18 Year's Love 1.30pm, 4.40pm, 6.35pm, 9.15pm Urban Legend 6.45pm, 9pm You've Got M@il 12.45pm, 3.30pm, 6.15pm, 9pm

ABC (0541-555131) BR: Sidcup

A Bug's Life 6pm Shakespeare in Love 2.30pm, 8.20pm You've Got

M@il 2.15pm, 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-907 0717) BR: Crick-

lewood A Bug's Life 1pm. 3.30pm, 6pm, 8.30pm Holy Man 12noon How

Stella Got her Groove Back 11.30pm

Shakespeare in Love 3.10pm, 5.50pm, 8.50pm, 11.45pm The Thin Red Line 1.15pm, 4.45pm, 8.20pm

This Year's Love 1.30pm, 4pm, 6.30pm, 9pm, 12midnight Urban Legend 2pm, 4.20pm, 6.45pm, 9.15pm, 12midnight You've Got M@il 1pm, 3.45pm, 6.20pm, 9pm,

NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O

Stratford East A Bug's Life 1.30pm,

3.35pm, 5.40pm How Stella Got Her Groove Back 10pm The Thin Red Line 2pm, 5.30pm, 9pm This Year's Love 2.30pm, 5.05pm, 7.35pm, 9.55pm La Vita è Bella 7.35pm, 9.55pm La Vita è Bella

7.35pm You've Got M@fl 1.30pm

ABC (0870-902 0415) BR:

Streatham Hill Hilary and Jackle 2.10pm, 5.25pm, 8.15pm The Op-posite of Sex 2 20pm, 5.25pm,

8.35pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm

ODEON (08705-050007) BR:

Streatham Hill Beloved 1.15pm, 4.45pm, 8.15pm A Bug's Life

12.20pm, 2.40pm, 5pm, 7.20pm How Stella Got her Groove Back

1.20pm, 4pm, 6.50pm, 9.35pm The Thin Red Line 1.10pm, 4.40pm,

8.10pm This Year's Love 9.40pm

UCI SURREY QUAYS (0990-888990)

Surrey Quays Beloved 1.40pm.
 15pm, 8.55pm A Bug's Life 1pm.

2pm, 3.30pm, 4.30pm, 6pm, 7pm, 8.15pm Holy Man 11.15pm How Stella Got her Groove Back 9.45pm

Jack Frost 2.15pm, 4.45pm Little Voice 6.10pm Madeline 1.20pm,

3.40pm My Name Is Joe Tue 1.20pm, 3.40pm, 6.10pm, 8.25pm Rush Hour 12.10am Shakespeare in

ove 12.45pm, 4pm, 6.45pm, 30pm Stepmom 8.25pm There's

Something About Mary 11.30pm The Thin Red Line 12.15pm,

5 (Juni, 7.30pm, 13pm This Year's Love 2 30pm, 5pm, 7 20pm, 10pm Urban Legend 7 10pm, 9 40pm,

??midnight You've Got M@8 12 30pm, 3.15pm, 6 30pm, 9 15pm,

UCI 6 (0990-888990) BR: Suttoni

Morden A Bug's Life 12 50pm, 3 30pm, 6pm, 8.20pm, 11pm Uttle Voice 3 40pm, 8.50pm Madeline

9 \$5am, 12noon, 3pm Shakespeare in Love 12,35pm, 4 05pm, 6.50pm.

Mary 11 30pm The Thin Red Line 1 20pm, 4 50pm, 8 35pm This Year's Love 1 35pm, 3 55pm, 6 20pm, 9 45pm, 12 15am You've Got M@il 12 20pm, 3 15pm,

TURNPIKE LANE CORONET (0181-888 2519) &

Tumpike Lane A Bug's Life 4pm, 6.30pm, 8 40pm This Year's Love

4 05pm, 6 20pm, 8.35pm You've Got M@II 3.30pm, 6pm, 8.25pm

30pm, 12,10am Stepmom 1.0 5,45pm There's Something Al

6 30pm, 9 15pm, 12muchight

SURREY QUAYS

fou've Got M@# 1.40pm, 4 20pm.

4.15pm, 7pm, 9.45pm

STRATFORD

6.45pm, 9.15pm, 11.45pm

PURLEY

PUTNEY

RICHMOND

6.40pm, 9.20pm

ROMFORD

MUSWELL HILL

ef

ABC (0870-902 0424) Waltham-6.05pm Shakespeare in Love 2 10pm, 5.15pm, 8.10pm This Year's Love 1 40pm, 8.25pm You've

Goz Akalii 1.55pm, 5.05pm, 8.15pm THE SCREEN AT WALTON (01932. 252825) BR: Walton-on-Thames The Thin Red Line 3pm, 7 30pm You've

Got M@B 3 25pm. 6pm, 8.30pm CORONET (0181-850 3351) BR: Eltham A Bug's Life 4pm, 6 30pm, 8.40pm Hideous Kinky 4.10pm,

6 20pm, 8.45pm

ODEON (08705-050007) & High-BELLE-VUE (0181-830 0822) Willesden Green A Bug's Life
 4.30pm Stepmom 6.20pm. 9pm gate The Thin Red Line 1.10pm, 4.35pm, 7.50pm This Year's Love

WIMBLEDON ODEON (98705-950007) BR/6 Wimbledon A Bug's Life 1.10pm, 3.05pm, 5pm, 6.55pm Enemy of State 11.10pm Little Voice 8.50pm PECKHAM PREMIER (0181-235 Shakespeare in Love 2.30pm, 5.35pm, 8.20pm The Thin Red Line 12.50pm, 4.10pm, 7,40pm, 10.55pm This Year's Love 6,10pm, 8,40pm 11,15pm You've Got M@il 12,25pm, 3.10pm, 5.50pm, 8.30pm, 11.15pm

> WOOD GREEN NEW CURZON (0181-347 6664) @ Turnpike Lane Kachche Dhaage 15pm, 10.45pm Kuch Kuch Hota Hai 3.30pm

> WOODFORD ABC (0181-989 3463) & South Woodford A Bug's Life 5.50pm Hilary and Jackie 2.50pm, 8.15pm Shakespeare in Love 2.40pm, 5.30pm, 8.10pm You've Got M@t 2.30pm, 5.20pm, 8.10pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal A Bug's Life 4pm, 6.30pm, 8.40pm You've Got M@il 3.30pm, 6pm, 8.25pm

CINEMA REPERTORY

CINE LUMIERE Queerisberry Place, SW7 (0171-838 2144/2146) Les les de Rochefort (NC) 7pm

KA CINEMA The Mail, SW1 (0171-930 3647) Ta'M-e-Gullass (PG) 5pm La Notte (18) 6.30pm Bashu The Little Stranger (NC) 7pm Bi-cycleran (U) 9.15pm Red Desert

A Bug's Life 4,40pm Holy Man 2.30pm, 8.15pm Jack Frost 6pm This Year's Love 2.15pm, 8.35pm You've Got M@II 2.25pm, 5.30pm, 8.10pm THE LUX CINEMA Hoxton Square, N1 (0171-684 0201) So That You Can Live (For Shirley) (NC) 7pm Instrument (NC) 9pm

NATIONAL FILM THEATRE South Bank, SEI (0171-928 3232) La Belle 2.20pm, 5.25pm, 8.30pm A Bug's Life 12.10pm, 2pm, 2.30pm, 4.15pm, 4.50pm, 6.30pm, 7pm, et ia Bete (PG) 2.30pm Carlton Browne of the FC: Strictly T-T (NC) 6.15pm Kini and Adams (NC) 6.30pm The Buddha of Suburbia Parts One and Two: Hanif Kurelshi (NC) 7.30pm La Vie Revée des Anges (18) 8.30pm The Guardian Interview with Idrissa Ouedraogo: Cries of the Heart (NC) 8.45pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Hilary and Jack-ie (15) 3pm, 6.10pm, 8.50pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) 54 (15) 1.30pm Rush Hour (15) 4pm Blade (18) 6.30pm The Rocky Horror Plcture Show (15) 11.45pm

RIO CINEMA Kingsland High Street, E8 (0171-254 6677) Closed RIVERSIDE STUDIOS CINEMA

Crisp Road, W6 (0171-420 0100) The Dead (U) 7pm + Dancing at Lughnasa 8.45pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Shakespeare in Love (15) 1.30pm, 4.30pm, 9pm La VIta è Bella (PG) 6.45pm

BRIGHTON DUKE OF YORK'S CINEMA (01273-602503) La Vita è Bella (PG) 1.45pm, 6.30pm Your Friends and Neighbors (18) 4.30pm 8.50pm The Gospel According to St Matthew (U) 11.15pm

BRISTOL Vita è Bella (PG) 6pm, 8.30pm To Have and Have Not (PG) 6.10pm La Classe de Neige (15) 8.20pm

ARTS CINEMA (01223-504444) La Vita è Bella (PG) 12.15pm. 10pm Festen (The Celebration) (15) 2.30pm, 9.20pm Angels with

CHAPTER ARTS CENTRE (01222-399666) Hilary and Jackie (15) 6.15pm. 8.45pm The Petrified Forest (NC) 7.30pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Hilary and Jackie (15) 2.30pm, 5.15pm Meet Joe Black

IPSWICH IPSWICH FILM THEATRE (01473-215544) π (Pl) (15) 6pm, 8.15pm Hideous Kinky (15) 6.15pm, 8.30pm

CINEMA CITY (01603-622047) Hilary and Jackle (15) 5.45pm, 8.15pm

PLYMOUTH ARTS CENTRE (01752-206114) The Acid House

CINEMA COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273-327010): A Bug's Life (U): Jack Frost (PG): Shakespeare in Love (15), This Year's Love (18); You've

VIRGIN (0541-555145): A Bug's Life (U): Enemy of the State (15): Harriet the Spy (PG): Holy Man (PG): Jack Frost (PG): Little Voice (15): Madeline (U): Shakespeare in Love (15): Stepmom (12): This Year's Love (18): Urban Legend (18); You've Got M@il (PG)

CAMBRIDGE WARNER VILLAGE (01223 460442); A Bug's Life (U); Don't Go Breaking my Heart (PG): Eliz-abeth (15); Holy Man (PG): Jack Frost (PG): La Vita è Bella (PG): Frost (FG): La vita e peno (FG). Little Voice (15): Madeline (U): The Prince of Egypt (U): Shakespeare in Love (15): Stepmom (12): This Year's Love (18): Urban Legend (18); Very Bad Things (18); You've

UCI 6 (0870-603 4567); Antz (PG); A Bug's Life (U): Enemy of the State (15); The Land Girls (12); Little Voice (15); Madeline (U); The Prince of Egypt (U): Shakespeare in Love (15): Stepmom (12): This Year's Love (18): You've Got M@il (PG)

VIRGIN CINEMA (0541-555132); Sug's Life (U): Jack Frost (PG): Madeline (U): Shakespeare in Love (15): This Year's Love (18): Urban Legend (18): You've Got

THEATRE WEST END

day, times and prices for the week, running times include intervals.
— Seats at all prices b — Seats at some prices O — Returns only Matiness — [1]; Sun. [3]: Tive. [4]: Wed, [5]: Thur, [6]: Frl, [7]: \$at

O ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dimer party which is interrupted by mysterious messages stars Fe-licity Kendal and Josie Lawrence. Gleigud Shaftesbury Avenue, W1 (0171-494 5065) → Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, ends 6 Mar, £19.50-£27.50, £12.50-£17.50 (restricted views). 130 mins.

◆ AMADEUS David Suchet stars as Salieri in Peter Shaffer's ac-claimed drama. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/& Waterloo, Mon-Sat 7,30pm [4][7] 2.30pm, £7.50-£30, 180

 ART Tom Mannion, Danny Webb, Gary Olsen in Yasmina Reza's comedy about art and friend-ship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) © Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ← Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35, 150 mins. BLOOD BROTHERS Willy Rus-

ell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) 9- Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm, £11.50-£32.50. 165 mins. ▶ BUDDY Musical biog-show trac-ing the brief life of Buddy Rolly. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X.

Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£30, half price Friday itinees. 160 mins, I CATS Lloyd Webber's musical version of TS Eliot's poems. New Lon-

don Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Gar-den/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £10.50-£35, 165 mins. I CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical Adelphi Maiden Lane, WC2 (0171-344 0055) → Charing X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (incl booking fee). 130 mins.

• THE COLOUR OF JUSTICE Dramatisation of the headline-grab-bing Stephen Lawrence case, Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria. Mon-Sat 7.45pm, [5] 2pm, [7] 4pm, ends 13 Mar, £5-£15.50.

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakesnear Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm. [5] 3pm. [7] 5pm. [1] 4pm, £10-£25. 120 mins.

COPENHAGEN New drame from Michael Frayn about the discovery of the atom. Duchess Catherine or the about Duchess Carrierne Street, WC2 (0171-494 5075/cc 0171-344 4444) ◆ Covent Garden. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£30, 145 mins

• DEFENDING THE CAVENIAN Mark Little stars in this wiity and wise comedy about the sexes. Apollo Shaftesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Thur 8pm, Fri-Sat 6pm & 8.45pm, £10-£25, concs available.

DR DOLLTTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Ha mersmith Queen Caroline Street, W6 (0171-416 6022) + Hamr Tue-Sat 7.30pm, [4][7] 2.30pm, E12.50-£32.50. 150 mins.

GREASE Energetic stage version of the hit film starring Darren Day. Cambridge Eartham Street, WC2 (0171-494 5080) ⊕ Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-

 AN IDEAL HUSBAND Christopher Casenove and Susannah York in Peter Half's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7,45pm, [4] 3pm, [7] 4pm, £7 50-£29.50, 165 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm. Sat 8.15pm. [4] 2.30pm, [7] 5pm. £12-£29.50. 110 mms.

b LIFT OFF Issues of race are explored in Roy Williams's new piece. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Lec Sq. Mon-Sat 9pm, ends 13 Mar, £10, concs

) LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Hal-liwell's drama. Comedy Panton Street, SWI (0171-369 1731) & Picc Circ. Leic Sq. Mon-Sat 8pm. [5][7] 3pm. ends 13 Mar, £7-£27.50.

MACBETH Rufus Sewell and Sal-ty Dexter portray thwarted ambition. Queen's Shaftesbury Avenue, W1 (0171-494 5040/cc 0171-344 4444) O Picc Circ. Mon-Sat 7.30pm, [7] 2.30pm, ends 5 Jun, £10.50-

on Steadman and Julie Sawalha star in this touching comedy about three sisters returning home for their mother's funeral Vaudeville Strand. WC2 (0171-836 9987) BR/@ Char ing X. Mon-Sat 8pm. [5][7] 3pm. £8-£27.50.

LES MISERABLES Musical dramatisation of Victor Buso's maserpiece, set during the French Revolution. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm. [5][7] 2.30pm,

) MISS SAIGON Musical which resets the Modam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) @ Covent Garden, Mon-Sat 7.45pm. [4][7] 3pm, £8.50-£35.

THE MOUSETRAP Agatha BATH Christie's whodumit. St Martin's West Street, WC2 (0171-836 1443) O Leic Sq. Mon-Sat 8pm, [3] 2 45pm, [7] 5pm, £10-£24.50, 135

) OKLAHOMA! Maureen Linman stars in the National's acclaimed pro-duction of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceum Wellington Street, WC2 (0870-606 3445) & Charing X. Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothie musical. Her Malesty's Hay-market. 5W1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£35. 150

• RENT Musical inspired by La Boheme and set in modern day New York: Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) ⊕ Holoom. Mon-Sat 7.30pm, [4][7] 3pm, £12,50-£32.50. 160 mins.

RICHARD III Robert Lindsay stars as the historical villain. Savoy Strand. WC2 (0171-836 8888) & Charing

Mon-Sat 7.30pm, [7] 2.30pm, E10-£27.50. AS ROYAL NATIONAL THEATRE LYTTELTON: Betrayal Pinter's defining work depicts a menage à trois and stars imagen Stubbs and Douglas Hodge. In rep. tonight 7.30pm. ends 7 Apr. 90 mins

• COTTESLOE: The Riot Nick Darke's drama from Kneehigh The-Darke's drama from Kneehigh aire, in rep, tonight 7.30pm.

NT 2000: Our Town Rehearsed readings from Thornton Wilder's Pulitzer Prize winning play. Tonight, 5pm. Lyttelton: £8-£27. Cottesloe: £12-£18. NT2000: £4, concs £3. Day seats from 10am. South Bank. SE1 (0171-452 3000) BR/O Waterloo.

ROWAL SHAKESPEARE COMPANY ● THE BARBICAN: The Merchant of Venice RSC production of Shake-speare's drama about love and mon-ey. In rep, tonight 7.15pm, ends 9 Mar. 180 mins

 THE PIT: Goodnight Children Everywhere A teenage evacuee re-turns home at the end of the war and nams nome at the end of the war and after the death of his parents in Richard Nelson's moving new drama. In rep, tonight 7.15pm, ends 27 Apr. Barbican Theatre £5-£26. The Pit: £11-£18.50. Barbican Centre, £C2. (0171-638 8891). BR/ Barbican.

● YOUNG VIC: Bartholmew Fair Ben Jonson's intensely theatrical show stars Stephen Boxer. In rep. tonight 7.15pm. RSC at the Young Vic. £14-£20. The Cur. SE1 (0171-028 626). DRIAN the work of the Cur. SE1 (0171-028 626). DRIAN the work of the Cur. 928 6363). BR/O: Waterloo.

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium A gyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 135 mins.

) SHOCKHEADED PETER Britts junk opera, featuring the Tiger Lillies Lyric Hammersmith King Street, W6 (0181-741 2311) ♦ Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, Mar 31, Apr 7, 2.30pm, ends Apr

 SLAVA'S SNOWSHOW Slava Poloumine returns to London with his mesmeric show that takes all ages back to the realms of childish delight. Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£27,50.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/O Victoria, Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mlns.

OAMERICAN IMPORTS: THREE DAYS OF RAIN Drama about the strange legacy left to two children by their father. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden, Mon-Sat n, ends 13 Mar, £8-£15, mats £8.

TOAST Richard Wilson directs Richard Bean's new drama set in a Hull bakery. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) € Leic Sq. Mon-Sat 7pm, [7] 4pm, ends 6 Mar. £10, concs £5.

 VASSA Maxim Gorky's tale of a matriarch and her downtrodden family, Albery St Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm, [5][7] 3pm, ends 27 Mar, £5-£29.50.

• THE WEIR Conor McPherson's drama examining ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25, 90 mins.

WEST SIDE STORY New production of Bernstein's classic musical attempting to recreate the feel of the Broadway original. Prince of Wales Coventry Street, W1 (0171-839 5987) & Leic Sq. Mon-Sat 7.45pm,

[5][7] 3pm, £18.50-£35. 160 mins O WHISTLE DOWN THE WIND yd Webber's new musical based on the film of the same name. Ald-wych Aldwych, WC2 (0171-416 6000/cc 836 2428) & Holborn.

Mon-Sat 7.45pm, [5][7] 3pm, £10-£32,50. 120 mins. THE WOMAN IN BLACK St Hill's chilling ghost story. Fortune Russell Street, WCZ (0171-836 2238) & Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, E8.50-E23.50. 110 mins,

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE Speer Klaus Maria Brandauer in Esther Vilar's tantalising new drama. Mon-Sat 7.30pm, mats Sat 3pm, ends 27 Mar. £9.50-£19.50, concs available. Almeida Street. N1 (0171-359 44041 O Angel.

ARTS THEATRE Howard Crabtree's When Pigs Fly Gay musical poking fun at American culture. Tue-Fri 8pm. Sat 6pm & 8.30pm, Sun 6pm. ends 3 Apr. £20-£25 concs £15. Great Newport Street, WQ £15. Great Newport Street, WQ (0171-836 3334) & Leicester Sq.

THEATRE COUNTRYWIDE

HAYMARKET THEATRE Dracula Bram Stoker's chilling horror story brought to the stage. Mon-Sat 7,45pm. late show tonight 11pm, ends 13 Maz £9.50-£15.50, concs available. Wote Street (01256-465566)

THEATRE ROYAL The Complete Works of William Shakespear (Abridged) Fast-forward through 37 plays. 5 & 6 Mar, 6pm & 9pm. £7-£15.50 d) Fast-forward through 37

FIRST CALL, LAST CALL

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First Cail

A DANCE BAND that's been around since the advent of acid house, Faithless (right), are currently riding high on a wave of club fame. As a collective, they consist of anything from four members to 14, keeping things fresh with experiments in world music, indie rock and dance. And unusually for a dance hand, Faithless have built their reputation by constant touring. Their immediate future looks good having scooped the Best Live Act gong at the Muzik Awards and only just being pipped for the MTV Dance Award by Prodigy. V3, Newport, South Wales (01633 222555) 8 Apr

Last Call

THERE'S A treat in store for fans of JB Priestley next Wednesday. The National Theatre's millennium celebrations, NT2000, feature a year-long series of platforms, charting drama through the century, with works written between 1930 and 1956 being featured at present. Included is An Inspector Calls, which is discussed by Stephen Daldry and the author's son, Tom. This one-night wonder is complemented by rehearsed extracts performed by Kenneth Cranham, Barbara Leigh-Hunt and Richard Pasco. National Theatre, London SE1 (0171-452 3000) 10 Mar

BATH

BRIGHTON THEATRE ROYAL Loot Michael El- EXHIBITIONS phick and Letitis Dean star in Joe Or lon's black comedy. Mon-Sat 7,45pm mat Thur 2.30pm, ends 6 Mar, £7.50-£15.50, concs available Bond

Street (01273-328488) GARDNER ARTS CENTRE Hushabye Mountain Jouathan Har-vey's play with the twin setting of m and Earth. Wed-Sat 7.45nm ends 6 Mar. £7.95-£8.95, concs available University of Sussex, Lewes Road (01273-685861)

CHELTERHAM EVERYMAN THEATRE fivelith Night Northern Broadsides's accessible production, directed by Barrie Rutter. Mon-Frt 7.45pm, 5at 8pm, mats Tue & Thur 2pm, ends 6 Mar. £5-£15 Re gent Street (01242-572573)

HIGH WYCOMBE WYCOMBE SWAN The Rocky Hor wrounds: SWAN the rocky for for Show Twenty-fifth amiversary tour of the classic rock froll musical. Mon-Thur 8pm, Fri 6pm & 9pm, Sat 5.30pm & 8.30pm, ends 6 Mar. £15-£23.50, concs available St Mary's Street (01494-512000)

Willy Russell's nostalgic cornedy. Mon-Sat 8pm, ends 13 Mar. £8,50-£12,50, concs £5,50-£10,50 Billet Lane (01708-443333)

LEICESTER HAYMARKET THEATRE A Pas sionate Woman Kay Mellor's poignant comedy about a Leeds mum trying to come to terms with her son's imminent marriage. Tue-Sat 7.30pm. ends 20 Mar. £6.50-£14.50, concs available Belgrave Gate (0116-253, 9797) Gate (0116-253 9797)

LOWESTOFT MARINA THEATRE And Then Ther Were None Agatha Christie's who-durnit set in a lonely house on a remote island. 5 & 6 Mar. 7.45pm. £8.50-£11, concs available The Marina (01502-573318)

CORN EXCHANGE Electra Kennett McLeish's haunting translation of Sophoches' story of torrid family con-flict. Tonight 7.45pm. £10, cones £8 Market Place (01635-522733) WATERMILL THEATRE More Talk-

ing Heads Janet Brown, Patricia England and Sophie Lawrence bring Alan Bennett's superb monol to life. Tue-Sat 7.30pm. mats Thus & Sat 2.30pm, ends 13 Mar. £6-£16.50 Bagnor (01635-46044) NORWICH MADDERMARKET THEATRE Sa-

lonika An octogenarian World War One war widow visits the beach at Salonika where her husband perished. More Sat 7.30pm, ends 6 Mar. £4-£6.50 St Johns Alley (01603-620917) PLYMOUTH DRUM THEATRE, THEATRE ROY-

Al. The impostor Pete Lawson's wil-ty adaptation of Moliere's comedy. Turtuffe, Mon-Sat 7.45pm, ends 6 Mar. £6-£9, concs available Royal Pa-POOLE ARTS CENTRE China Son

Musical fantasy based on Hans Chritian Andersen's The Nightingal Today 1.30pm & 7pm, ends 6 Mar £5-£7.50, concs avallab Road (01202-685222) THE MILL AT SONNING Laura Stage adaptation of the 1940s film thriller. Mon-Sat 8.15pm (direct 6.15pm), mats Sat 2.15pm (funch 12.30pm), ends 27 Mar £21 95-£32.95 incl meal

Sonning Eye (0118-969 8000) SALISBURY PLAYHOUSE The Birthday Party Timothy West and Prunella Scales in Pinter's modern

classic. Mon-Wed 7,30pm, Thur-Sat 8pm, mats Thur & Sat 2,30pm, ends 6 Mar. £8-£15 Malthouse Lane SOUTHAMPTON THE GANTRY Macbeth Volcano The

atre's physical production of Shake-speare's dark and tragic love story Blechynden Terrace (01703-229319) STRATFORD-UPON-AVON

THE OTHER PLACE The Dispute Marivaux's quasi-scientific drams directed by Nell Bartlett. Mon-Sa 7.30pm, phone for mats, ends 20 Mar. £10-£19, concs available South-ern Lane (01789-295623) ROYAL SHAKESPEARE THEATRE

The Lion, the Witch and the Wardrobe Adrian Noble directs
Adrian Mitchell's adaptation of the CS
Lewis Narnia classic. Tonight
7.15pm. ends 6 Mar. £5-£30 Waterside (01789-295623)

GRAND THEATRE Guards! Guards Terry Pratchett's novel adapted for the stage. Mon-Fri 7.30pm, mat Wed 1.30pm, Sat 5pm & 8.15pm, ends 6 Mar. £6-£14.50, concs at Singleton Street (01792-475715) WOKING NEW VICTORIA THEATRE Joseph

and the Amazing Technicolor Dreamcoat Tim Rice and Andrew WOLVERHAMPTON Lloyd Webber's musical version of the Bible story. Mon-Thur & Sat 2.30pm & 7.30pm, Fri 5pm & 8pm, ends 6
Mar. £7.50-£21 Peacocks Arts & Entertainments Centre (01483-761144)

Usbasters of War: Callot, Goya, Dix The three artists war etchings, Mon-Sat 10am-5pm, ends 20 Mar, free. Uchfield Street (01902-552055) Bible story. Mon-Thur & Sat 2.30pm & 7.30pm, Fri 5pm & 8pm, ends 6 Mar. £7.50-£21 Peacods Arts & En-

RIGHTON MUSEUM OF COSTUME Primitive MUSEUM OF COSTUME Prantitive Streak: Helen Storey and Dr Kate Storey Collaboration between a fashion designer and a biologist. Mon-Sum 10am-Spm, ends 11 Apr. £3.90, concs £3.50, child £2.90,

group concs. Assembly Rooms, Bennett Street (01225-477789) THE CATHEDRAL Fretwork and BRIGHTON
BRIGHTON MUSEUM AND ART
GALLERY Mary Potter (19001981) Retrospective of the artist's
largely figurative paintings. Mon, Tue
& Thur-Sat 10am-5pm, Sun 2pm5pm, ends 28 Mar, free. Church
Street (01273-290900) lames Bowman Music for consort

7.30pm, £5.50-£10. ARNOLFENI Accelerator Work by an international group of contemporary artists, including Hilary Lloyd, and Suzy Spence. Mon-Sat 10am-7pm. Philharmonic/Screbnier Music in-spired by tangos and flamenco. Tonight 7.30pm. E5-E16. South Bank, SE1 (0171-960 4242) BR/O

Waterloo. FITZWILLIAM MUSEUM Picasso and Matisse Prints, drawings, and ce-namics from the collection. Ends 11 Apr. ramics from the collection. Ends 11 Apr. Recent Acquisitions of Contemporary American Prints Early etchings of the East Coast, lithographs, woodcuts and screenprints. Ends 2 May. Rembrandt and the Passion The museum's outstanding collection of prints. Tue-Sat 10am-5pm, Sun 3 15pm Supp. lege (01865-798600)

Sun 12noon-5pm, ends 28 Mar, free. Narrow Quay (0117-929 9191)

2,15pm-5pm, ends 20 Jun, free. Trumpington Street (01223-332900)

COLCHESTER UNIVERSITY GALLERY, SOLIARE FIVE, UNIVERSITY OF ESSEX The Disparates: Goya Late satirical etchings by the Spanish master. Mon-Fri 12noon-5pm, Sat 2pm-4.30pm, ends 13 Mar, free. Wivenhoe Park (01206-873260)

FAREHAM ASHCROFT ARTS CENTRE Networking: Art by Post and Fax In-ternational artists including David Hockney. Mon-Frt 9.30am-9pm, ends 13 Mar, free. Osborn Road (01329-310600)

BARBICAN ART GALLERY Africa ages from sub-Saharan Africa.
Picasso and Photography: The
Dark Mirror More than 300 works exploring Picasso's relationship with photography. Mon, Thur-Sat 1 Oam-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, PLAYHOUSE THEATRE Richard ends 29 Mar. £5, concs £3, Mon-Fri £3 after 5pm. Silk Street, £C2 (0171-638 4141) & Barbican Alston Dance Company: Triple Bill Includes the new work Red Run commissioned by the Holland Dance Festival Tonight Spm. £8-£15. Beau-mont Street (01865-798600)

DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th amiversary of the vehicle. Ends 9 May Modern Britain 1927-1939 In-cludes works by Francis Bacon, Paul Nash and Barbara Hepworth. Phone for times, ends 18 Jul. £5.25, concs £4 (to museum). Shad Thames, SE1

(0171-378 6055) @ Tower Hill HAYWARD GALLERY Patrick Caulfield Paintings by the leading British artist. Mon, Thur-Sun 10am-11 Apr. £6, concs £4, family £12. edere Road, SE1 (0171-960

NATIONAL GALLERY Portraits by ingres Major exhibition of work by the 19th-century French artist. Ends 25 Apr. £6, concs £4, Wed £4, 7pm-10pm. In the Light of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paintings of the 18th-cenploring the paintings of the 15th-cen-tury artist. Ends 7 Mar, free.

tury artist. Ends 7 Mar, free.
Orazio Gentleschi at the Court of
Charles I Exhibition exploring the works
of the 17th-century artist. Mon & Tue,
Thur-Sun 10am-6pm, Wed 10am-9pm,
ends 23 May, free. Trafatgar Sq., WC2
(0171-747 2885) & Charing Cross ROYAL ACADEMY OF ARTS Monet in the 20th Century Paintings made after 1900, Mon-Thur, Sun 9am-6pm,

Fri & Sat 9am-10pm, ends 18 Apr. E9, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccardily, W1 (0171-300 8000) ← Green Park TATE GALLERY Art Now 17: Thomas Demano's Tunnel Looped film of travel in a tunnel explores inban life. Ends 25 Apr, free.

Works on Paper and Pathtings: Francis Bacon Previously unknown paintings and drawings. Ends 2 May, When Robots Rule - The One Minute Airplane Factory: Chris Bur-den Installation of flying planes, Mon-Sun 10am-5.50pm, ends 13 Jun, free. Milibank, SW1 (0171-887

ST IVES ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Work from the second half of the century. Quoit Montserrat: Veronica Ryan Marble sculpture. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

GLYNN VIVIAN ART GALLERY Venice Through Canaletto's Eyes Paintings by the Venetian artist, Tue-Sun 10am-5pm, ends 14 Mar, free. Alexandra Road (01792-651738)

MOLVERHAMPTON ART GALLERY

CLASSICAL

OLD MARNET Cavalleria Rusticana/
I Pagliacci New Sussex Opera stages
the classic verismo double-bill.
Tonight 7.30pm. E12.50-E18. Upper Market Street (01273-709709)

from Purcell to modern settings. Tonight 7.45pm. £10, concs £6. The Precincts (01227-455600) ST JOHN'S, SMITH SQUARE ROY-

al Holloway Orchestra/Taylor Beethoven's 4th Piano Concerto and McCabe's 4th Symphony. Tonight ROYAL FESTIVAL HALL Landor

CHRIST CHURCH CATHEDRAL The Cardinall's Musick Settings by Byrd, Taverner and Tallis. Toright 8pm. £12, concs £8. Christ Church Col-

DANCE

CAMBRIDGE CORN EXCHANGE The Royal Ballet: Dance Bites New works created specially for the tour by chareographers Mark Bandwin and William Tuckett Tonight 7,30pm, £7-£22. Wheeler Street (01223-357851)

SADLER'S WELLS AT THE PEACOCK

MILTON KEYNES

STANTONBURY CAMPUS THE-ATRE Ricochet Dance Company: works by Stephen Petronio and Nigel Charnock. Tonight 7.30pm. £6, concs £3. Purbeck Way, Stantonbury

LITERATURE

MARY WESLEY IN CONVERSA-TION WITH MAVIS NICHOLSON The 84-year-old bestseller talks about her work and her latest tome. Port miture. Tonight 7pm, £7,

concs £6. Lessing tails about her life and works, including The Cross is Singing, The Golden Notebook, The Good Terrorist and volumes of autobiography Guildhall - 1999 Bath Liberature Festival (04225-463362) Insight 8 30pm 77 cross 56 Tonight 8.30pm, £7, concs £6.

COMEDY

STAND UP AND BOOGIE AT JESTERS COMEDY CLUB American comic Reginald Hunter plus Sean Percival, Rex Boyd and Adam Crow. Tonight 8pm, Cheftenham Road (0117-909 6655) £7.50, concs £6.50.

HA BLOODY HA AT EALING FILM STUDIOS First night of new or dy club with Simon Minmery, Boyz, Dominic Holland and Simon Fox. Tonight 9pm, Ealing Green, W5 (0181-566 4067) & Ealing Broad-

SOUTHAMPTON JONGLEURS SOUTHAMPTON Cutting edge stand up with Dave Johns, Keith Fields, Paul Thorne and Paul Tonkinson Tonight 8.15pm, High Street (0845-6081818) £12.

CLUBS

BRISTOL PLANET V AT NEW TRINITY CEN-TRE Top drum'n'bass action from Roni Size, Krust, Jumpin' Jack Frost and more. Tonight 10pm-Sam, £ Trinity Road (0117-907 7119)

LONDON MOVE AT THE MINISTRY OF SOUND Starring Armand Van Helden, Paul Oakenfold, Paul Jack-Helden, Paul Oakenfold, Paul Jack-son and Phat Phil Cooper Tonight 10pm-6am, Gaunt Street, SE1 (0171-378 6528) BR/O: Elephant Castle, £15 in adv.

WORTHING CANDY GIRL AT THE C CLUB Gala night with Jeremy Healy. Torright 10pm-2am, £7, £5 w/flyer. Charaworth Road (01903-609000)

EVENTS

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LONDON THE PSYCHOLOGY OF LOVE, SEX AND MARRIAGE Chuck Spezzen, shares the secrets of successful reliationships. Commonwealth Institute Kensington High Street, W6 (01980-630477) & High Street, Kensington, Registration today Sam. Kensington, Registration today 9am; workshop 5-7 Mar, 10am-7pm, £320, £290 in adv.

SAFFRON WALDEN FEASTING AND FASTING EXIS. BITION Examining food and dring through history. Saffron Walden Museum Museum Street (01799-510333) Mon-Sat 10am-5pm, Sun 2.30pm-5pm, ends 14 Mar. £1.

MUSIC

BRIGHTON CREST, FLEECE Stalwarts of the Nonwich indie scene. The Core Club at The Brighton Charter Hotel Kings Road (01273-326848) Tonight 10pm, £3-£3.50.

BRISTOL BARRAGE Twelve-piece Canadian lid-dle sensations. Fiddlers Wilway Street, Bedminster (0117-987 3403) Tonight 8pm, phone for prices.

LONDON TRUMAN'S WATER, I'M BEING GOOD, MAX TRACTOR The cuit US weirdos return to headline after a three year break, plugging their new album Fragments of a Lucky Break. Dublin Castle Parkway, NW1 (0171-378 6095) & Camden Town. Tonight 8.30pm, £5, concs £3.50.

FLAMING STARS COUNTRY FLAMING STARS, COUNTRY TEASERS, HEIST Lo-fi country twangs, sloppy ballads and offensive drumk-tank hullables. The Garage Highbury Comer N5 (0171-607 1818) Tube/BR: Highbury & Islington: Tonight 8.30pm, £6

THE DIRTY BIRDS Raunchy all-girl garage rock combo. Gossips Dean Street W1 (0171-434 4480) Leicester Square, Tonight 10pm, £7, £5.

EZIO Cambridge acoustic pop duo fa-mously A&R'd by Tony Blair. Shep-herd's Bush Empire Shepherd's Bush Green W12 (0171-771 2000) @ Shepherd's Bush, Tonight 7pm, £10.7 WAYNE KRAMER Legendary MCS guitarist, now a mover in the US altrock scene. The Underworld Camden High Street, NW1 (0171-482

1932) O Camden Town. Tonight 7pm, £7-£8. MILTON KEYNES LIMEHOUSE LIZZY Thin Lizzy tribute. Woughton Centre Chaffron Way (01908-660392) Tonight

7.30pm, £5.

NORWICH

JUNE TABOR QUARTET Hugely respected veteran interpreter of British folk song. Norwich Arts Centre Reeves Yard, St Benedict's Street (01603-660352) Tonight 8pm, £8. SALISBURY GENE Martin Rossiter's anthemic

Revelations, Salisbury Arts Centre Bedwin Street (01722-321744) Tonight 8.30pm, £8. WILKO JOHNSON BAND Southers R&B guitar maestro of Dr Feelgood and The Blockheads, Yower Arts Cen-tre Romsey Road (01962-867986)

post-Britpop outfit tour to coincide with the release of their new album,

MUSIC JAZZ, WORLD, FOLK

BRIGHTON
JIM WATSON TRIO Award winning young modern jazz pianist. The Lift Queens Road (01273-730515) Tonight 8pm, £6, concs £5.

JULIAN JOSEPH TRIO Internation-

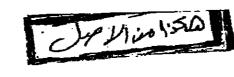
ally-rated British pianist. St. George's. Brandon Hill (0117-9230359) Tonight 7.30pm, £5-£10. PETER KING The dazzling British belop altoist. Vortex Stoke Newington Church Street, N16 (0171-254 6516) BR: Stoke Newington.

Tonight 8.30pm, £10, MAIDSTONE MARLENE VERPLANCK The mas terful caharet and session great. Pizza Express Earl Street (01622-

583548) Tonight 8,15pm, £10. NORTHAMPTON STAN SULZMANN QUARTET TOP UK tenor saxophone modernist County Tavern Albington Avenue (01604-631863) Tonight 8.30pm,

£5. concs £3.50.

YOUNG LIONS, OLD TIGERS Spike Robinson and Derck Nash meet the vizes Road (01793-614937) Torrigiv.



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RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection: Pete Tong unveils Radio 1's plans to bring in the millennium in a special show live from the site of the Millennium Dome. 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverider. 4.00 - 7.00 Jamie Theakston.

EVENTS

MUSIC

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RADIO 2

(88-90.2MHz FM)

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan, 9.30 Ken Bruce.

Guests, sports news and music.

7.00 Morley at the Musicals. 7.30

Friday Night Is Music Night: Intro-

duced by Richard Baker from the

Hippodrome, Golders Green, Lon-

don. David Arnold conducts the

guest artists Claire Moore, Aled

Jones and pianist Paul Hart. At

8.15, during the interval, Richard

Baker introduces music on disc

pom former BBC Radio 2 Young

fractition Winner Luke Daniels.

9.15 John le Carre's Single and

Single. 9.30 Listen to the Band.

Frank Renton presents a session

from the Cory Band conducted by

Jeremy Wise 10.00 David Jacobs.

The People's Psalms, 12.00 Nicky

Horne. 4.00 - 6.00 Lata Sharma.

10.30 Sheridan Morley, 11.45

RADIO 3

6.00 On Air.

Tchaikovsky.

(90.2-92.4MHz FM)

9.00 Masterworks.

ano Trio in A minor

4.00 Music Restored.

4.45 Music Machine.

5.00 in Tune.

SKY PREMIER

11.00 Sound Stories.

10.30 Artist of the Week.

12.00 Composer of the Week:

1.00 The Radio 3 Lunchtime Con-

cert. A concert given last Novem-

ber at St George's, Brandon Hill,

Bristol, introduced by Chris de

Souza. Gould Trio. Faure: Piano

Tio in D minor, Op 120. Ravel: Pi-

7.30 Performance on 3. A con-

6.00 Clara's Heart (1988) (11143), 8.00 Keeping the Promise (1997) (31650), 10.00

Space Jam (1996) (76650), 12.00 Old Yeller (1957) (54501), 2.00 Clara's Heart

(1968) (17921). **4.00** Keeping the Proofs (1997) (9853). **6.00** Space Jam (1996)

(37785). 8.00 The Lost World (1997)

90370018): 10.10 Conspiracy Theory

(1997) (89631056). 12.25 Never Talk to

Tatrangers (1995) (8202148). 1.55 Michael

Collins (1996) (84641254), **4.05 - 6.00**

7.10 Guinevere (1993) (73188785). 9.00 That's Right - You're Wrong (1939)

(36327). **10.30** Mr Holland's Opus (1995) (325940). **1.00** Guinevere (1993) (24360).

Holmes' Smarter Brother (1975) (31921).

7.00 Preview (9476), 7.30 UK Top Ten

4.30 Mr Holland's Opus (1995) (793292).

(5143). 8.00 Action Heroes (8124). 8.30

Movie Magic (7259). 9.00 Beverley Hills

Ninja (1997) (86563), 10.30 High School High (1996) (4408143), 11.55 The Truth

about Cats and Dogs (1995) (232940).

1.35 Erik the Viking (1989) (977544), 3.10 The Adventures of Sherlock Holmes'

Smarter Brother (1975) (409542). 4.45 -

7.00 Godzila vs Gigan (1972) (51863815).

4.00 Road to Zanzibar (1941) (7350211).

6.00 Dragnet (1954) (2753360). 8.00

Wild River (1960) (2765105). 10.00 The Milegro Beanfield War (1987) (4612308).

12.00 The Kremin Letter (1970) 37283964). 2.05 The Legend of Hell

Tower (1950) (9893544), 5.15 Close.

6.00 Short Attention Scan Cinema

House (1973) (1215457). 3.40 The White

(4385834). 8.00 Bob Roberts (1992) (1541679). See Pick of the Day. 9.30 Trevor

(5858056), 9,45 Rooftop (8573768), 10,00

M Butterfly (1993) (9144650), 11.45 The Oath (5521969), 12.00 Shivers (1975)

(7337148). **1.30** Damage (1992) (6143631). **3.20 - 6.00** Litth (1964) (18257693).

(1346327). 4.30 Walker's World (1335211).

5.00 Time Travellers (3031637). 5.30 Ter-

(1323476). **6.30** Adventures of the Quest

49563). **7.30** The Quest (1336940).

8.00 Outback Adventures (3336489).

8.30 Uncharted Africa (8186786). 9.00

Shoot to Thrill (8059259). 10.00 Pinochet

4.00 Rex Hunt's Fishing Adventures

ra X (1326563), 6.00 Wildlife SOS

and Allende - Anatomy of a Coup

DISCOVERY CHANNEL

Vamoire in Venice (1987) (470065).

3.00 The Adventures of Sherlock

SKY MOVEMAX

SKY CIMENA

FILMFOUR

cert given last month in the

2.00 The BBC Orchestras.

BBC Concert Orchestra, with

12.00 Juliet Morris. 2.00 Ed

Stewart. 5.05 Des Lynam:

THE FRIDAY REVIEW The Independent 6 Man h 10mg

THE PSYCHOLOGY OF LOTE AND MARKINGS.

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CANCEL STATE

ASBC1 WALES

As BBC1 London except: 6.30

Wales Today (211). 10.25 Just Up Your
Street (332563). 11.00 Facing the
King! (984350). 11.40 Film: Where Eagles Dare (83514292). 2.15 Joins BBC
News 24 (84436525). ANGLIA
Az Cartton except: 12.20 Anglia
News and Weether (7566019). 1.00
Shortland Street (7188872). 1.35 Home

BBC1 WALES

FRIDAY RADIO

PICK OF THE DAY

THE GRANDE DAME of society becoming increasingly confessional TV, Oprah Winfrey multi-cultural, the Sixties notion graces Woman's Hour (10am of a "racial melting pot" has finally R4) with her presence and talks about never being tucked up great weight

columnist Yasmin Alibhai Brown investigates whether, with British

Bridgewater Hall, Manchester.

ductor Peter Maxwell Davies.

6. Conductor Vassily Sinaisky

Lars Vogt (piano). Maxwell Davies: A Reel for Seven Fisher-

men (first UK performance). Con-

Beethoven: Piano Concerto No 4

in G. Shostakovich: Symphony No.

9.35 Postscript. 5: Finland is less

than 100 years old as a country. It

defined itself as neither Swedish

nor Russian, while both countries exerted great influence over it. Is

its indigenous culture now under

European Union and Hollywood?

Joe Farrell reports from Helsinki.

Sharp presents music by two se-

nior figures of the European post-

war scene, both concerned with

music was specially recorded in

the studio for tonight's pro-

alogo e questo III. Henze:

11.30 Jazz Century.

(92.4-94.6MHz FM)

9.45 Serial: Zarafa.

Pick of the Day.

Copland. (R)

RADIO 4

6.00 Today.

gramme. BBC Singers/Stefan

aspects of drama in music. All the

Parkman, BBC Symphony Orches-

tra/Diego Masson. Bussotti: Il cat-

Orpheus behind the Wire: La selva

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 NEWS; Desert Island Discs.

10.00 NEWS; Woman's Hour. See

10.00 Hear and Now Verity

threat from mobile phones, the

become a reality. Any Questions? (8pm R4) wins

in bed, dieting for the cover of the award for understatement of Vogue, and other matters of the week; the former Welsh Secretary, Ron Davies MP, (right) In Beyond Black and White joins the panel to help explain (11am R4), the Independent current affairs to the man on the Clapham omnibus.

12.00 NEWS; You and Yours.

2.15 Afternoon Play: Dry Sherry.

4.00 NEWS: Writers' Masterclass.

7.15 Front Row. Mark Lawson with

environmental drama by Tim Jack-

Atkins and Marian Kemmer. Direc-

7.45 The Cry of the Bittern. An

son. With Sean Baker, Rachel

8.00 NEWS; Any Questions?.

Jonathan Dimbleby is joined in

Narberth, Pembrokeshire, by pan-

8.45 Letter from America. Alistair

Cooke with another slice of Ameri-

9.00 NEWS; The Friday Play:

is waiting for her 14-year-old

appears, is not planning on ac-

cepting the terms of her nine

Waiting. By Steve May. It is 9pm

on the first Friday in March. Tessa

daughter to come home. Tanva, it

o'clock curfew. With Lindsey Coul-

SATELLITE AND CABLE

son, Kelly Wright and Harry My-

ellists including Ron Davies MP.

tor Peter Leslie Wild (15/30).

3.00 NEWS; Changing Places.

11.30 Sunny Side Uo.

1.00 The World at One.

2.00 NEWS: The Archers

1.30 Puzzle Panel.

3.30 First Nights. (R)

4.30 The Message.

the arts programme.

See Pick of the Day.

5.00 PM.

5.57 Weather.

3.45 This Sceptred Isle

6.00 Six O'Clock News.

6.30 The Sunday Format.
7.00 NEWS; The Archers.

DOMINIC CAVENDISH



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Written and directed by Jeremy 10.00 The World Tonight. With Roger Hearing.

10.45 Book at Bedtime: Ernest Hemingway Centenary - The Sun Also Rises. John Sharian reads Heminowav's acclaimed novel, whose protagonist, Jake Barnes. speaks for the Lost Generation of men and women drifting through a shattered Europe after the First World War (5/10).

11.00 NEWS; Late Tackle. Eleanor Oldrovd and guests are in Dublin ahead of the Rugby Union Five Nations match between Ireland and England. Plus a look into Irish sport and the passion of the Irish for Rugby Union. 12.00 News.

12.30 The Late Book: Stories by Anton Chekhov. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast 5.45 Prayer for the Day. 5.47 Leisure Update. 5.56 - 6.00 Weather. RADIO 4 LW

(198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00 Today in Parliament

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell.

4.00 Drive. 7.00 News Extra. 7.30 Alan Green's Sportsnight, Alan Green and his studio guests discuss the week's sporting issues and look ahead to the weekend's fixtures. Plus updates and second-half commentary on Cardiff City v Chester City in Division

12.00 The Midday News.

1.00 Ruscoe and Co.

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 Sport, 11.00 News. 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey, 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert:

Beethoven: Symphony No 2 in D. Berlin PO/Daniel Barenboim. Schumann: Fantasiestucke, Op 73 David Shifrin (clarinet), Carol Rosenberger (piano). Brahms: Symphony No 1 in C minor. Scot-tish CO/Charles Mackerras. 11.00 Alan Mann. 2.00 Concerto. 3.00 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 105.8MHz 6.30 Russ Williams, 9.30 Mark

Forrest, 1.00 Nick Abbot, 4.00 Harriet Scott. 7.00 Wheels of Steel. 11.00 Janey Lee Grace. 2.00 - 6.00 James Merritt. **WORLD SERVICE RADIO** (198kHz LW) 1.00 The World Today. 1.30

Meridian (Books). 2.00 The World Today. 2.30 People and Politics. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 The World Today. 4.30 Weekend. 5.00 The World Today. 5.30 - 6.00 My Century.

TALK RADIO 6.00 David Banks and Nick Ferrari 9.00 Scott Chisholm and Sally James. 12.00 Motoring. 1.00 Anna Raebum, 3.00 OK to Talk, 5.00 The SportZone. 8.00 Nicky Home's Access All Areas, 10.00 Dave Barrett. 2.00 - 6.00 Mike Dickin.

ternative: Ever Decreasing Circles

(7127766), 7.40 The Comedy Alternative: Dad's Army (4595389). 8.20 The Comedy

Alternative: The Brittes Empire (2726037).

9.00 The Thin Blue Line (1412650), 9.40

Harry Enfield and Churns (6218389) 40.20

Ruby Wax Meets... Halen Mirren and Julian-

ingulies (2299037). 11.00 The

(5012525). 3.0 - 7.0 Shopping (8423780).

6.00 Tiny and Crew (79888056), 6.20 10

plus 2 (48229389), 6.40 Philbert the Frog

Gang (98880940), 6.50 Polka Dot Shorts

(1722563), 7.30 Cailou (6259327), 7.35

ing (9245921). 8.00 Barney and Friends

Bug Alert (7137269), 7-55 Practical Parent-

(9262698), 8.25 Babeloos (1651037), 8.30

Tiny Tales (3436018), 8.35 Tiny and Crew

(8893785), 9.00 Can't Cook, Wort Cook

(8570124). **9.30** The Roseanne Show -Highlights (7457308). **10.00** The Jerry

Springer Show (9788872). 10.50 Maury

Povich (3187650), **11.40** The Heat is On (23544872), **12.10** Animal Rescue

(21896969). 12.40 Rescue 911 (92052722).

1.10 Special Babies (39182308), 1.40 Be-

Springer Show (1079747), 3.10 Living Room (8814037), 4.00 Michael Cole (2522389).

yond Belief (60647766). 240 The Jerry

42660561 8.50 Practical Parenting

(98878105). 7.00 Practical Parenting

(3657872), **7.05** Professor Bubble

969). 6.45 Greedysaurus and the

(8918327). 12.00 Dr Who: The Chase

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

GARY KASPAROV maintained his

hold on the supergrandmaster tournament in Linares on Wednesday, with a victory against Vassily Ivanchuk that kept a point and a half lead over Vladimir Kramnik, while Viswanathan Anand dropped to third. Normally a tornado with White

and merely a strong gale with the Black pieces, Kasparov has in Linares almost completely reversed these roles, blowing away all four opponents in his Black games thus far albeit after quite a lot of huffing and puffing in some - while exerting only a gentle breeze with White which has resulted in four draws after relatively mild unpleasantness, before he finally downed Ivanchuk.

After nine rounds and a rest day vesterday the scores are: Kasparov 7/9. Kramnik 5.5, Anand 5, Adams 4.5, Leko and Topalov 4 and Svidler and Ivanchuk 3. Today's round will test Kasparov's "Black strategy" as he faces Anand. The other pairings are Ivanchuk vs Kramnik, Svidler vs Adams and Topalov vs Leko. For those with an Internet con-

nection, the games can be followed live (starting 2.30pm - 4.30pm Spanish time if I'm not mistaken) - go to http://www.chesscenter.com/twic/ twic.html and follow the links. There are six rounds left, with battle continuing till Wednesday 10 March.

The most interesting game on Wednesday was Topalov's heroic decision to meet Kramnik's Petroff with the ancient Cochrane Gambit 4 Nxf7!?, named after the Scot John Cochrane (1798-1878).

In return for the horse, White gets two central pawns and exposes the enemy king somewhat. The normal follow-up is 5 d4 when 5 ...c5 is supposed to be a good response, immediately challenging White's central hegemony. And although Topalov, rather unusually, played 5 Nc3, Kramnik decided to follow this recipe anyway.

The advantage of Topalov's move order became apparent when he replied 6 Bc4+ inducing 6 ... Be6 and the black king into the centre - a serious gain of time for White; a move earlier theory dismisses 5 Bc4+ owing to 5 ... d5! 6 exd5 Bd6! with quick development.

Both players were reluctant to lose time exchanging the c5 and d6 pawns and after Kramnik finally recaptured 11 ...dxc5 the material balance stabilised for the moment as two pawns for the piece.

Although Topalov got in f4 and e5, his position still looked rather ropey and 15 ... Nxe3 16 Qxe3 Be7 17 Ne4 g6 or 17 ...c4 was one possible improvement for Kramnik while 17 ... Qe6 also looks good. I think 21 ... Kh7 might have been better than 21 ... Rc8 since the strong 22 Qb6+ seemed to redress the balance. At the end 32 Rxc5 Ng3+ 33 Kh2 (not 33 Kf2 Ne4+) 33Nf1+ is a forced repetition.

White: Veselin Topalov Black Vladimir Kramnik Petroff Defence

17 Qc4+ Kg6 1 e4 e5 2 NB N6 18 h3 Nh6 3 Nxe5 d6 19 Nb5 a6 4 Nxf7 Kxf7 20 Nxd4 cxd4 5 Nc3 c5 6 Bc4+ Be6 7 Bxe6+ Kxe6 8 d4 Kf7 24 Be3 Qg6 25 Re1 Rxe1

9 dxc5 Nc6 10 Qe2 Qd7 11 Be3 dxc5 12 f4 Re8 13 e5 Ng4 14 Rd1 Qf5 15 0-0 h5 16 Bc1 Nd4

21 Qxd4 Rc8 22 Qb6+ Kh7 23 Oxb7 Rxc2 26 Rxc1 Nf5 27 Bf2 h4

28 Kh2 Nf1+ 29 Kh2 Nf1+ 30 Kg1 Qb1 31 Bxh4 Bc5+

BRIDGE ALAN HIRON

IF YOU are reasonably sure that North-South game; dealer East your partner can win a trick, it is rarely right to ruff ahead of him. East on this deal, however, read a little more into the situation.

East, who had been suffering a long succession of poor hands, chose a good moment to indulge in a first in hand psyche (a dangerous manoeuvre) when he opened One Heart. Unwilling to be shut out. with an unsuitable hand for a double and short of points for a 1 notrumps overcall. South elected to join in with One Spade. Now 3 notrumps (ideally played by North) would have been the best contract but, not unnaturally, North placed his partner with longer spades and the final contract was Four Spades.

West led ♥8 and (although in practice the king would have worked well) declarer played low from dummy and won with his queen. He continued with + J and ♠ A but, when West followed with the seven and eight, he stopped to think. If the trumps did not break, the side suit had to be established while dummy still held a trump to take care of a possible fourth round of hearts. (By this time he was a little suspicious of East's opening bid.) Instead of another trump.

♦AJ863 ♣A 10 East **\$87 \$5432** ₹83 ♥AJ1094 **⋄**KQ4-02 - -**♣**Q87652 **♣**194 South **◆**AKQ9 ♥Q62 O10975 **∳**K3

North

♦J 10 6

♥K75

with his queen. Declarer went up with dummy's ace and continued with 03. East placed his partner with

South led \$10 and West covered

K and the normal play would be to discard. However, East realised that if he let West win with OK his partner would not be able both to give him a ruff and lead through ♡K. So East ruffed the diamond and exited with a club. Now when West got in with ⋄ K he continued hearts to defeat the contract.

CONCISE CROSSWORD

12

18

11.00 NEWS; Beyond Black and ers. Director Jeremy Mortimer. White. See Pick of the Day. McLeod and Dawn McCormack.

PICK OF THE DAY

TIM ROBBINS (right) is a man a pseudo-documentary style, the Redemption) and behind (Dead Man Walking). He combines both roles for Bob Roberts (8pm In this sharp political satire, he plays Bob Roberts, a right-wing folk singer who trades on his down-home charm to stand for against an old-fashioned liberal

equally at ease both in front of film has a keen eye for detail, plus Rickman as Roberts' henchman. One of the joys of having

satellite is the access to almost FilmFour), his directorial debut. year-round cricket. Viewers of International Cricket (2pm Sky Sports 2) will be interested to see how, after their disastrous tour of South Africa, the West the Senate as a Republican Indies cope in the First Test against a rampant Australia. JAMES RAMPTON



(8029018). 11.00 Weapons of War (8916969), 12.00 Birth of a Salesman (9630099), 1.00 Terra X (9334099), 1.30 Time Travellers (3590963). 2.00 Close. SKY ONE

incumbent (Gore Vidal). Shot in

7.00 Count Duckula (63747), 7.30 The Simpsons (75582), 8.00 The Simpsons (46921), 8.30 Hollywood Squares (45292), 9.00 Sally Jessy Raphael (52579), 10.00 The Oprah Winfrey Show (71768), 11.00 Guitty! (84230). 12.00 Jenny Jones (93327), **1.00** Mad about You (62018), **1.30** Jeopardy (73563), **2.00** Sally Jessy Raphael (59056). 3.00 Jenny Jones (82747), 4.00 Guilty! (94582), 5.00 Star Trek: Voyager (3679), 6.00 Americals Dumbest Criminals (6281), 6.30 Friends (1563), 7.00 The Simpsons (4308), 7.30 The Simpsons (7747), 8.00 Beat the Crusher (12476), 9.00 Inside The X-Files' (25940), 10.00 Cops (35327), 11.00 Friends (95211), **11.30** Star Trak: Voyager (34018), **12.30** The Commish (27896), **130** 7.00 Long Play (8853885).

SKY SPORTS 1 6.30 Futures in Sport (92785). 7.00 Sky Sports Centre (4019501). 7:15 World Wresting (597872), 8:25 You're on Sky Sports (3386150). 9.00 Racing News (21211). 9.30 Aerobics - Oz Style (49105). 10,00 Spanish Football (13766). 11.00 Football League Review (29292), 11.30 Futbol Mundal (2092), 12.00 Aerobics -Oz Style (18747), 12.30 What a Weekand (4392), 1.00 European Tour Got

(8330056), 5.00 Futbol Mundial (2582). 5.30 What a Weekend (9360) 6.00 Sky Sports Centre (51940). 7.00 Super League Classics Wigan vs Hull (518704). 9.30 Gliette World Sport Special (63785), 10.00 Sky Sports Centre (77327). 11.00 Hold the Back Page (14495), 12.00 Sky Sports Centre (11780), 1.00 World Wrestling (35341). 3.00 Super League Classics Wigan vs Hull (38709), 4,00 Hold the Back Page (56693). 5.00 - 6.00 Sky Sports Centre (92273). SKY SPORTS 2

7.00 Aerobics - Oz Style (8111619), 7.30 Sky Sports Centre (3978151), 7.45 Racing News (8663056), 8.45 What a Weekend (5532124), 8.45 Sky Sports Centre (9541969), 9.00 Tight Lines (2679582). 10.00 The Rugby Club (3266768). 11.00 Ford Golf USA (2842679). 1.00 Football League Review (3066560). 1.30 Futbol Mundial (1493563). 2.00 Cricket West Indies vs Australia (6439358). See Pick of the Day. 4.00 World Sport (4710740). 4.30 International Cricket West Indies vs Ausralia (8657037). 9.00 Golf USA (6239150). 11.00 Cycling (3483476). 11.30 Max Power (9301308), 12.30 Sailing (7869506), 1.00 Super League Classics Wigan vs Hull (6603952), 2.00 Sports Centre (8901148). 3.00 Golf USA (1991902), 5.00 Motor Sport (8795544). 5.30 - 6.0 Moto-plus

SKY SPORTS 3 11.30 Futures in Sport (92625766), 12.00

Tight Lines (19812582), 2.00 Bobby Charlton's Football Scraphook (23073969), 3,30 Football League Review (14300056). 4.00 Survival of the Fittest (14389563), 4.30 Max Power (79410969), 5.30 Moto-plus (14309327). 6.00 Cycling (14399940). 6.30 Inside the PGA Tour (14380292), 7,00 Euro-(92637501). 9.30 Extreme Salling (19804563). 10.00 World Wrestling Federation Raw (92628853). 12.00 Close FURNSPORT

7.30 Athletics (8923105). 11.00 Alpine Skiing (28698). 12.00 Alpine Skling (57124). 1.00 Snowboarding (68872). 2.00 Biathlon (4108747). 3.15 Alpine Sking (1072853). 4.00 Cross-Country Skiing (63834). 5.30 Stathton (33940). **6.30** Alpine String (92105). **7.30** Ice Stating (39124). **9.00** Boxing (59308). **10.00** Athletics (62495). 11.00 Yoz Action (29673), 12.00 Snowboarding (46235). 12.30 Close(). UK GOLD

7.00 Crossroads (8909679). 7.30 Neighbours (6073747). 7.55 EastEnders (7137196), 8.30 The Bil (2168540), 9.30 When the Boat Comes in (5426650). 10.30 Rhoda (3649259), 11.00 Dallas (4463327). 11.55 Neighbours (75646360), 12.25 East Enders (2398414), 1.00 Juliet Bravo (1960495). 2.00 Dallas (7296018). 2.55 The Bill (9919327), 3.55 EastEnders (3808563), 4.30 Rhoda (1344969), 5.00 All Creatures Great and Small (2786740). 6.00 Transworld Sport (19803834), 100 Fish TV: Dynasty (1980259), 7.00 The Comedy Al-

4.50 Rolonda (9748380), 5.40 Ready, Steady, Cook (6448679), 6.15 The Jerry Springer Show (192785). 7.05 Rescue 911 (4943211), 7.35 Animal Rescue (7883389). 8.10 Maury Povich (2658143). 9.00 Film: The Woman Who Skined (1991) (2762018). 11.00 Sex Files II (7721766). 12.00 Close. 9.00 WCW Nitro on TNT (23609018). 11.35 WCW Trunder (75121698). 1.30 Night Digger (1971) (23748693). 3.15 Savage ah (1972) (13165896). **5.00** Close(PARAMOUNT COMEDY CHANNEL (8143). 9.00 Drop the Dead Donkey

7.00 Jenny (9560), 7.30 Grace Under Fire (4679), 8.00 Ellen (6308), 8.30 Spin City (47698), **9,30** Whose Line is it Anyway? (61327), **10,00** Life of Python (5702476). 11.15 Lancelot Link (138259), 11.30 The Larry Sanders Show (70563), 12.00 Late Night with David Letterman (19322). 1.00 Taxl (92148). 1.30 Frontine (39167). 2.00 Dr Katz (34273). 2.30 Tips and Fibs (13780), 3.00 Nightstand (28952), 3.30 Ab-bott & Costello (51772), 4.00 Close.

REGIONAL TELEVISION VARIATIONS

and Away (35939501). 2.00 The Jerry Springer Show (5615478). 3.20 Anglia News and Weather (4091259). 5.40 News; Weather (774230). 6.00 Anglia News (327). 6.30 Off the Beaten Track (679). 10.30 Anglia News and Weather (137360). 3.20 The Haunted Fishtank (12543322). 3.50 Triba (9586148). 4.50 Cross (1474). 10.00 Cross (1474). BBC1 N IRELAND As BBC1 London except: 6.30 Newsline 6.30 (211). 8.00 Making a Difference (2227). 9.30 Making a Difference (264105). 12.00 Film: Where Eagles Dare (833065). 2.30 Joins BBC News 24 (8061615). News 24 (8081815).

BBC1 SCOTLAND

As BBC1 London except: 12.30
Luch is Famh (Moute and Mole)
(21767476). 12.35 Orain agus Rannan
(Song and Rhyme) (21786747). 12.40
Padraig Post (Postman Par) (92695853).

6.00 News (259). 6.30 Reporting Scotland; Weather (211). 10.25 Friday
Sportscene (496582). 10.25 Conterence 98 (177747). 11.25 Film: Where
Eagles Dare (73041327). 2.00 Joins
BBC News 24 (2554902). News 24 (8081815). 1TV Nightscreen (43221525). 5.00 Coronation Street (33964).

CENTRAL CENTRAL
As Cariton except: 12.20 Central
News and Weather (7566018). 1.00 Wish
You Were Here...? (31124). 3.20 Central
News (4091259). 5.10 Shortland Street
(7166853). 5.40 News; Weather
(774230). 6.00 Home and Away (143489). 6.25 Central News and Weather (960327). 10-30 Central News and Weather (137360). 10-40 Late Teck le (6791259). 12.00 Murray and Martin's F1 Preview (62235). 12.30 Anatomy of

F1 Preview (62235), 12.30 Anatomy of Disaster (96802), 4.30 Jobinder (6228693), 5.20 Asian Eye (3606902). HTV WALES As Carlton except: 10.30 This Morning (44830308). 12.15 HTV News (4311650). 1.00 Wish You Were Here...? (31124). 1.30 Home and Away (33921). 2.00 The Jerry Springer Show (5615476), 3.20 HTV News (4091259), 5.10 A Country Practice (7166853), 6.00 Home and Away (143489), 6.25 Wales Tonight (630650), 6.55 A Taste of Things to Come (124747), 10.30 HTV News (137360), 3.20 The Haunted Fishtank (12543322), 3.50 Trisha (9586148), 4.25 April 12543322), 3.50 Trisha (9586148), 4.25 April 12543322), 3.50 Trisha (9586148), 4.25 April 12543322), 4.25 April 1254322), 4.25 April 12543 4.50 ITV Nightscreen (43221525). 5.00 Coronation Street (33964). HTV WEST

As HTV Wales except: 1.00 Short-land Street (31124), 6.25 HTV West Weather (355495), 6.30 The West (679). MERIDIAN As Cariton except: 10.30 This Morning (44830308). 12.15 Meridan

News and Weather (431)650). 1.00 Short-land Street (7188872). 1.35 Home and land Street (1988/2). 1-35 Home and Away (3593501). 2.00 The Jerry Springer Show (5615478). 3.20 Mendian News and Weather (409/259). 5.30 Home and Away (7166853). 6.37 The Listings (732495). 5.40 News; Weather (77/230). 6.00 Mendian Tonight (59969). 10.30 Mendian News and Weather (137360). 10.40 Peagm Town (198569). 1110 Min-Mendian News and Weather (137360).

10.40 Dream Town (106259). 11.10 Murray and Martinis F1 Preview (505747).

11.40 Film: They Live (70214). 3.20
The Haumted Fishtank (12543322). 3.50
Trisha (9586148). 4.50 ITV Nightscreen

(43221525), **5.00** Freescreen (33964). Westcountry As Cariton except: 10.30 This Morn-

ing (44830308), **12.15** Westcountry News (431650), **12.27** Burninations (7574037). 431650, 12.27 minimations (1754037).
1.00 Westcountry Update (3174). 3.20 Westcountry News (4091259). 6.00 Westcountry News (4091259). 6.00 Westcountry News (151940). 10.45 The Other Side (423698). 11.15 Murray and Martin's F1 Preview (413211). 11.45 Film: The Car (324495). 3.20 The Haunted Fishtank (4524392). 3.50 This haunted Fishtank (12543322), **3.50** Trisha (9586148), **4.50** ITV Nightscreen (43221525). 5.00 Coro-nation Street (33964).

YORKSHIRE As Cariton except: 10.30 This Mon-ing (44830308): 12.15 Calendar News and Weather (4311650): 1.00 Home and Away (41081747): 1.25 The Jerry Springer Chem. 14 (2008): 2.45 Emproprish Show (4470766), 2.10 Emmerdale Show (4470768). 2.10 Emmerciale (9582121). 3.20 Calendar News (4091259). 5.40 News; Weather (378673). 5.55 Cal-endar (695476). 6.30 Tonight (679). 10.30 Calendar News and Weather (37360). 1.110 The Band Plays Onl (746037). 12.10 Anatomy of Disaster (4352099). 1.05 Coach (9677419). TYNE TEES As Yorkshire except: 12.15 North

East News and Weather (4311650). 3.20 North East News and Weather (4091259). 5.55 North East Weather (752259). 6.00 North East Toright (59969). 10.30 North East News (137360).

As Channel 4 except: 6.00 Sesame

Street (88191360), 9.00 Ysgolion/Schools (28507360), 12.00 Home Improvement (97382037), **12.30** Sesame Street (26100582), **1.00** Planed Plant (67154476). 1.30 Film: The Wings of Eagles (62532495). 4.30 Dishes (67495679). 5.00 Planed Plant (90470105). 5.30 Countdown (67419259). 6.00 Newyddion (93728292). 6.10 Heno (88218495). 7.00 Pobol y Cwm (90490969). **7.30** Newyddion (67496308). **8.00** Cefn Gwlad (90476389). 8.30 Y Clwb Rygbi (90488124). 9.00 Pawb a'i Farn (37630230), 10.00 Brookside: An evening with Karen and Andy pushes Jackie over the edge (72945582), 10.35 Frasler (35040785), 11.05 C Graham Norton (83044969), 11.45 TFI Friday (35408211). 12.50 The Ru Paul Show (85656877). 1.20 4 Later: Late Toon (52963457). 4 Later: The Mod Squad (75045877). 2.30 4 Letter: Vids (43349780). 3.00-4.55 Film; Fame is the Spur* (24284051).

ACROSS

14

No.3862 Friday 5 March

Perfumes (6) Woman's name (5) Go over points again (5) Mathematical proposition (7) 10 Not taking sides (7) 11 Part of leg (4) 12 Cover (3) 14 Optical glass (4) 15 Move slowly (4) 18 Thus, as printed (3)

21 Comply with order (4) 23 Social worker (7) 25 Ruler's wife (7) 26 Indigent (5) 27 Mark (5) 28 Behind (6)

DOWN 1 Run quickly (6) Shut out (7) Senior officers (3.5) Source of new life (4) Tree (5) Bewail (6)

Motionless (5) 13 Card suit (8) 16 Grant (7) 17 Deteriorate (6) 19 Artificial watercourse (5) 20 Coloured pencil (6) 22 Israeli resort (5) 24 Hasty (4)

Solution to yesterday's Concise Crossword: ACROSS: 1 Purse, 4 Pecks (Perspex), 10 Upsurge, 11 Lolly, 12 Tryst, 13 Ostrich, 15 Cana, 17 Cache, 19 Gauge, 22 Opal, 25 Stammons, 27 Asware, 29 Ounce, 30 Ladders, 31 Ocean, 32 Unity, DOWN: 2 Unsoy, 3 Scratch, 5 Eclat, 6 Killing, 7 Busty, 8 Felon, 9 Myths, 14 Sago, 16 Aeon, 18 Almanae, 30 Aladdin, 21 Ascot, 23 Pealm, 34 Feest, 26 Opera, 28 Adept.

hares inves

BBC

lays (R) (S) (6768360), **3.45 3.50** Smart on the Road (S) rats (R) (S) (T) (6406414). **4.30**

Neighbours. Clash of the Melbourne soap princessee as Sarah and Libby go for each other (S) (T) (143211).

ather (T) (259)

Celebrity Ready, Steady, Cook. Celebrity mismatch, more likely, as Kate Winslet is joined in terms Casually actor" Grey O'Brien (R) (S) (T)

News; Weather (T) (2389)

7.30 Top of the Pops. Britney Spears, the first artist to spend more than one week at number one since last November, is joined by Blur, Cher, The Corrs, Whitney Houston, Jay and The Cardigans (S) (T) (495).

ar docu-soap. Tony ir and supplies, as o that he can watch o (S) (T) (6501).

ייייים seemingly endless run-up to Red ael Parkinson interviews Lenny Henry (S) (T) (836679).

11.20 Births, Marriages and see the second episode of drama (R) (S) (T) (649785).

1.30

Later with Jools Holland. Nick Cave and Gome: headline (R) (S) (3197490). To 2.40am.

COMED

OF THE DAY

RID (9pm BBC2, right) This urder-related Dawn French

h one of the better offerings, with theatrical yearnings who officer at the amateur

12.10 ERIOTES Shoot the Planist (François Truffeut 1960 Fr). Truffauts free-spirited comedy, with Charles

BBC2

8.00 The (R) (S) (T) (171360)

6.20 The Simpsons. Marge is falled when she is convicted of stealing a videotape from Apu's convenience store (H) (S) (T) (182476).

Electric Circus. for the new Rugrats

8.00 Trust Me, I'm a Doctor. Pioneering laser treatment for give ear, and the options for men who have a low sperm count (S) (T) (2306).

8.00

nist garden designs (S) (T) (4143) **orrid.** Bored village WPC up her life. See *Comedy* x

(S) (T) (3259).

Young Ones, Robbie Coltrane, French and ders, Hate and Pace, and Helen Lederer appear 10.00 N **vs; Weather** (T) (32655).

10.30 LG)ndon Tonight (T) (137360).

(T) (246327).

11.10 urray and Martin's F1 Preview. Murray Walker of Martin Brundle look ahead to the new Formula One ason which gets underway this weekend in Australia. In boys begin with an interview with title favourite, chael Schumacher (T) (106259).

F1: Australian Grand Prix Qualifying (61825-1). 3.20 Box Office America (12552070). 3.45 The Haunled Fishtank (R) (36657065). 4.10 Trisha (3925709). 5.10 ITV Nightscreen (8055273). To 5.30am. Pink Cadillac (Buddy Van Horn 1989 US). A relaxed Clint Eastwood saunters through material that's beneath him. He plays a bounty hunter who sides with his target – a young mother who has skipped bail with her child and her husbands car (T) (22556678).

6.30

this enjoyable (a pot Wars: the Grand Final. A suitable climax to enjoyable (and very popular) home-made robot llenge show (S) (T) (153327).

Meet the stars who provided volci film (S) (T) (292394).

Alen Titchmarsh celebrates th a look at some new varieties, ts Santa Barbara to look at som 8.30

9.00 Britain's Worst... Roads. Including a potholeriddied Oxfordshire road, a street in London that has
been dug up more than 30 times in the past year, and
the Cambridgeshire village that has been campaigning
for a bypass since 1934 (T) (5968).

6.00 9,25

0F9

lews; Weekend Weather (T) (774230).

L**ondon Tonight.** Regional news update for the apital and the South-East (T) (327).

7.00 Bruce Forsyth's Play Your Cards Right. More Bruce Bonuses, brand-new cars and big cash prizes on offer from the big-chinned showbiz trouper (S) (T) (3414).

Days Like These. Luton in the 1970s, allegedly, Eric and Donna plan a romantic evening at the pictures. You might be advised to follow suit (T) (9834).

Who Wants to Be a Millonaire? Chris Tarrant returns with the exciting big-money, general-knowledge quiz - 15 correct answers win £1m (8969).

10.30 So Graham Norton. With guest Jeson (Jrango (T) (656853).

1140 King of the Hill (T) (503389) 11.40 TFI Friday (S) (810921) 12.45 4 Later: The RuPaul Show (T) (37167) 1.15 4 Later: Late Toon - Walching TV (8242612), 1.25 4 Later: The Mod Squad (3380983). 2.25 Vids (4163586).

2.55 IIIM Fame is the Spur (Ruy Boulting 1947 UK). Under-powered Boulting Brothers aduptation of Howard Spring's book about the rise and disenchantment of a north-country Labour MP (Michael Redgrad Tomlinson is typecast as his Tory opponent (485983). To 4,50am.

FILM OF THE DAY

ITV Carlton

VISION

Die before constitution and also

THE FRIDAY REVIEW
The Independent 5 March 1999

25 Trisha (S) (T) (8218414), 10.30 This Morning (T) (57876785), 12.20 Your Shout (7566018), 12.30 News; Weather (T) (34650), 1.00 London Today (T) (3124), 1.30 The Jerry Springer Show (S) (T) (6030327), 2.15 Home and Away (S) (T) (538698), 2.45 Wheel of Fortune (S) (T) (538669), 3.15 ITN News Headlines (T) (4061018), 3.20 London Today (T) (4091259).

ITV: Mopatop's Shop (4074582), 3,35
Imbuctoo (8034485), 3.45
Animal Stories (R) (S)
5315678), 3,55
Giggly Bitzl (S) (T) (4780872), 4,48
Jump It Up (T) (138018), 4,48
Comin' Atcha (T)

6.00

Dream Ticket. Diane Louise Jordan explores the city of Porto, and Malcolm Jeffries goes powerboating on the Solent. Plus, an "Insider's guide" to Athens (679).

Coronation Street. Love cheat ian is exposed, and Jack bids a sad farewell to his pigeons (S) (T) (563).

7.65

8.30 Brookside. An evening will Keren and Andy pushes Jackle over the edge. You can see her point. And the police raid Ron Dixon (S) (T) (9211).

9.00 Friends. Monica applies for the chef's position at a smart restaurant in another of these ancient repeats (A) (T) (8327).

10.00 Fraster. News that KACL might be rehiring everyone is welcomed by Roz, who has to borrow money from Fraster (5) (1) (32637). 9.30 Boyz Unlimited. Boy-band satire - not bad, exactly, but badly over-extended. The battle with Boys Ltd hote up as Scott decides to hire his own PR woman (52056).

7.00 The Big Breakfast (S) (36679)

6.00 5 News and Sport (8852330). (S) (T) (8250143). **7.30** Milkshakel Wintzie's House (T) (4761608) 8.0

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(8) (1) (8250143) 7.30 Milkshakel (5) (2782969) 7.35 Winnzies House (R) (476198); 8.00 Havakazoo (R) (S) (2977921); 8.30 Dappledown Farm (R) (S) (297292); 9.00 Nancy Lam (941619); 9.26 Russell Grant's Postcards (4536940); 9.30 The Oprah Whitney Show (9718829); 10.20 Sunset Beach (S) (T) (3723582); 11.10 Lecza (S) (541609); 12.00 5 News at Noon (S) (T) (2987308); 12.30 Family Affairs (S) (T) (1358230); 1.00 The Bold and the Beautiful (S) (T) (825944); 1.30 The Rosenne Show (S) (1357501); 2.00 100 Per Cent Gold (S) (9236230); 2.30 Good Afternoon (S) (1841018).

hannel 4

9.00 Channel 4 Schools: Off Limits (6322835), 9,25
Schools at Work (8136124), 9,30 Eurekal (8080675),
9.45 Stop, Look, Listen (8078834), 10,00 The Complete
Cosmos (5389850), 10,10 TVM (9276124), 10,25 1798
and After (9285259), 10,45 Enter the Maths Zone
(9518563), 11,00 The Technology Programme (3482292)
11,15 Stage One (3405143).

1.45 ITIM The Real Glory (Henry Hathaway 1939 US).

Army doctor Gary Cooper cures cholera and floors the baddles in this ripe action movie set in the aftermath of the US-Spanish war over the Philippines. David Niven and Broderick Crawford help out (T) (41220834). **11.30 Powerhouse** (T) (9292), **12.00** Sesame Street (T) (82178). **12.30** Bewitched (R) (T) (32292), **1.00** Pet Rescue (S) (T) (39766), **1.30** Travelog Treks (59878650).

forne and Away (S) (T) (7166853).

6.00 TFI Friday. Chris Evans meets Jerry Springer, which should – but won't – be interesting. The tunes are provided by Desree and The Beautiful South (40211).

6.00 100 Per Cent. The game show without a host (S) (257021).

5.10 Sunset Beach. Maria has not completely regained her memory, which might explain a lot (S) (T) (8585747)

3.30 Collectors' Lot (T) (785). **4.00** Fifteen to One (R) (S) (T) (292). **4.30** Countdown (S) (T) (3369230). **4.85** Rickl Lake (S) (T) (5477821). **5.30** Pet Rescue (376).

3.30 Fills Wedding Day Blues (Paul Lynch 1988 US). Faither of the Bride meets Romeo and Jullet – and then somebody wrote the script. This vapld romantic comedy sees feuding families calling a truce when two of their members fall in love and decide to get married. The cast is given a touch of class by Michele Greene and Cloris Leachman, otherwise It's what you'd expect to find midefternoon on Channel 5 (S) (4083969).

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7.00

Channel 4 News; Weather, including headlines at 7.30pm (S) (T) (344650).

The 1999 Citibank Private Bank Photography Prize. British photographer Alex Hariley (1) (275230).

7.30 Champions of Nature. Wildlife documentary about attempts to save the whales of Nova Scotias Bay of Fundy (S) (T) (2567747).

7.00 5 News, including First on Five. Kirsty Young continues her mission to explain (S) (T) (9214018).

6.30 Family Affairs. Gaby is shocked to see Slobhan walk out of Declar's room in his T-shirt. Pets finds Claire's domestic-violence leaflet (S) (T) (2561563).

8.00 Return to the Lost Gardens of Heligan. The mysteries of the Victorian pineapple pits are solved when the Royal Horticultural Society is called in (S) (T) (7476).

8.30 8.00 Was It Good for You? Two different sets of holidsymakers try Kenya. Strapping Alisa Greenhalgh has the details (S) (9223786). Nick's Quest. Nick Baker travels to Karanembo in Guyana to swim with the giant ofter. Yup, you've guessed it —'it's endangered (S) (T) (9235501).

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9.00 IIII Childhood Sweetheart? (Marcus Cole 1997 US). Made-for-television drama about a woman (Melissa Gilbert), missing for 17 years, who returns home claiming she has been held prisoner and abused for almost two decades. Her childhood sweetheart,

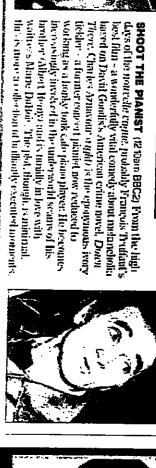
10.50 Poltorgeist: the Legacy (II) (S) (T) (4181037).

11.45 [III] Boforo the Night (Talla Siire 1995 US).
Francis Ford Coppola's younger sister, Talla Siire, made her instantly forgottable directorial debut with this "erotic fimilier" (S) (6264292).

G.

1.40 IIIIII W B, Blue and the Bean (Max Kleven 1988 US). David Hasselhoff plays a tennis reach moonlighting as a ball bondsman (77257525). To 3.team.

THERE WHEN BY GUINE OF THE CHARLES







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2) Turn to Teletext ITV p300.

Read the news

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chosen to impersonate an noll. The idea is to infiltrate a sying a business call to London. Se, but played with great gusto a Jamie Furenent. Hon Berglas the script is by Jon Canter.

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11. **11.** 12.5 1